## DEPARTMENT OF ENGLISH KURUKSHETRA UNIVERSITY KURUKSHETRA

(Established by the State Legislature Act XII of 1956) (A++ Grade, NAAC Accredited)



Scheme of Examination for Undergraduate Programme

Subject: English

Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020 w.e.f. 2025-26 (in phased manner)

#### DEPARTMENT OF ENGLISH KURUKSHETRA UNIVERSITY, KURUKSHETRA (Established by the State Legislature Act XII of 1956) (A++ Grade, NAAC Accredited)

#### Scheme of Examination for Undergraduate Programme Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020 w.e.f. 2025-26 (in phased manner), Subject: English

				SEME	STER-1					
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	Extern -al Marks	Total Marks	Exam Duration
Scheme A & C Scheme C	CC-1 MCC-1 CC-M1 4 credits	B23- ENG- 101	Introduction to Short Story and Basic Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme C	MCC-2 4 credits	B23- ENG- 102	British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century	4	3+1	4	30	70	100	3 hrs.
Scheme A	CC-M1 2 credits	B23- ENG- 103	Literature and Language I	2	2+0	2	15	35	50	3 hrs.
Scheme A & C	MDC-1 3 credits	B23- ENG- 104	Introduction to Short Story and Basic Grammar	3	2+1	3	25	50	75	3 hrs.
				SEMES	STER-2		-	-	-	
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	Extern al Marks	Total Marks	Exam Duration
Scheme A & C Scheme C	CC-2 MCC-3 CC-M2 4 credits	B23- ENG- 201	Introduction to Prose and Basic Comprehension	4	3+1	4	30	70	100	3 hrs.
Scheme C only	DSEC-1 4 credits	B23- ENG- 202	Literature and Society: Exploring Social Issues through Literature	4	3+1	4	30	70	100	3 hrs.
Scheme A only	CC-M2 2 credits	B23- ENG- 203	Literature and Language II	2	2+0	2	15	35	50	3 hrs.
Scheme A & C	MDC-2 3 credits	B23- ENG- 204	Introduction to Prose and Basic Comprehension	3	2+1	3	25	50	75	3 hrs.

	SEMESTER-3									
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C Scheme- A & C	CC-3 MCC-4 CC-M3 4 credits	B23- ENG- 301	Introduction to Poetry and Phonetics	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-5 4 credits	B23- ENG- 302	British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup> Century	4	3+1	4	30	70	100	3 hrs.
Scheme B	MCC-2 4 credits	B23- ENG- 102	British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century	4	3+1	4	30	70	100	3 hrs.
Scheme A, B &C	MDC-3 3 Credits	B23- ENG- 303	Introduction to Poetry and Phonetics	3	2+1	3	25	50	75	3 hrs.
				SEM	ESTER-4					
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	Extern- al Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-4 MCC-6 4 credits	B23- ENG- 401	Introduction to Drama and Intermediate Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-7 4 credits	B23- ENG- 402	Indian Writing in English	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-8 4 credits	B23- ENG- 403	British Romantic Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-1 4 credits Select	B23- ENG- 404	American Literature	4	3+1	4	30	70	100	3 hrs.
	one option	B23- ENG- 405	Colonial and Postcolonial Literature	4	3+1	4	30	70	100	3 hrs.

