

KURUKSHETRA UNIVERSITY KURUKSHETRA

(Established by the State Legislature Act XII of 1956)

("A++" Grade, NAAC Accredited)



Syllabi for Post Graduate Programme

M.A. ENGLISH SEM- III & IV

as per NEP 2020

**Curriculum and Credit Framework for Postgraduate Programme
with CBCS-LOCF with effect from the session 2025-26**

**DEPARTMENT OF ENGLISH
FACULTY OF ARTS AND LANGUAGES
KURUKSHETRA UNIVERSITY KURUKSHETRA – 136119
HARYANA, INDIA**

Session: 2025-26			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		3	
Name of the Course		Literary Criticism and Theory (Part-I)	
Course Code		M24-ENG-301	
Course Type		CC-9	
Level of the course		500-599	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be familiar with the basic theories, knowledge areas and analytical tools of the field through a number of contemporary and historical schools of literary world. CLO 2: They will be able to explore the world, the text and the critic in modern criticism and theory. CLO 3: They will be able to learn and develop the works of literary and cultural criticism. CLO 4: They will be able to appreciate the diversity of literary and social voices through literary criticism and theories.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Plato’s <i>The Republic</i> ; Protagoras; <i>Ars Poetica</i> ; Cassius Longinus; Cicero; St. Thomas Aquinas; Aphra Behn; Kant’s <i>Critique of Judgment</i> ; Nietzsche; Hegel; Hazlitt; Emile Zola.			
Unit	Topics		Contact Hours
I	Aristotle : <i>Poetics</i>		15
II	Bharatmuni : <i>Natyashastra</i> (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama; Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion		15
III	Mathew Arnold : Selections from <i>Essays in criticism</i> . 1. “The Function of Criticism at the Present Time” 2. “The Study of Poetry” 3. “John Keats”		15
IV	Dr Johnson : <i>Preface to Shakespeare</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			

Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
•Class Participation:	5	Written Examination	
•Seminar/presentation/assignment/quiz/class test etc.:	10		
•Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. James, R.A.J. Scoot. <i>The Making of Literature</i> .			
2. Daiches, David. <i>Critical Approaches to Literature</i> .			
3. Wimsatt, W.K. Jr. &Cleanth Brooks. <i>Literary Criticism</i> .			
4. Blamires, Harry. <i>A History of Literary Criticism</i> .			
5. Habib, M.A.R. <i>A History of Literary Criticism</i> .			

Session: 2025-26			
Part A - Introduction			
Name of Programme	M.A. English		
Semester	3		
Name of the Course	English Language (Part-I)		
Course Code	M24-ENG-302		
Course Type	CC-10		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to know the development of English Language. CLO 2: They will be able to understand appropriate pronunciation of English Language. CLO 3: They will be familiarized with the etymology of the words in English Language. CLO 4: They will be able to learn the different parameters of translation.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Weak Forms; Pidgin English; Creole; Dialect; idiolect; Cohesion and Coherence; Noam Chomsky; Immediate Constituent Analysis; Consonant Clusters in English; Prague School; M.A.K. Halliday; Rhythm in Connected Speech			
Unit	Topics	Contact Hours	
I	Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions	15	
II	a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 10th edition) b) Marking stress and tones: Falling, Rising; Fall-Rise; Rise-Fall in sentences (For blind candidates only in lieu of Unit-II a&b) Purple Patch; Register; Received Pronunciation; Roman Jakobson; Language Varieties of English; Soft Skills; Malapropism; Phonology; Humanism. (The candidate is required to attempt any four items out of the six items)	15	
III	History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.	15	

IV	(a) Word formation process : Coinage; Borrowing; Compounding; Blending Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes. (b)Translation : Hindi to English	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Connor, J.D.O. <i>Better English Pronunciation</i> .		
2. Roach, Peter. <i>English Phonetics and Phonology</i> .		
3. Sethi and Dhamija. <i>A Course in Phonetics and Spoken English</i> .		
4. Baugh, A.C. and T. Cable. <i>A History of English Language</i> .		
5. Rigg, A.G., ed. <i>The English Language: A Historical Reader</i> .		
6. Strang, B. <i>A History of English</i> .		

