

DEPARTMENT OF ENGLISH
KURUKSHETRA UNIVERSITY
KURUKSHETRA

(Established by the State Legislature Act XII of 1956)
(A++ Grade, NAAC Accredited)



**Scheme of Examination for
Undergraduate Programme**

Subject: English

**Under Multiple Entry-Exit, Internship and CBCS-LOCF in
accordance with NEP-2020 w.e.f. 2025-26 (in phased manner)**

DEPARTMENT OF ENGLISH
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Scheme of Examination for Undergraduate Programme
Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020
w.e.f. 2025-26 (in phased manner), Subject: English

SEMESTER-1										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	Extern-al Marks	Total Marks	Exam Duration
Scheme A & C Scheme C	CC-1 MCC-1 CC-M1 4 credits	B23-ENG-101	Introduction to Short Story and Basic Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme C	MCC-2 4 credits	B23-ENG-102	British Poetry and Drama: 14 th to 17 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme A	CC-M1 2 credits	B23-ENG-103	Literature and Language I	2	2+0	2	15	35	50	3 hrs.
Scheme A & C	MDC-1 3 credits	B23-ENG-104	Introduction to Short Story and Basic Grammar	3	2+1	3	25	50	75	3 hrs.
SEMESTER-2										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	Extern-al Marks	Total Marks	Exam Duration
Scheme A & C Scheme C	CC-2 MCC-3 CC-M2 4 credits	B23-ENG-201	Introduction to Prose and Basic Comprehension	4	3+1	4	30	70	100	3 hrs.
Scheme C only	DSEC-1 4 credits	B23-ENG-202	Literature and Society: Exploring Social Issues through Literature	4	3+1	4	30	70	100	3 hrs.
Scheme A only	CC-M2 2 credits	B23-ENG-203	Literature and Language II	2	2+0	2	15	35	50	3 hrs.
Scheme A & C	MDC-2 3 credits	B23-ENG-204	Introduction to Prose and Basic Comprehension	3	2+1	3	25	50	75	3 hrs.

SEMESTER-3										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C Scheme-A & C	CC-3 MCC-4 CC-M3 4 credits	B23-ENG-301	Introduction to Poetry and Phonetics	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-5 4 credits	B23-ENG-302	British Poetry and Drama: 17 th and 18 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme B	MCC-2 4 credits	B23-ENG-102	British Poetry and Drama: 14 th to 17 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme A, B & C	MDC-3 3 Credits	B23-ENG-303	Introduction to Poetry and Phonetics	3	2+1	3	25	50	75	3 hrs.
SEMESTER-4										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	Extern-al Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-4 MCC-6 4 credits	B23-ENG-401	Introduction to Drama and Intermediate Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-7 4 credits	B23-ENG-402	Indian Writing in English	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-8 4 credits	B23-ENG-403	British Romantic Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-1 4 credits Select one option	B23-ENG-404	American Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-405	Colonial and Postcolonial Literature	4	3+1	4	30	70	100	3 hrs.

SEMESTER-5										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-5 MCC-9 4 credits	B23-ENG-501	Introduction to Short Novel and Advanced Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-10 4 credits	B23-ENG-502	British Literature: The 19 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-2 4 credits Select one Option	B23-ENG-503	Indian Classical Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-504	African Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-3 4 credits Select one Option	B23-ENG-505	European Classical Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-506	Partition Literature	4	3+1	4	30	70	100	3 hrs.
SEMESTER-6										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C Scheme A	CC-6 MCC-11 CC-M6 4 credits	B23-ENG-601	Introduction to Life Writing and Advanced Composition	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-12 4 credits	B23-ENG-602	British Literature: The 20th century	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-4 4 credits Select one Option	B23-ENG-603	Dalit Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-604	Indigenous Literatures	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-5 4 credits Select one Option	B23-ENG-605	Literatures of Diaspora	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-606	Popular Literature	4	3+1	4	30	70	100	3 hrs.