			S	EMES	TER-5					
Remarks	Course Type	Course Code	Nomenclature of Course	Cre- dits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Inter- nal mark s	Extern -al Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-5 MCC-9 4 credits	B23- ENG-501	Introduction to Short Novel and Advanced Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-10 4 credits	B23- ENG-502	British Literature: The 19 <sup>th</sup> Century	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-2 4 credits	B23- ENG-503	Indian Classical Literature	4	3+1	4	30	70	100	3 hrs.
	Select one Option	B23- ENG-504	African Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-3 4 credits	B23- ENG-505	European Classical Literature	4	3+1	4	30	70	100	3 hrs.
	Select one Option	B23- ENG-506	Partition Literature	4	3+1	4	30	70	100	3 hrs.
			S	EMES	TER-6					
Remarks	Course Type	Course Code	Nomenclature of Course	Cred its	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Inter nal mark	Extern al Marks	Total	Exam Duration
Scheme A, B & C	<u> </u>				-		c	10141160	Marks	Duration
Scheme A	CC-6 MCC-11 CC-M6 4 credits	B23- ENG-601	Introduction to Life Writing and Advanced Composition	4	3+1	4	<b>s</b> 30	70	100	3 hrs.
Scheme	MCC-11 CC-M6		Life Writing and Advanced	4						
Scheme A Scheme B & C Scheme	MCC-11 CC-M6 4 credits MCC-12 4 credits DSE-4 4 credits	ENG-601 B23-	Life Writing and Advanced Composition British Literature: The		3+1	4	30	70	100	3 hrs.
Scheme A Scheme B & C	MCC-11 CC-M6 4 credits MCC-12 4 credits DSE-4	ENG-601 B23- ENG-602 B23-	Life Writing and Advanced Composition British Literature: The 20th century	4	3+1 3+1	4	30 30	70 70	100	3 hrs. 3 hrs.
Scheme A Scheme B & C Scheme	MCC-11 CC-M6 4 credits MCC-12 4 credits DSE-4 4 credits Select one	ENG-601 B23- ENG-602 B23- ENG-603 B23-	Life Writing and Advanced Composition British Literature: The 20th century Dalit Literature Indigenous	4	3+1 3+1 3+1	4	30 30 30	70 70 70	100 100 100	3 hrs. 3 hrs. 3 hrs.

	SEMEST	FP_7 (FOR	R HONOURS/HO	NOUR	WITH	DESEV	PCH IN	FNCLI	<b>SH</b> )	
	SENIESI	. L. <b>N-</b> 7 (F. <b>U</b> F			5 WIIH Theory				<b>5n</b> )	
	Course Type	Course Code	Nomenclature of Course	Credits	+ Tutoria I/Comp.	Cont. Hours/ Week	Inter- nal marks	Exter- nal Marks	Total Marks	Exam Dura- tion
Honours in	CC-H1 4 credits	B23-ENG- 701	Literature in English 1550-1660 (Part-I)	4	3+1	4	30	70	100	3 hrs.
English/ Honours with	CC-H2 4 credits	B23-ENG- 702	Literature in English 1660-1798(Part-I)	4	3+1	4	30	70	100	3 hrs.
Research in English	CC-H3 4 credits	B23-ENG- 703	Literature in English 1798-1914 (Part-I)	4	3+1	4	30	70	100	3 hrs.
(For Scheme B & C)	DSE-H1 4 credits	B23-ENG- 704	Literature in English 1914-2000 (Part-I)	4	3+1	4	30	70	100	3 hrs.
u C)	PC-H1 4 credits	B23-ENG- 705	Basics of Research and Research Writing	4	3+1	4	30	70	100	6 hrs.
		SEI	L MESTER-8 (FOF	R HONO	URS IN	L ENGLIS	SH)	I		1
					Theory		,			<b>D</b>
Dura	Course Type	Course Code	Nomenclature of Course	Credits	+ Tutoria l/Comp.	Cont. Hours/ Week	Inter- nal marks	Exter- nal Marks	Total Marks	Exam Dura- tion
Remarks for Honours	CC-H4 4 credits	B23-ENG- 801	Literature in English 1550-1660 (Part-II)	4	3+1	4	30	70	100	3 hrs.
in English/ Honours with	CC-H5 4 credits	B23-ENG- 802	Literature in English 1660-1798(Part-II)	4	3+1	4	30	70	100	3 hrs.
With Research in English	CC-H6 4 credits	B23-ENG- 803	Literature in English 1798-1914 (Part-II)	4	3+1	4	30	70	100	3 hrs.
(For Scheme B	DSE-H2 4 credits	B23-ENG- 804	Literature in English 1914-2000 (Part-II)	4	3+1	4	30	70	100	3 hrs.
& C)	РС-Н2	B23-ENG- 805	Research Methodology and Research Ethics	4	3+1	4	30	70	100	6 hrs.
	4 credits									
		OR SEMES	TER-8 (FOR HONC	DURS WI		ARCH IN	ENGLIS	H)		
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutoria l/Comp.	Cont. Hours/ Week	Inter- nal marks	Exter- nal Marks	Total Marks	Exam Dura- tion
Honours with Research	CC-H4 4 credits	B23-ENG- 801	Literature in English 1550-1660 (Part-II)	4	3+1	4	30	70	100	3 hrs.
in English (For	CC-H5 4 credits	B23-ENG- 802	Literature in English 1660-1798(Part-II)	4	3+1	4	30	70	100	3 hrs.
Scheme B & C)	Project/Di ssertation 12 credits	B23-ENG- 806	Project/Dissertation	12		-	-	-	-	-