Session: 2025-26			
Part A - Introduction			
Name of Programme	M.A. English		
Semester	3		
Name of the Course	American Literature (Part-I)		
Course Code	M24-ENG-303		
Course Type	DEC-3		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	<p>CLO 1: The students will be able to explore American Literature, culture and the Renaissance.</p> <p>CLO 2: They will be able to evaluate the changes in American literature.</p> <p>CLO 3: They will be able to analyse literary works of eminent American poets and novelists.</p> <p>CLO 4: They will be familiarized with the trends and the movements in American literature.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: John Steinbeck's <i>Of Mice and Men</i> ; James Baldwin; Ellison's <i>Invisible Man</i> ; Richard Wright; Kurt Vonnegut's <i>Slaughterhouse Five</i> ; Soul Bellow's <i>Herzog</i> ; Zora Neale Hurston's <i>Their Eyes were Watching God</i> ; Washington Irving; James Fenimore Cooper's <i>The Last of the Mohicans</i> ; F. Scott Fitzgerald's <i>The Great Gatsby</i> ; R.W. Emerson; Transcendentalism			
Unit	Topics		Contact Hours
I	Walt Whitman : "One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and Section 32)		15
II	Emily Dickinson : "This is My Letter to the World", "Success is Counted Sweetest", "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came down the Walk"		15
III	Mark Twain : <i>The Adventures of Huckleberry Finn</i>		15

IV	Henry James	: <i>The Portrait of a Lady</i>	15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Pearce, Roy Harvey. <i>The Continuity of American Poetry</i> .			
2. Chase, Richard. <i>The American Novel and Its Tradition</i> .			
3. Waggoner, Hyatt Howe. <i>American Poets</i> .			
4. Pearce, Roy Harvey, ed. <i>Whitman: A Collection of Critical Essays</i> .			
5. Sewall, Richard B., ed. <i>Emily Dickinson: A Collection of Critical Essays</i> .			
6. Lettis, Richard et. al. <i>Huck Finn and His Critics</i> .			
7. Stafford, William T. ed. <i>Perspectives on James's The Portrait of a Lady: A Collection of Critical Essays</i> .			
8. Gray, Richard. <i>A History of American Literature</i> .			

Session: 2025-26**Part A - Introduction**

Name of Programme	M.A. English		
Semester	3		
Name of the Course	Indian Writing in English (Part-I)		
Course Code	M24-ENG-304		
Course Type	DEC-3		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to understand socio-cultural history reflected in Indian writing in English. CLO 2: They will be able to appreciate Indian women poets and their sensibility. CLO 3: They will be able to make distinction between pre and post - Independence Indian writing in English. CLO 4: They will be able to learn Reform Movements in India.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Gitanjali; Sri Aurobindo; A.K. Ramanujan; *Shadow from Ladakh*; *Heat and Dust*; *Storm in Chandigarh*; Arun Fesha; *Such a Long Journey*; Manohar Malgonkar; *Train to Pakistan*; *Tamas*; Pandita Ramabai

Unit	Topics	Contact Hours
I	Mulk Raj Anand : <i>Untouchable</i>	15
II	Kamala Das : The following Poems from R. Parthasarathy, ed. <i>Ten Twentieth Century Indian Poets</i> . “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”	15
III	Jayant Mahapatra : “The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street” Indian Summer”, “Lost”	15
IV	Amitav Ghosh : <i>The Shadow Lines</i>	15
Total Contact Hours		60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1.	Naik, M.K. ed. <i>Aspects of Indian Writing in English</i> .		
2.	Prasad, Madhusudan. <i>Jayant Mahapatra</i> .		
3.	Ezekiel, Nissim. <i>Contemporary Poets</i> .		
4.	Peeradine, Saleem. <i>Contemporary Indian Poetry: An Assessment</i> .		
5.	Gokak, Vinayak Krishna. <i>Sri Aurobindo Seer and Poet</i> .		
6.	Sharma, K.K., ed. <i>Indo English Literature: Collection of Critical Essays</i> .		

Session: 2025-26				
Part A - Introduction				
Name of Programme		M.A. English		
Semester		3		
Name of the Course		Literature and Gender (Part-I)		
Course Code		M24-ENG-305		
Course Type		DEC-4		
Level of the course		500-599		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will be able to learn the concepts like sex and gender; feminism; women and the canon of Gynocriticism etc. CLO 2: They will be able to evaluate sexual, social, class and national perspectives reflected in their writings. CLO 3: They will be able to know the developments, themes and narrative strategies of women writings CLO 4: They will be able to analyse literary texts through the perspectives of gender.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours per week		3	1	4
Internal Assessment Marks		30	0	30
End Term Exam Marks		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Part B- Contents of the Course				
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
Background Reading: Margaret Drabble’s <i>The Waterfall</i> ; Margret Atwood’s <i>Surfacing</i> ; Sudha Murthy’s <i>Dollar Bahu</i> ; Anita Nair; Pratibha Ray; Rama Mehta’s <i>Inside the Haveli</i> ; Gita Mehta’s <i>Raj</i> ; Kamala Markandaya’s <i>Nectar in a Sieve</i> ; Pandita Ramabai; Sarasvati; Nayantara Sahgal; Vandana Shiva; Third Wave Feminism				
Unit	Topics			Contact Hours
I	Charlotte Bronte : <i>Jane Eyre</i>			15
II	Virginia Woolf : <i>To the Lighthouse</i>			15
III	Virginia Woolf : <i>A Room of One’s Own</i>			15
IV	Doris Lessing : <i>The Golden Notebook</i>			15
Total Contact Hours				60
Suggested Evaluation Methods				
Internal Assessment: 30			End Term Examination: 70	
➤ Theory		30	➤ Theory:	70
• Class Participation:		5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:		10		
• Mid-Term Exam:		15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Ruthwen, K. K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A. D. *Virginia Woolf*.
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.
6. Reid, Su, ed. *Mrs. Dalloway and To the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*
9. Beja, Morris ed. *To the Lighthouse: A Collection of Critical Essays*.