SEMESTER-7 (FOR HONOURS/HONOURS WITH RESEARCH IN ENGLISH)										
Honours in English/ Honours with Research in English (For Scheme B & C)	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutoria l/Comp.	Cont. Hours/ Week	Inter- nal marks	Exter- nal Marks	Total Marks	Exam Dura- tion
	CC-H1 4 credits	B23-ENG-701	Literature in English 1550-1660 (Part-I)	4	3+1	4	30	70	100	3 hrs.
	CC-H2 4 credits	B23-ENG-702	Literature in English 1660-1798(Part-I)	4	3+1	4	30	70	100	3 hrs.
	CC-H3 4 credits	B23-ENG-703	Literature in English 1798-1914 (Part-I)	4	3+1	4	30	70	100	3 hrs.
	DSE-H1 4 credits	B23-ENG-704	Literature in English 1914-2000 (Part-I)	4	3+1	4	30	70	100	3 hrs.
	PC-H1 4 credits	B23-ENG-705	Basics of Research and Research Writing	4	3+1	4	30	70	100	6 hrs.
SEMESTER-8 (FOR HONOURS IN ENGLISH)										
Remarks for Honours in English/ Honours with Research in English (For Scheme B & C)	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutoria l/Comp.	Cont. Hours/ Week	Inter- nal marks	Exter- nal Marks	Total Marks	Exam Dura- tion
	CC-H4 4 credits	B23-ENG-801	Literature in English 1550-1660 (Part-II)	4	3+1	4	30	70	100	3 hrs.
	CC-H5 4 credits	B23-ENG-802	Literature in English 1660-1798(Part-II)	4	3+1	4	30	70	100	3 hrs.
	CC-H6 4 credits	B23-ENG-803	Literature in English 1798-1914 (Part-II)	4	3+1	4	30	70	100	3 hrs.
	DSE-H2 4 credits	B23-ENG-804	Literature in English 1914-2000 (Part-II)	4	3+1	4	30	70	100	3 hrs.
	PC-H2 4 credits	B23-ENG-805	Research Methodology and Research Ethics	4	3+1	4	30	70	100	6 hrs.
OR SEMESTER-8 (FOR HONOURS WITH RESEARCH IN ENGLISH)										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutoria l/Comp.	Cont. Hours/ Week	Inter- nal marks	Exter- nal Marks	Total Marks	Exam Dura- tion
Honours with Research in English (For Scheme B & C)	CC-H4 4 credits	B23-ENG-801	Literature in English 1550-1660 (Part-II)	4	3+1	4	30	70	100	3 hrs.
	CC-H5 4 credits	B23-ENG-802	Literature in English 1660-1798(Part-II)	4	3+1	4	30	70	100	3 hrs.
	Project/Di ssertation 12 credits	B23-ENG-806	Project/Dissertation	12		-	-	-	-	-

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Syllabus for Undergraduate Programme

Semester- VII & VIII

Subject: English

**Under Multiple Entry-Exit, Internship and CBCS-LOCF
in accordance with NEP-2020 w.e.f. 2025-26 (in phased
manner)**

Session: 2025-26			
Part A - Introduction			
Name of Programme	Honours/Honours with Research in English		
Semester	7		
Name of the Course	Literature in English: 1550-1660 (Part-I)		
Course Code	B23-ENG-701		
Course Type	CC-H1		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	<p>CLO 1: The students will be able to understand European as well as English Renaissance.</p> <p>CLO 2: They will learn about the origin of English drama.</p> <p>CLO 3: They will understand the different styles of poetry written during the Elizabethan age.</p> <p>CLO 4: They will examine the history of English literature from Medieval age to Elizabethan Age.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
<p>Background Reading: Nicholas Udall's <i>Ralph Roister Doister</i>; Thomas Norton and Thomas Sackville's <i>Gorboduc</i>; Sonnets of Wyatt; Philip Sidney's <i>An Apology for Poetry</i>; The Globe Theatre; Renaissance Movement; Desiderius Erasmus' <i>The Praise of Folly</i>; Thomas More's <i>Utopia</i>; Thomas Kyd's <i>The Spanish Tragedy</i>; Niccolo Machiavelli's <i>The Prince</i>; Thomas Lodge; Puritanism.</p>			
Unit	Topics		Contact Hours
I	Philip Sidney : The following Sonnets from <i>Astrophel and Stella</i> are prescribed: "Loving in truth, and fain in verse my love to show", "Not at first sight, nor with a dribbed shot", "Virtue, alas, now let me take some rest", "It is most true, that eyes are formed to serve", "Alas have I not pain enough, my friend", "You that do search for every purling spring", "This night while sleep begins with heavy wings", "Stella oft sees the very face of woe", "No more, my dear, no more these counsels try", "Desire, though thou my old companion art"		15

II	Christopher Marlowe: <i>Tamburlaine</i>	15
III	John Milton: <i>Lycidas</i>	15
IV	William Shakespeare: <i>Twelfth Night</i>	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Reeves, James. <i>A Short History of English Poetry</i> .		
2. Sanders, Andrew. <i>The Short Oxford History of English Literature</i> .		
3. Ringler, William A., ed. <i>The Poems of Sir Philip Sidney</i> .		
4. Charlton, H.B. <i>Shakespearean Comedy</i> .		
5. Palmer, John <i>Comic Characters in Shakespeare</i> .		
6. Barber, C.L. <i>Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd</i> .		
7. Levin, Harry. <i>Christopher Marlowe: The Overreacher</i> .		
8. Steans, J.B. <i>Marlowe: A Critical Study</i> .		
9. Barker, Arthur E, ed. <i>Milton: Modern Essays in Criticism</i> .		
10. Danielson, Daniss, ed. <i>The Cambridge Companion to Milton</i> .		