# DEPARTMENT OF ENGLISH KURUKSHETRA UNIVERSITY KURUKSHETRA

(Established by the State Legislature Act XII of 1956) (A++ Grade, NAAC Accredited)



### Syllabus for Undergraduate Programme

Semester- VII & VIII

Subject: English

Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020 w.e.f. 2025-26 (in phased manner)

	Se	ssion: 2025-26		
	Part	A - Introduct	ion	
Name of Programm	ne	Honou	rs/Honours with Resea	arch in English
Semester			7	C
Name of the Cours	se	Litera	ture in English: 1550-1	1660 (Part-I)
Course Code			B23-ENG-701	
Course Type			CC-H1	
Level of the course	e		400-499	
Pre-requisite for t	the course (if any)			
<ul> <li>Course Learning Outcomes (CLO)</li> <li>CLO 1: The students will be able to understand European as well as English Renaissance.</li> <li>CLO 2: They will learn about the origin of English drama.</li> <li>CLO 3: They will understand the different styles of poetry written during the Elizabethan age.</li> <li>CLO 4: They will examine the history of English literature from Medieval age to Elizabethan Age.</li> </ul>				
Credits	8	Theory	Tutorial	Total
		3	1	4
Teaching Hours p	er week	3	1	4
Internal Assessmen	nt Marks	30	0	30
End Term Exam M	Iarks	70	0	70
Max. Marks		100	0	100
<b>Examination Time</b>		3 hours		
	Part B- C	Contents of the	e Course	
and one compulso Compulsory Questi- four out of six give questions, selecting equal marks. Background Readi Nicholas Udall's <i>Re</i> of Wyatt; Philip S	<b>per- Setter:</b> The examinent ory question by taking c on No. 1 will be based on en items in about 150 wc one question from each un <b>ing:</b> <i>alph Roister Doister</i> ; Thor Sidney's <i>An Apology for</i> <i>' The Praise of Folly</i> ; Thor	background r background r ords each. The nit and the com mas Norton and <i>Poetry</i> ; The C	g outcomes (CLOs) eading and a candidat examinee will be rec pulsory question. All d Thomas Sackville's Globe Theatre; Renai	into consideration. te shall attempt any quired to attempt 5 questions will carry <i>Gorboduc</i> ; Sonnets ssance Movement;
Niccolo Machiavell	i's <i>The Prince</i> ; Thomas Lo	odge; Puritanisi		
Unit		opics		Contact Hours
I Philip Sid	ney: The following Sonne	ets from Astrop	hel and Stella are	15

Ι	Philip Sidney : The following Sonnets from Astrophel and Stella are	15
	prescribed:	
	"Loving in truth, and fain in verse my love to show",	
	"Not at first sight, nor with a dribbed shot",	
	"Virtue, alas, now let me take some rest",	
	"It is most true, that eyes are formed to serve",	
	"Alas have I not pain enough, my friend",	
	"You that do search for every purling spring",	
	"This night while sleep begins with heavy wings",	
	"Stella oft sees the very face of woe",	
	"No more, my dear, no more these counsels try",	
	"Desire, though thou my old companion art"	