Session: 2025-26			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		3	
Name of the Course		New Literatures (Part-I)	
Course Code		M24-ENG-306	
Course Type		DEC-4	
Level of the course		500-599	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to develop an understanding of master and slave relationship. CLO 2: They will be able to know the aspirations of indigenous people reflected in their writings. CLO 3: They will be able to familiarize themselves with the concept of multiple cultures in the world. CLO 4: They will be able to learn the effects of colonialization on tribal population of the world.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: David Malouf; Bruce Beaver; Thomas Keneally’s <i>The Survivor</i> ; <i>Coonardoo</i> by Katherine Prichard; Patrick White; <i>My People: A Kath Walker Collection</i> ; Elechi Amadi’s <i>The Concubine</i> ; Ngugi wa Thiong’o; Frantz Fanon’s <i>The Wretched of the Earth</i> ; J.M. Coetzee; Claude McKay; C.L.R. James			
Unit	Topics		Contact Hours
I	Margaret Atwood : <i>Surfacing</i>		15
II	Judith Wright : Poems from <i>An Anthology of Commonwealth Poetry</i> , ed. C.D. Narasimahia (Macmillan, Madras).		15
III	Sally Morgan : <i>My Place</i>		15
IV	Chinua Achebe : <i>Things Fall Apart</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5		

• Seminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Wolfe, Peter. <i>Critical Essays on Patrick White</i> .	
2.	Bjorksten, I. <i>Patrick White: A General Introduction</i> .	
3.	Bliss, Carolyne Jane. <i>Patrick White's Fiction</i> .	
4.	Bliss, Delys and Dennis Haskell. <i>Whose Place? A Study of Sally Morgan's My Place</i> .	
5.	Brewster, Anne. <i>Reading Aboriginal Women's Autobiography</i> .	
6.	Inner, C.L. and Beruth Lindfros: <i>Critical Perspectives on Chinua Achebe</i>	
7.	---. <i>Chinua Achebe</i> .	
8.	Carrol, David. <i>Chinua Achebe</i> .	

Session: 2025-26			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		3	
Name of the Course		Colonial and Post-Colonial Studies (Part-I)	
Course Code		M24-ENG-307	
Course Type		DEC-5	
Level of the course		500-599	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to make use of the ideas and concepts to analyse cultural dimensions of the effects of colonialism in post-colonial world. CLO 2: They will be able to analyse the cultural, social, and political conditions in today's global world. CLO 3: They will be able to critique the specific meanings of the post-colonial condition. CLO 4: They will be able to examine how the notions of the 'post-colonial' negotiate among different histories.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: <i>Kim; J.M. Coetzee's Foe; Anderson's Imagined Communities; The Raj Quartet; Heart of Darkness; Waiting for the Mahatma; Burmese Days; John Masters; The Story of My Experiments With Truth; Colonial Transactions; Kapil Kapoor's Text and Interpretation: The Indian Tradition; John Mcleod's Beginning Postcolonialism</i>			
Unit	Topics		Contact Hours
I	B. Ashcroft, G. Griffiths and H. Tiffin : <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i>		15
II	Chitra Banerjee Divakaruni : <i>The Mistress of Spices</i>		15
III	Munshi Premchand : <i>Karamabhumii</i>		15
IV	P. Sivakami : <i>The Grip of Change</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory		30	➤ Theory: 70
• Class Participation:		5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:		10	

•Mid-Term Exam:

15

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Loomba, Ania. *Colonialism/Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Pal, Adesh, et.al. *Decolonisation: A Search for Alternatives*.
4. Madan, Inder Nath. *Premchand*.
5. Dhawan, R.K., ed. *Commonwealth Fiction*.
6. Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life*.
7. Lewis. *The Imperial Imagination: Magic and Myth in Kipling's India*.