Session: 2025-26				
Part A - Introduction				
Name of Programme		Honours/Honours with Research in English		
Semester		7		
Name of the Course		Literature in English: 1660-1798 (Part-I)		
Course Code		B23-ENG-702		
Course Type		CC-H2		
Level of the course		400-499		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will critically analyse of texts and their relations with historical, social and political contexts. CLO 2: They will be grasping the manners of aristocratic society of England. CLO 3: They will be able to interpret the variety of satires. CLO 4: They will be able to examine the nuances of Restoration drama.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours per week		3	1	4
Internal Assessment Marks		30	0	30
End Term Exam Marks		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Part B- Contents of the Course				
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
Background Reading: Poetic Satire in Neo-Classical Age; Thomas Gray; Oliver Goldsmith’s <i>The Vicar of Wakefield</i> ; Samuel Butler’s <i>Hudibras</i> ; Moliere’s <i>Le Tartuffe</i> ; James Thomson; William Wycherley; George Farquhar; Drama after 1737; Periodical Essays; William Godwin; Enlightenment Movement.				
Unit	Topics			Contact Hours
I	John Dryden: <i>Absalom and Achitophel</i>			15
II	William Congreve: <i>The Way of the World</i>			15
III	Alexander Pope: <i>The Dunciad</i>			15
IV	Richard Sheridan: <i>The School for Scandal</i>			15
Total Contact Hours				60
Suggested Evaluation Methods				
Internal Assessment: 30			End Term Examination: 70	
➤ Theory		30	➤ Theory:	70
• Class Participation:		5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:		10		
• Mid-Term Exam:		15		
Part C-Learning Resources				

Recommended Books/e-resources/LMS:

1. Bonamee, Dobree. *Restoration Comedy*.
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism*.
3. Ian, Jack. *Augustan Satire*.
4. Hugh, Walker. *Satire and Satirists*.
5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4*
6. Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion*.
7. Hammond, Paul. *John Dryden: A Literary Life*. Winn,
James Anderson. *John Dryden and His World*. Morris,

Session: 2025-26			
Part A - Introduction			
Name of Programme	Honours/Honours with Research in English		
Semester	7		
Name of the Course	Literature in English: 1798-1914 (Part-I)		
Course Code	B23-ENG-703		
Course Type	CC-H3		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will to know the growth of English Romanticism. CLO 2: They will be able to compare neoclassical poetry and romantic poetry. CLO 3: They will be able to understand Victorian novel. CLO 4: They will be able to examine the socio-political background of Victorian era.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Jean-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's <i>Biographia Literaria</i> ; William Blake's <i>Songs of Innocence</i> ; George Gordon Byron; Mary Shelley's <i>Frankenstein</i> ; Charles Lamb's <i>Essay of Elia</i> ; Robert Southey; Thomas De Quincey's <i>Confessions of an English Opium Eater</i> ; Percy Bysshe Shelley's "Adonais", The Romantic Movement; William Cowper.			
Unit	Topics	Contact Hours	
I	William Wordsworth: The Prelude Book I (Lines 1-160)	15	
II	John Keats: "On First Looking into Chapman's Homer", "Ode on Grecian Urn", "Ode on Melancholy", "The Eve of Saint Agnes", "Ode to Psyche"	15	
III	Charles Dickens: <i>Great Expectations</i>	15	
IV	George Eliot: <i>The Mill on the Floss</i>	15	
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70