Session: 2025-26			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		3	
Name of the Course		Literature and Philosophy (Part-I)	
Course Code		M24-ENG-308	
Course Type		DEC-5	
Level of the course		500-599	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The Students will be able to compose and contrast the philosophical ideas or Graeco – Roman Philosophies. CLO 2: They will be able to analyse the idea of man in 17 th -18 th centuries. CLO 3: They will be able to comprehend the rich philosophical ideas of great philosophers. CLO 4: They will be able to understand the development and growth of philosophy and literature.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Spinoza; Rene Descartes; Arthur Schopenhauer; Bergson’s <i>Creative evolution</i> ; Ludwig Wittgenstein; Rumi; Leonardo Da Vinc; Franz Kafka’s <i>The Metamorphosis</i> ; Voltaire’s <i>Candide</i> ; Lucretius’ <i>On the Nature of Things</i> ; Chanaky; Sir Thomas Brown’s <i>Religio Medici</i>			
Unit	Topics		Contact Hours
I	Plato : <i>Republic Book-X</i>		15
II	Dante : <i>The Divine Comedy</i> (The Inferno)		15
III	Alexander Pope : <i>An Essay of Man</i>		15
IV	Jean-Jacques Rousseau : <i>Emile</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
•Class Participation:	5	Written Examination	
•Seminar/presentation/assignment/quiz/class test etc.:	10		
•Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

1. Russell, B. *The History of Western Philosophy*.
2. Quinton, Antony. *Thoughts and Thinkers*.
3. Alston, William P. *Reading in Twentieth Century Philosophy*.
4. Grube, G.M.A. *Plato's Thought*.
5. Meszaros, Istvan. *The works of Sartre*.
6. Taylor, A.S. *Plato: The Man and His Works*.
7. Lucretius. *The Nature of Things*. Translated by William Germa Leonard.
8. Fergusson, Francis. *Dante*.
9. Blooming, Mark Musa. *Essay on Dante*.
10. Jacoff, Rachel. *The Cambridge Companion to Dante*.
11. J., John D. Sinclair. *Dante: The Divine Comedy*.
12. Sartre. *Sartre: My Childhood and Early Days*.
13. Mazzotte, Guiseppa. *Dante: The Poet of the Desert*.
14. Cruickshand, John. *French Literature and its Background*.

Session: 2025-26			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		3	
Name of the Course		Introduction to English Literature	
Course Code		M24-ENG-314	
Course Type		OEC	
Level of the course		500-599	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to learn the appreciation of literature and other arts. CLO 2: They will be able to understand the development of English literature. CLO 3: They will be able to differentiate between tragedy and comedy. CLO 4: They will understand how literature reflects human experiences.		
Credits	Theory	Tutorial	Total
	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 5 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Chaucer’s <i>Prologue to the Canterbury Tales</i> , <i>Ralph Roister Doister</i> , Sackville’s <i>Gorboduc</i> , Edmund Spenser, Samuel Johnson, P.B. Shelley, Robert Browning, T.S. Eliot			
Unit	Topics		Contact Hours
I	Renaissance Drama and Neo-Classical Poetry		15
II	Alexander Pope : <i>The Rape of the Lock</i>		15
Total Contact Hours			30
Suggested Evaluation Methods			
Internal Assessment: 15		End Term Examination: 35	
➤ Theory		35	➤ Theory: 35
• Class Participation:		4	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:		4	
• Mid-Term Exam:		7	
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Dahiya, B.S.: <i>New History of English Literature</i>			
2. Bradbury, Malcolm: <i>Modernism</i> .			
3. Bowra, C.M.: <i>The Romantic Imagination</i> .			
4. Walker, Hugh: <i>The Victorian Age</i> .			

Session: 2025-26			
Part A - Introduction			
Name of Programme	M.A. English		
Semester	4		
Name of the Course	Literary Criticism and Theory (Part-II)		
Course Code	M24-ENG-401		
Course Type	CC-11		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	<p>CLO 1: The students will be able to develop an understanding of Victorian and modern literary criticism.</p> <p>CLO 2: They will be able to learn how to apply the various theories on literature.</p> <p>CLO 3: They will be able to know the role of language in understating literature.</p> <p>CLO 4: They will be able to analyse theories and discipline-specific skills.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
<p>Background Reading: Justification of Thesis Statement; Language and Style in Research Writing; Difference between Scholarship and Criticism; Raymond William's <i>Realism and Contemporary Novel</i>; George Lucas "Ideology of Modernism."; Northrop Frye's <i>Anatomy of Criticism</i>; New Criticism; Eco – Criticism; Michel Foucault; Toril Moi; Chicago Critics</p>			
Unit	Topics		Contact Hours
I	William Wordsworth : <i>Preface to Lyrical Ballads</i>		15
II	Research Methods; Research Problems; Plagiarism and Academic Dishonesty; Creating Documentation; Works Cited; In-text Citations; Citing Quotations; Review of Literature.		15
III	(i) Virginia Woolf : "Modern Fiction" (ii) T.S. Eliot : "Tradition and the Individual Talent" (iii) I.A. Richards : Chapters XXVII and XVIII of <i>Principles of Literary Criticism</i> "Levels of Response and the Width of Appeal" and "The Allusiveness of Modern Poetry"		15

IV	(i) Saussure : “The Object of Study”	15
	(ii) Elaine Showalter : “Feminist Criticism in the Wilderness”	
	(iii) M.H. Abrams : “The Deconstructive Angel”	
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. James, R.A.J. Scott. <i>The Making of Literature</i> .		
2. Daiches, David. <i>Critical Approaches to Literature</i> .		
3. Wimsatt, W.K. & Cleanth Brooks: <i>Literary Criticism</i> .		
4. Blamires, Harry. <i>A History of Literary Criticism</i> .		
5. Habib, M.A. R. <i>A History of Literary Criticism</i> .		
6. Griffin Gabriele, Research Methods for English Studies.		
7. MLA Handbook (8 th edition)		

Session: 2025-26**Part A - Introduction**

Name of Programme	M.A. English		
Semester	4		
Name of the Course	English Language (Part-II)		
Course Code	M24-ENG-402		
Course Type	CC-11		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be familiarized with the principles of ELT in India CLO 2: They will be able to learn various teaching techniques and digital learning to enjoy reading, writing and teaching. CLO 3: They will be able to enrich their communicative skills.. CLO 4: They will be familiarized with different approaches to analyse different genres of literature.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

David Lodge; Euphemism; English for Specific Purpose; Bilingualism; Second Language Acquisition; Discourse Stylistics; Situational Language Teaching; Roger Fowler; Indenisation of English; Onomatopoeia; Stylistics; Art for Art's Sake.

Unit	Topics	Contact Hours
I	Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses	15
II	(a) Figures of Speech: Simile, Metaphor, Symbolism, Foregrounding, Style as Deviance, Personification, Alliteration, Metre, Imagery, Parallelism, Metonymy; Synecdoche (b) Critical Appreciation: (i) Critical analysis of a short poem/ stanza (ii) Critical analysis of a prose text.	15
III	ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives	15
IV	(iv) Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching,	15

	Devising Pedagogic exercises according to the principles and methods.		
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
•Class Participation:	5	Written Examination	
•Seminar/presentation/assignment/quiz/class test etc.:	10		
•Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Richards, Jack C. and Theodore S. Rodgers: <i>Approaches and Methods in Language Teaching: A Description and Analysis</i> .			
2. Rossner, Richard and Rod Bilitho, ed. <i>Currents of Change in English Language Teaching</i> .			
3. Gautam, K.K. <i>A Critical Study of Methods and Approaches</i> .			
4. Zepetnek, Steven Totosy de. <i>Comparative Literature: Theory, Methods, Application</i> .			

Session: 2025-26			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		4	
Name of the Course		American Literature (Part-II)	
Course Code		M24-ENG-403	
Course Type		DEC-6	
Level of the course		500-599	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to learn about American dream, ethnicity, race realism and multiculturalism. CLO 2: They will be able to understand the conceptions, generalizations, myths and beliefs about American culture and history. CLO 3: They will be able to know about the effects of Post-world war on literature. CLO 4: They will be able to compare and contrast American and English Romantics.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Faulkner’s <i>Sound and the Fury</i> ; Abolitionism; Harlem Renaissance; Black Mountain Poets; Kate Chopin’s <i>The Awakening</i> ; Confessional Poetry; H.D. Thoreau; Imagism; Lost Generation; Lorraine Hansberry’s <i>A Raisin in the Sun</i> ; Malamud’s <i>The Assistant</i> ; Magic Realism; Adrienne Rich			
Unit	Topics		Contact Hours
I	Robert Frost : “Provide Provide”, “Mending Wall”, “The Road Not Taken”, “Two Tramps in Mud Time”, “Stopping By Woods on a Snowy Evening”, “Birches”, “The Onset”, “After Apple Picking”		15
II	Ernest Hemingway : <i>The Sun Also Rises</i>		15
III	Eugene O’Neill : <i>The Iceman Cometh</i>		15
IV	Tennessee Williams : <i>A Streetcar Named Desire</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		

Part C-Learning Resources**Recommended Books/e-resources/LMS:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets*.
4. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays*.
5. Robert P. Weeks, ed. *Hemingway: A Collection of Critical Essays*.
6. Dahiya, Bhim S. *The Hero in Hemingway*.
7. Gassner, John, ed. *O'Neill: A Collection of Critical Essays*.
8. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers*.
9. Gray, Richard. *A History of American Literature*.