•Class Participation:	5	Written Examination
•Seminar/presentation/assignment/quiz/class test etc.:	10	
•Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Bowra, C.M. <i>The Romantic Imagination</i> .		
2. Reeves, James. <i>A Short History of English Poetry</i> .		
3. Abrams, M.H. <i>English Romantic Poets: Modern Essays in Criticism</i> .		
4. Batho, E. and B. Dobree. <i>The Victorians and After 1830-1914</i> .		
5. Leavis, F.R. <i>New Bearings in English Poetry</i> .		
6. Hartman, G.H. <i>Wordsworth's Poetry. 1787-1834</i> .		
7. Bateson, F.W. <i>Wordsworth: A Re-Interpretation</i> .		
8. Bate, Walter Jackson, ed. <i>Keats</i> .		
9. Fraser,G.S. <i>John Keats: Odes</i> .		
10. Ford, Borid, ed. <i>The New Pelican Guide to English Literature Volumes 5 and 6</i> .		
11. Leavis, F.R. and Q.D. Leavis. <i>Dickens: The Novelist</i> .		
12. Hall, Stephan, ed. <i>Charles Dickens</i> .		
13. Creeger, George R., ed. <i>George Eliot: A Collection of Critical Essays</i> .		
14. Stephen, Leslie. <i>George Eliot</i> .		

Session: 2025-26				
Part A - Introduction				
Name of Programme		Honours/Honours with Research in English		
Semester		7		
Name of the Course		Literature in English: 1914-2000 (Part-I)		
Course Code		B23-ENG-704		
Course Type		DSE-H1		
Level of the course		400-499		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will be able to know the meaning and scope of the concepts of the modern, modernity and modernism. CLO 2: They will be able to acquaint themselves with the great tradition of modern European Drama. CLO 3: They will be able to reflect upon the great upheaval that the world has undergone during twentieth century. CLO 4: They will be able to interpret representative writings from twentieth and twenty first Century.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours per week		3	1	4
Internal Assessment Marks		30	0	30
End Term Exam Marks		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Part B- Contents of the Course				
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
Background Reading: Modernism; Virginia Woolf; War Poetry; W.B. Yeats; Ezra Pound; W.H. Auden’s <i>Age of Anxiety</i> ; Samuel Beckett’s <i>Waiting for Godot</i> , T.S. Eliot’s <i>Murder in the Cathedral</i> , The Symbolist Movement; L. H. Myers; D.H. Lawrence’s <i>The Rainbow</i> ; H. G. Wells.				
Unit	Topics			Contact Hours
I	T.S. Eliot: <i>The Waste Land</i>			15
II	E.M. Forster: <i>A Passage to India</i> .			15
III	W.B. Yeats: “The Stolen Child”, “Lake Isle of Innisfree”, “When You are Old”; “No Second Troy”, “In Memory of Major Robert Gregory”; “Easter 1916”, “The Second Coming”, “A Prayer for My Daughter”, “Sailing to Byzantium”, “Among School Children”, “The Gyres”			15
IV	John Osborne: <i>Look Back in Anger</i>			15
Total Contact Hours				60
Suggested Evaluation Methods				
Internal Assessment: 30			End Term Examination: 70	

➤ Theory	30	➤ Theory:	70
•Class Participation:	5	Written Examination	
•Seminar/presentation/assignment/quiz/class test etc.:	10		
•Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Cox, C.B. and Arnold P. Hinchlife, eds. <i>T.S. Eliot: The Waste Land</i>			
2. Martin, Jay, ed. <i>A Collection of Critical Essays on The Waste Land</i>			
3. Reagen, Stephen, ed. <i>Philip Larkin</i> .			
4. King, Bruce. <i>Three Indian Poets</i> .			
5. Gransden, K.W. <i>E.M. Forster</i> .			
6. Bradbury, Malcolm, ed. <i>Forster: A Collection of Critical Essays</i> .			

Session: 2025-26			
Part A - Introduction			
Name of Programme	Honours/Honours with Research in English		
Semester	7		
Name of the Course	Basics of Research and Research writing		
Course Code	B23-ENG-705		
Course Type	PC-H1		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: Understand key research concepts, types, and processes. CLO 2: Formulate research questions and hypotheses effectively CLO 3: Conduct literature reviews using credible academic sources CLO 4: Apply academic writing and citation skills with integrity		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: What is Research?; Types of Research: Qualitative vs Quantitative; Steps in the Research Process; How to Formulate a Research Problem; Role of Literature Review in Research; Primary vs Secondary Sources; Plagiarism and Academic Integrity; Structure of a Research Paper; Referencing Styles: MLA, APA, and Chicago			
Unit	Topics	Contact Hours	
I	Introduction to Research Meaning, objectives, and significance of research Types of research: Qualitative and Quantitative Characteristics of good research	15	
II	Research Design and Process Identifying and defining a research problem Formulating research questions and hypotheses Steps in the research process	15	
III	Literature Review and Source Handling Purpose and structure of a literature review Primary vs. secondary sources Evaluating sources for credibility and relevance Note-taking and paraphrasing techniques	15	
IV	Academic Writing and Documentation Structure of a research paper/dissertation Writing introduction, body, conclusion, and abstract Common citation styles: MLA, APA, Chicago Avoiding plagiarism and maintaining academic integrity	15	

Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
•Class Participation:	5	Written Examination	
•Seminar/presentation/assignment/quiz/class test etc.:	10		
•Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Kothari, C. R., & Garg, Gaurav.Research Methodology: Methods and Techniques (4th ed.)			
2. Best, John W., & Kahn, James V. Research in Education (10th ed.)			
3. Booth, Wayne C., Colomb, Gregory G., & Williams, Joseph M. The Craft of Research (4th ed.)			
4. Gibaldi, Joseph. MLA Handbook (9th ed.)			
5. Walliman, Nicholas. Research Methods: The Basics			

Session: 2025-26			
Part A - Introduction			
Name of Programme		Honours/Honours with Research in English	
Semester		8	
Name of the Course		Literature in English: 1550-1660 (Part-II)	
Course Code		B23-ENG-801	
Course Type		CC-H4	
Level of the course		400-499	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to read a variety of genres of literature critically and proficiently. CLO 2: They will be able to understand Shakespearean tragedy. CLO 3: They will be able to understand the fall of drama in 17 th century. CLO 4: They will be familiarized with the prose writing of 17 th century.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Decline of Drama; Cyril Tourneur; Thomas Middleton; Metaphysical School of Poetry; Cavalier Poets; Thomas Dekker’s <i>The Shoemaker’s Holiday</i> ; Edmund Spenser’s <i>The Faerie Queene</i> ; King James’ <i>Bible</i> ; George Chapman; Lyly’s <i>Euphues</i> ; Ben Johnson’s <i>Volpone</i> ; Montaigne.			
Unit	Topics		Contact Hours
I	William Shakespeare: <i>Hamlet</i>		15
II	John Donne : The following poems from <i>The Metaphysical Poets</i> ed. Helen Gardner (Penguin) are prescribed: “The Flea”, “The Good Morrow”, “Song: Go and Catch a Falling Star”, “The Sun Rising”, “The Canonization”, A Valediction: Forbidding Mourning”, “The Extasie”, “Batter My Heart: Three Person'd God”, “Love’s Growth”, “Since she whome I lov’d, hath payd her last debt”.		15
III	John Webster: <i>The White Devil</i>		15
IV	Francis Bacon: “Of Unity in Religion”, “Of Simulation and Dissimulation”, “Of Friendship”, “Of Ambition”, “Of Great Place”, “Of Studies”, “Of Truth”, “Of Nature in Men”, “Of Love”, “Of Parents and Children”.		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5		

• Seminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS: 1. Fredson, Bowers. <i>Elizabethan Revenge Tragedy</i> . 2. Una, Ellis <i>The Jacobean Drama</i> . 3. Irving, Ribner. <i>Jacobean Tragedy: The Quest for Moral Order</i> . 4. Bradley, A.C. <i>Shakespearean Tragedy</i> . 5. Harbage, Alfred, ed. <i>Twentieth Century Views on Shakespeare</i> . 6. Bennet, Joan. <i>Five Metaphysical Poets</i> . 7. Redpath, Theodore. <i>The Songs and Sonnets of John Donne</i> . 8. Miner, Earl. <i>The Metaphysical Mode from Donne to Cowley</i>		

Session: 2025-26			
Part A - Introduction			
Name of Programme		Honours in English	
Semester		8	
Name of the Course		Literature in English: 1660-1798 (Part-II)	
Course Code		B23-ENG-802	
Course Type		CC-H5	
Level of the course		400-499	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to understand neoclassical poetry. CLO 2: They will understand the rise of English novel. CLO 3: They will be able to learn the beginning of journalism. CLO 4: They will understand various narrative techniques of 18 th century English literature.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Rise of English Novel; John Bunyan’s <i>The Pilgrim’s Progress</i> ; Samuel Richardson’s <i>Pamela</i> ; The Gothic Novel Mary Wollstonecraft’s <i>A Vindication of the Rights of Woman</i> ; English Diarists; Jonathan Swift’s <i>Gulliver’s Travels</i> ; James Boswell; Robert Burns; Thomas Hobbes; John Locke; John Dryden’s <i>Essay of Dramatik Poesie</i> .			
Unit	Topics		Contact Hours
I	Daniel Defoe: <i>Robinson Crusoe</i>		15
II	Henry Fielding: <i>Joseph Andrews</i>		15
III	(i) Joseph Addison : “The Aims of <i>The Spectator</i> ”, “Female Orators”, “Sir Roger at the Assizes”, “Milton –I”, “Milton –II”. (ii) Richard Steele : “The Spectator's Club”, “Duelling”.		15
IV	Samuel Johnson: “London” and “The Vanity of Human Wishes”		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		

• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Lannering, J. <i>Studies in the Prose Style of Joseph Addison</i>	
2.	Watt, Ian. <i>The Rise of the Novel: Studies in Defoe, Richardson and Fielding.</i>	
3.	Ellis, F.H., ed. <i>Twentieth Century Interpretations of Robinson Crusoe.</i>	
4.	Ford, Boris, ed. <i>From Dryden to Johnson. The New Pelican Guide to English Literature, Vol. 4</i>	
5.	Rogers, Pat. <i>Samuel Johnson.</i>	
6.	Hudson, Nicholas. <i>Samuel Johnson and Eighteenth Century.</i>	
7.	Bloom, Edward. <i>Addison and Steele: The Critical Heritage.</i>	
8.	Battestin, Martin C and Ruth Battestin. <i>Henry Fielding: A Life.</i>	
9.	Rawson, Claude. <i>Henry Fielding and the Augustan Ideal Under Stress.</i>	

Session: 2025-26			
Part A - Introduction			
Name of Programme	Honours in English		
Semester	8		
Name of the Course	Literature in English: 1798-1914 (Part-II)		
Course Code	B23-ENG-803		
Course Type	CC-H6		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to learn about Victorian poetry. CLO 2: They will be able to learn the explorations, the expeditions and development of science. CLO 3: They will be able to analyse literary texts in the light of their historical and intellectual background. CLO 4: They will be able to analyse literary problems in a way that reflects insight into the distinctive historical, traditional and social situations of English literature.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Victorian Compromise; Elizabeth Blackwell; Pre-Raphaelite Movement; W.M. Thackeray's <i>Vanity Fair</i> ; Thomas Carlyle; G.M. Hopkins; Matthew Arnold; Drama in Victorian Age; Oscar Wilde's <i>The Importance of Being Earnest</i> ; Jane Austen; Industrial Revolution; Decadent Movement.			
Unit	Topics	Contact Hours	
I	Robert Browning: "Evelyn Hope", "Love Among the Ruins", "Rabbi Ben Ezra", "Meeting at Night", "The Lost Mistress", "The Bishop Orders his Tomb"	15	
II	Thomas Hardy: <i>Far from the Madding Crowd</i>	15	
III	Bernard Shaw: <i>Arms and the Man</i> .	15	
IV	Emily Bronte: <i>Wuthering Heights</i>	15	
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		

• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Bloom, Harold and Munich, eds.: <i>Robert Browning: A Collection of Critical Essays</i> .	
2.	Batho, E. and B. Dobree. <i>The Victorians and After 1830-1914</i> .	
3.	Cecil, David. <i>Early Victorian Novelists</i> .	
4.	Kettle, Arnold. <i>An Introduction to English Novel</i> . Vol.1	
5.	Cecil, David. <i>Hardy: The Novelist</i> .	
6.	Kaufmann R.J., ed. <i>G.B. Shaw</i> .	
7.	Girand, Raymond, ed. <i>Flaubert</i> .	

Session: 2025-26			
Part A – Introduction			
Name of Programme		Honours in English	
Semester		8	
Name of the Course		Literature in English: 1914-2000 (Part-II)	
Course Code		B23-ENG-804	
Course Type		DSE-H2	
Level of the course		400-499	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to analyse and deal critically with a wide variety of sources of information about literature. CLO 2: They will be able to understand and evaluate novels and poetry. CLO 3: They will be able to understand the movements and trends of Post Independent Indian literature. CLO 4: They will be able to understand the concept of culture and the evolution of cultural studies.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Postmodernism; Angry Young Men; The Movement Poets; Albert Camus’s <i>The Outsider</i> ; Arthur Miller’s <i>All My Sons</i> ; American Dream; Epic Theatre; Graham Greene’s <i>The Power and the Glory</i> ; Ted Hughes; William Golding’s <i>Lord of the Flies</i> ; Asif Currimbhoy’s <i>Goa</i> ; Dalit Poetry.			
Unit	Topics		Contact Hours
I	Nissim Ezekiel: “Goodbye Party for Miss Pushpa TS”, “The Visitor”, “Background, Casually”, “Poem of Separation” , “Case Study”, “A Very Indian Poem in English”		15
II	R.K. Narayan: <i>Swami and Friends</i>		15
III	Arthur Miller: <i>Death of a Salesman</i>		15
IV	George Orwell: <i>Nineteen Eighty-Four</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5		

• Seminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Bigsby, C.W.E. <i>An Introduction to Twentieth Century American Drama.</i>		
2. Karl, Frederick R. <i>A Reader's Guide to the Contemporary English Novel.</i>		
3. Walsh, William. <i>R.K. Narayan: A Critical Approach.</i>		
4. Griffith, Alice. <i>Understanding Arthur Miller.</i>		
5. Bigsby, C.W.E., ed. <i>The Cambridge Companion to Arthur Miller.</i>		
6. Bree, Germaine. <i>Camus.</i>		
7. Karnani, Chetan. <i>Nissim Ezekiel</i>		

Session: 2025-26			
Part A - Introduction			
Name of Programme		Honours in English	
Semester		8	
Name of the Course		Research Methodology and Research Ethics	
Course Code		B23-ENG-805	
Course Type		PC-H2	
Level of the course		400-499	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: Apply MLA style accurately in academic writing and citations CLO 2: Prepare a properly formatted Works Cited page using MLA guidelines CLO 3:Identify and avoid all forms of plagiarism CLO 4: Demonstrate ethical use of sources and responsible research practices		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: In-Text Citations in MLA Format; MLA Citation Style; Creating a Works Cited Page; Citing a Book Article, and Website in MLA style; Paraphrasing in MLA; Quoting Poetry in MLA; Quoting Fiction in MLA; Quoting Play in MLA; Ethical Use of Sources			
Unit	Topics		Contact Hours
I	MLA Citation Style: Parenthetical Citations (Chapter 5 MLA Handbook 9th Ed.)		15
II	MLA Citation Style: Works Cited (Chapter 6 MLA Handbook 9 th Ed.)		15
III	Formatting your Research Project (Chapter 1 MLA Handbook 9 th Ed.)		15
IV	Ethics: Definition, moral philosophy, nature of moral judgements and reactions. Intellectual honesty and research integrity Publication ethics: definition, introduction and importance		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. *MLA Handbook*. 9th ed., Modern Language Association of America, 2021.
2. Simon Blackburn. *Ethics: A Very Short Introduction*. Oxford UP, 2001.
3. Santosh Kumar Yadav. *Research and Publication Ethics*. Springer, 2023
4. V. K. Ahuja and Kankana Baishya, editors. *Research and Publication Ethics*. National Law University and Judicial Academy, Assam, 2024.

Session: 2025-26			
Part A - Introduction			
Name of Programme		Honours with Research in English	
Semester		8	
Name of the Course		Literature in English: 1550-1660 (Part-II)	
Course Code		B23-ENG-801	
Course Type		CC-H4	
Level of the course		400-499	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to read a variety of genres of literature critically and proficiently. CLO 2: They will be able to understand Shakespearean tragedy. CLO 3: They will be able to understand the fall of drama in 17 th century. CLO 4: They will be familiarized with the prose writing of 17 th century.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Decline of Drama; Cyril Tourneur; Thomas Middleton; Metaphysical School of Poetry; Cavalier Poets; Thomas Dekker’s <i>The Shoemaker’s Holiday</i> ; Edmund Spenser’s <i>The Faerie Queene</i> ; King James’ <i>Bible</i> ; George Chapman; Lyly’s <i>Euphues</i> ; Ben Johnson’s <i>Volpone</i> ; Montaigne.			
Unit	Topics		Contact Hours
I	William Shakespeare : <i>Hamlet</i>		15
II	John Donne: The following poems from <i>The Metaphysical Poets</i> ed. Helen Gardner (Penguin) are prescribed: “The Flea”, “The Good Morrow”, “Song: Go and Catch a Falling Star”, “The Sun Rising”, “The Canonization”, A Valediction: Forbidding Mourning”, “The Extasie”, “Batter My Heart: Three Person' d God”, “Love’s Growth”, “Since she whome I lov’d, hath payd her last debt”.		15
III	John Webster: <i>The White Devil</i>		15
IV	Francis Bacon: “Of Unity in Religion”, “Of Simulation and Dissimulation”, “Of Friendship”, “Of Ambition”, “Of Great Place”, “Of Studies”, “Of Truth”, “Of Nature in Men”, “Of Love”, “Of Parents and Children”.		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5		

• Seminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Fredson, Bowers. <i>Elizabethan Revenge Tragedy</i> .		
2. Una, Ellis <i>The Jacobean Drama</i> .		
3. Irving, Ribner. <i>Jacobean Tragedy: The Quest for Moral Order</i> .		
4. Bradley, A.C. <i>Shakespearean Tragedy</i> .		
5. Harbage, Alfred, ed. <i>Twentieth Century Views on Shakespeare</i> .		
6. Bennet, Joan. <i>Five Metaphysical Poets</i> .		
7. Redpath, Theodore. <i>The Songs and Sonnets of John Donne</i> .		
8. Miner, Earl. <i>The Metaphysical Mode from Donne to Cowley</i>		

Session: 2025-26			
Part A - Introduction			
Name of Programme		Honours with Research in English	
Semester		8	
Name of the Course		Literature in English: 1660-1798 (Part-II)	
Course Code		B23-ENG-802	
Course Type		CC-H5	
Level of the course		400-499	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to understand neoclassical poetry. CLO 2: They will understand the rise of English novel. CLO 3: They will be able to learn the beginning of journalism. CLO 4: They will understand various narrative techniques of 18 th century English literature.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Background Reading: Rise of English Novel; John Bunyan’s <i>The Pilgrim’s Progress</i> ; Samuel Richardson’s <i>Pamela</i> ; The Gothic Novel Mary Wollstonecraft’s <i>A Vindication of the Rights of Woman</i> ; English Diarists; Jonathan Swift’s <i>Gulliver’s Travels</i> ; James Boswell; Robert Burns; Thomas Hobbes; John Locke; John Dryden’s <i>Essay of Dramatik Poesie</i> .			
Unit	Topics		Contact Hours
I	Daniel Defoe: <i>Robinson Crusoe</i> .		15
II	Henry Fielding: <i>Joseph Andrews</i>		15
III	(i) Joseph Addison : “The Aims of <i>The Spectator</i> ”, “Female Orators”, “Sir Roger at the Assizes”, “Milton –I”, “Milton –II”. (ii) Richard Steele : “The Spectator's Club”, “Duelling”.		15
IV	Samuel Johnson : “London” and “The Vanity of Human Wishes”		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		

• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Lannering, J. <i>Studies in the Prose Style of Joseph Addison</i>	
2.	Watt, Ian. <i>The Rise of the Novel: Studies in Defoe, Richardson and Fielding.</i>	
3.	Ellis, F.H., ed. <i>Twentieth Century Interpretations of Robinson Crusoe.</i>	
4.	Ford, Boris, ed. <i>From Dryden to Johnson. The New Pelican Guide to English Literature, Vol. 4</i>	
5.	Rogers, Pat. <i>Samuel Johnson.</i>	
6.	Hudson, Nicholas. <i>Samuel Johnson and Eighteenth Century.</i>	
7.	Bloom, Edward. <i>Addison and Steele: The Critical Heritage.</i>	
8.	Battestin, Martin C and Ruth Battestin. <i>Henry Fielding: A Life.</i>	
9.	Rawson, Claude. <i>Henry Fielding and the Augustan Ideal Under Stress.</i>	

Session: 2025-26			
Part A - Introduction			
Name of Programme		Honours with Research in English	
Semester		8	
Name of the Course		Dissertation	
Course Code		B23-ENG-806	
Course Type		Dissertation	
Level of the course		400-499	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: Formulate a clear and researchable thesis statement CLO 2: Apply appropriate research methodologies and theoretical frameworks CLO 3: Construct coherent, evidence-based arguments CLO 4: Demonstrate academic integrity and independent thinking		
Credits	Theory	Tutorial	Total
Teaching Hours per week	12	0	12
Evaluation of Dissertation	200	0	200
Viva-Voce	100	0	100
Max. Marks	300	0	300
Examination Time			
Part B- Contents of the Course			
The student will undertake independent research on a chosen literary or interdisciplinary topic under faculty supervision. The student will write a well-structured dissertation that would reflect critical thinking, analytical depth, and scholarly engagement with primary and secondary texts.			
.			
Suggested Evaluation Methods			
The dissertation will be evaluated by an external examiner out of 300 marks			
Evaluation of Dissertation: 200		Viva-Voce: 100	
Total: 200 + 100 = 300			
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
Joseph Gibaldi. MLA handbook 9 th Ed., Modern Language Association of America, 2021.			
Booth, Wayne C. The Craft of Research 4 th Ed., University of Chicago Press, 2016.			
Murray, Rowena. How to Write a Thesis. 4 th Ed., Open University Press 2017			
Hayot, Eric. The Elements of Academic Style: Writing for the Humanities, Columbia University Press, 2014			
Hart, Chris. Doing a Literature Review 2 nd Ed., SAGE 2018			