Session: 2025-26				
Part A - Introduction				
Name of Programme		M.A. English		
Semester		4		
Name of the Course		Indian Writing in English (Part-II)		
Course Code		M24-ENG-404		
Course Type		DEC-6		
Level of the course		500-599		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will be able to learn the effects of partition on the lives of people. CLO 2: They will be able to understand the emergence of drama in post independent India. CLO 3: They will be able to analyse counter-discourse, subaltern and Identity movements. CLO 4: They will be able to evaluate the representation of culture, national and gender politics.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours per week		3	1	4
Internal Assessment Marks		30	0	30
End Term Exam Marks		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Part B- Contents of the Course				
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
Background Reading: Girish Karnad; <i>The Autobiography of an Unknown Indian</i> ; <i>The Inheritance of Loss</i> ; Mahesh Dattani; <i>The White Tiger</i> ; Manju Kapoor; <i>Mahashweta Devi</i> ; <i>Mangoes on the maple tree</i> ; Salman Rushdie; Bharti Mukherjee’s <i>Desirable Daughters</i> ; Githa Hariharan; Baby Kamble’s <i>The Prisons We Broke</i>				
Unit	Topics			Contact Hours
I	Chaman Nahal : <i>Azadi</i>			15
II	Anita Desai : <i>Voices in the City</i>			15
III	Vijay Tendulkar : <i>Silence! The Court is in Session</i>			15
IV	S. Radhakrishnan : <i>The Hindu View of Life</i>			15
Total Contact Hours				60
Suggested Evaluation Methods				
Internal Assessment: 30			End Term Examination: 70	
➤ Theory		30	➤ Theory:	70
• Class Participation:		5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:		10		

•Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Naik, M.K., ed. <i>Aspects of Indian Writing in English</i> .	
2.	R.K. Srivastva, <i>Perspectives on Anita Desai</i> .	
3.	Madge, V.M. <i>Vijay Tendulkar's Plays: An Anthology of recent Criticism</i> .	
4.	Sharma, K.K. <i>Indo English Literature: Collection of Critical Essays</i> .	
5.	Sarpotdar, Harshad. <i>Tendulkar: The Other Side</i> .	

Session: 2025-26				
Part A - Introduction				
Name of Programme		M.A. English		
Semester		4		
Name of the Course		Literature and Gender (Part-II)		
Course Code		M24-ENG-405		
Course Type		DEC-7		
Level of the course		500-599		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will be able to understand the concepts of Feminism, Femininity and Feminist. CLO 2: They will be able to understand the means and ways of marginalization. CLO 3: They will be able to evaluate culturally and historically specific constructions of gender. CLO 4: They will be able to research in the field of gender and cultural studies.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours per week		3	1	4
Internal Assessment Marks		30	0	30
End Term Exam Marks		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Part B- Contents of the Course				
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
Background Reading: Toril Moi’s <i>Sexual /Textual Politics</i> ; Rebecca West; Kate Millett’s <i>Sexual Politics</i> ; Sinclair Lewis’ <i>The Job</i> ; Betty Friedan’s <i>The Feminine Mystique</i> ; Sandra Gilbert and Susan Gubar’s “The Madwoman in the Attic”; <i>Cry, the Peacock</i> ; Amrita Pritam; Ismat Chughtai; Namita Gokhale; Krishna Sobti; Dalit Feminism				
Unit	Topics			Contact Hours
I	Simone de Beauvoir: <i>The Second Sex</i> (Only the following sections are Prescribed: “Introduction”, “Book One” ,“ The Married Woman” of Book Two)			15
II	Toni Morrison : <i>Beloved</i>			15
III	Alice Walker : <i>The Color Purple</i>			15
IV	Shashi Deshpande : <i>That Long Silence</i>			15
Total Contact Hours				60
Suggested Evaluation Methods				
Internal Assessment: 30			End Term Examination: 70	
➤ Theory		30	➤ Theory:	70

• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
<div>1. Ruthwen, K.K. <i>Feminist Literary Studies: An Introduction</i>.</div> <div>2. Showalter, Elaine. <i>A Literature of Their Own</i>.</div> <div>3. Gilbert, Sandra and Susan Gubar. <i>The Madwoman in the Attic</i>.</div> <div>4. Gates, Henry Louis, Jr. and K.A. Appiah, Eds. <i>Toni Morrison: Critical Perspectives</i>.</div> <div>5. eds. <i>Alice Walker: Critical Perspectives Past and Present</i>.</div> <div>6. McKay, Nellie Y., Ed. <i>Critical Essays on Toni Morrison</i>.</div> <div>7. Stubbs, Patricia. <i>Women and Fiction</i>.</div> <div>8. Bates, Gerri. <i>Alice Walker: A Critical Companion</i>.</div>		

Session: 2025-26			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		4	
Name of the Course		New Literatures (Part-II)	
Course Code		M24-ENG-406	
Course Type		DEC-7	
Level of the course		500-599	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be familiarized with the thematic trends in literature written in different continents. CLO 2: They will be able to understand treatment of ruling and ruled people in inter-continental writings. CLO 3: They will be able to know the colonial effects on the liberty of marginalized people. CLO 4: They will be able to learn the different ways and means of the segregation of culture and society.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Rohinton Mistry; Jhumpa Lahiri’s <i>The Namesake</i> ; Maya Angelou; Kevin Gilbert; Judith Ortiz Cofer; Alberto Alvaro Rios; Sipho Sepamla; Yusefkomunyakaa; Sherman Alexie’s <i>Reservation Blues</i> ; Taslima Nasreen’s <i>Lajja</i> ; Bapsi Sidhwa’s <i>Ice Candy Man</i> ; Michael Ondaatje			
Unit	Topics		Contact Hours
I	Wole Soyinka : <i>Death and the King’s Horseman</i>		15
II	Nadine Gordimer : <i>July’s People</i>		15
III	Jean Rhys : <i>Wide Sargasso Sea</i>		15
IV	Louise Erdrich : <i>Tracks</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5		

• Seminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
<div><div>1.</div><div>Jones, Eldred. <i>The Writing of Wole Soyinka</i></div></div>		
<div><div>2.</div><div>Wright, Derek. <i>Wole Soyinka</i>.</div></div>		
<div><div>3.</div><div>Angier, Carole. <i>Jean Rhys, Life and Works</i>.</div></div>		
<div><div>4.</div><div>Howells, Caroll Ann. <i>Jean Rhys</i>.</div></div>		
<div><div>5.</div><div>Thomas, Sue. <i>The Worlding of Jean Rhys</i>.</div></div>		
<div><div>6.</div><div>Thieme, John. <i>Derek Walcott</i>.</div></div>		
<div><div>7.</div><div>Sawhney, Brajesh. <i>Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays</i>.</div></div>		

Session: 2025-26			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		4	
Name of the Course		Colonial and Post-Colonial Studies (Part-II)	
Course Code		M24-ENG-407	
Course Type		DEC-8	
Level of the course		500-599	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be familiarized with African literature written in English. CLO 2: They will be able to learn about liberation, independence, tradition, modernity, individualism, community, socialism and capitalism. CLO 3: They will be able to explore nuances of English language used by writers belonging to different parts of the world. CLO 4: They will be able to navigate the complex maze of theoretical terms and concepts that characterize post-colonial studies.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Homi Bhabha on Hybridity; Nadine Gordimer; <i>Orientalism</i> ; Ben Okri’s <i>A Way of Being Free</i> ; Ania Loomba’s <i>Colonialism/Postcolonialism</i> ; V.S. Naipaul’s <i>A Bend in the River</i> ; Spivak’s “Can the Subaltern Speak?”; Evelyn Waugh’s <i>Black Mischief</i> ; Kazuo Ishiguro’s <i>The Remains of the Day</i> ; Francis Fukuyama’s <i>The End of History and the Last Man</i> ; Ngugi Wa Thiong’o’s <i>Decolonizing the Mind</i> ; Jamaica Kincaid’s <i>A Small Place</i> ; Sharankumar Limbale’s <i>Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations</i>			
Unit	Topics		Contact Hours
I	Edward Said : <i>Culture and Imperialism</i>		15
II	Salman Rushdie : <i>Midnight’s Children</i>		15
III	Baby Kamble : <i>The Prisons We Broke</i>		15
IV	Shashi Tharoor : <i>The Great Indian Novel</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			

Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1.	Loomba, Ania. <i>Colonialism/ Post Colonialism</i> .		
2.	Rubin, David. <i>After the Raj: British Novels of India Since 1947</i> .		
3.	Anupam, Adesh Pal. <i>Decolonization: A Search for Alternatives Nagar and Tapas</i> .		
4.	Dhawan, R.K., ed. <i>Commonwealth Fiction</i> .		
5.	Dillam, G.D. <i>The Novels of Chinua Achebe</i> .		
6.	Mittapalli, Rajeshwar & Joel Kuortti. <i>Salman Rushdie: New Critical Insights</i> .		

Session: 2025-26				
Part A - Introduction				
Name of Programme		M.A. English		
Semester		4		
Name of the Course		Literature and Philosophy (Part-II)		
Course Code		M24-ENG-408		
Course Type		DEC-8		
Level of the course		500-599		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will be able to understand the origin of arts. CLO 2: They will be able to know the concept of Indian mysticism. CLO 3: They will be able to comprehend the existence of man. CLO 4: They will be able to evaluate the contributions to human knowledge and civilization.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours per week		3	1	4
Internal Assessment Marks		30	0	30
End Term Exam Marks		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Part B- Contents of the Course				
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
Background Reading: Kahlil Gibran; Derrida; Michel Foucault; Pablo Neruda; G.E. Moore; Jostein Gaarder’s <i>Sophie’s world</i> ; Tagore’s <i>The Religion of Man</i> ; Camus’ <i>The Myth of Sisyphus</i> ; <i>Srimad Bhagwad Gita</i> ; Marcel’s <i>Philosophy of Existence</i> ; Soren Kierkegaard; Edmund Husserl				
Unit	Topics			Contact Hours
I	Friedrich Nietzsche : <i>The Birth of Tragedy</i>			15
II	Jean-Paul Sartre : “Existentialism and Humanism”			15
III	J. Krishnamurti : <i>Education and the Significance of Life</i>			15
IV	Raja Rao : <i>The Serpent and the Rope</i>			15
Total Contact Hours				60
Suggested Evaluation Methods				
Internal Assessment: 30			End Term Examination: 70	
➤ Theory		30	➤ Theory: 70	
• Class Participation:		5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:		10		
• Mid-Term Exam:		15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Russell, B. *The History of Western Philosophy*.
2. Quinton, Antony. *Thoughts and Thinkers*.
3. Alston, William P. *Reading in Twentieth Century Philosophy*.
4. Grube, G.M.A. *Plato's Thought*.
5. Meszaros, Istvan. *The Works of Sartre*.
6. Taylor, A.S. *Plato: The Man and His Works*.
7. Leonard, William Germa, trans. *The Nature of Things: Lucretius*.
8. Sartre. *Sartre: My Childhood and Early Days*.
9. Cruickshand, Paul. *French Literature and its Background*.
10. Paul, S.L. *Philosophical Background to Western Literature*.

Session: 2025-26			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		4	
Name of the Course		Copy Editing: Tools, Techniques and Ethics	
Course Code		M24-EEC-409	
Course Type		EEC	
Level of the course		500-599	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will understand the role and scope of copy editing in publishing. CLO 2: They will be able to identify types of editing and their application. CLO 3: They will gain hands-on familiarity with copy editing tools and software. CLO 4: They will understand the ethics of copy editing.		
Credits	Theory	Tutorial	Total
	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 5 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Copy Editing vs Proofreading; Editor’s Role; Levels of Editing; Style manuals; Editing Tools; Editing Ethics; Format Editing; Plagiarism Handling			
Unit	Topics		Contact Hours
I	Nature and Scope of Copy Editing Definition and purpose Copy editing vs. proofreading Types: substantive editing, line editing, mechanical editing Editing for Grammar, Syntax, and Style Correcting grammatical errors Clarity, conciseness, sentence structure Consistency in tone and terminology		15
II	Style Manuals and House Style Guides MLA, APA, Chicago, AP styles Creating and applying style sheets Editing Tools and Technologies Symbols used in Editing Word processing tools: MS Word and Google Docs Software aids: Grammarly, Hemingway Editor, PerfectIt		15
Total Contact Hours			30
Suggested Evaluation Methods			
Internal Assessment: 15		End Term Examination: 35	
		➤ Theory:	35

• Class Participation:	4	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	4	
• Mid-Term Exam:	7	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Strunk, William Jr. and E.B. White. <i>The Elements of Style</i> . Pearson, 1999.		
2. Trask, R.L. Mind the Gaffe: <i>The Penguin Guide to Common Errors in English</i> . Penguin, 2001.		
3. Claire Kehrwald Cook. <i>Line by Line: How to Edit Your Own Writing</i> . Houghton Mifflin, Harcourt, 1985		
4. Judith Butcher. <i>Copy-editing: The Cambridge Handbook</i> . Cambridge University Press, 1981 (3rd edition, 1992)		
5. Joseph L. E. Morin. <i>Digital Editing: A Guide to Tools and Techniques</i> . Wiley, 2004.		

Session: 2025-26			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		4	
Name of the Course		Dissertation	
Course Code		M24-ENG-410	
Course Type		Dissertation	
Level of the course		500-599	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: Formulate a clear and researchable thesis statement CLO 2: Apply appropriate research methodologies and theoretical frameworks CLO 3: Construct coherent, evidence-based arguments CLO 4: Demonstrate academic integrity and independent thinking		
Credits	Theory	Tutorial	Total
	12	0	12
Teaching Hours per week			
Evaluation of Dissertation			200
Viva-Voce			100
Max. Marks			300
Examination Time			
Part B- Contents of the Course			
The student will undertake independent research on a chosen literary or interdisciplinary topic under faculty supervision. The student will write a well-structured dissertation that would reflect critical thinking, analytical depth, and scholarly engagement with primary and secondary texts.			
Suggested Evaluation Methods			
The dissertation will be evaluated by an external examiner out of 300 marks			
Evaluation of Dissertation: 200		Viva-Voce: 100	
Total: 200 + 100 = 300			
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Joseph Gibaldi. MLA handbook 9 th Ed., Modern Language Association of America, 2021.			
2. Booth, Wayne C. The Craft of Research 4 th Ed., University of Chicago Press, 2016.			
3. Murray, Rowena. How to Write a Thesis. 4 th Ed., Open University Press 2017			
4. Hayot, Eric. The Elements of Academic Style: Writing for the Humanities, Columbia University Press, 2014			
5. Hart, Chris. Doing a Literature Review 2 nd Ed., SAGE 2018			