II	Christopher Marlowe: Tamburlaine		15			
III	John Milton: Lycidas		15			
IV	William Shakespeare: Twelfth Night			15		
			<b>Total Contact Hours</b>	60		
	Suggested Evaluation			00		
	Internal Assessment: 30		End Term Exa	amination: 70		
> Th	leory	30	> Theory:	70		
• Clas	s Participation:	5	Written Ex	amination		
• Sem	• Seminar/presentation/assignment/quiz/class test etc.: 10					
• Mid-	• Mid-Term Exam: 15					
	Part C-Learning I	Reso	ources			
Recom	mended Books/e-resources/LMS:					
1.	Reeves, James. A Short History of English Poer	•				
2.	Sanders, Andrew. The Short Oxford History of	-				
3.	Ringler, William A., ed. The Poems of Sir Philip Sidney.					
4.	Charlton, H.B. Shakespearean Comedy.					
5.	Palmer, John Comic Characters in Shakespeare.					
6.	6. Barber, C.L. Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd.					
7.	7. Levin, Harry. Christopher Marlowe: The Overreacher.					
8.	Steans, J.B. Marlowe: A Critical Study.					
9.	Barker, Arthur E, ed. Milton: Modern Essays in Criticism.					
10.	Danielson, Daniss, ed. The Cambridge Companion to Milton.					

	Session: 2025-26				
I	Part A - Introductio	n			
Name of Programme	Honours	Honours with Resea	rch in English		
Semester		7			
Name of the Course	Literature in Eng	glish: 1660-1798 (Pa	rt-I)		
Course Code		B23-ENG-702			
Course Type		CC-H2			
Level of the course		400-499			
Pre-requisite for the course (if any)					
Outcomes (CLO) social and political contexts. CLO 2: They will be grasping the manners of aristocratic society of England. CLO 3: They will be able to interpret the variety of satires. CLO 4: They will be able to examine the nuances of Restoration drama.					
Credits	Theory	Tutorial	Total		
	3	1	4		
Teaching Hours per week	3	1	4		
Internal Assessment Marks	30	0	30		
End Term Exam Marks	70	0	70		
Max. Marks	100	0	100		
Examination Time	3 hours				
Part B- Contents of the Course					
<b>Instructions for Paper- Setter:</b> The examand one compulsory question. Compulsor a candidate shall attempt any four out of be required to attempt 5 questions, select	ry Question No. 1 wil six given items in ab	1 be based on <b>backg</b> out 150 words each.	round reading and The examinee will		

All questions will carry equal marks.

#### Background Reading:

Poetic Satire in Neo-Classical Age; Thomas Gray; Oliver Goldsmith's *The Vicar of Wakefield*; Samuel Butler's *Hudibras*; Moliere's *Le Tartuffe*; James Thomson; William Wycherley; George Farquhar; Drama after 1737; Periodical Essays; William Godwin; Enlightenment Movement.

Unit	Topics				<b>Contact Hours</b>
Ι	John Dryden: Absalom and Achitophel				15
Π	William Congreve: The Way of the World				15
III	Alexander Pope: The Dunciad				15
IV	Richard Sheridan: The School for Scandal				15
				<b>Contact Hours</b>	60
	Suggested Evaluati	on M			
	Internal Assessment: 30			End Term Exa	mination: 70
> Th	neory	30	$\triangleright$	Theory:	70
• Clas	s Participation:	5		Written Exa	amination
• Sem	inar/presentation/assignment/quiz/class test etc.:	10			
• Mid-	-Term Exam:	15			
	Part C-Learning	Reso	urces		

#### Recommended Books/e-resources/LMS:

- 1. Bonamee, Dobree. *Restoration Comedy*.
- 2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism*.
- 3. Ian, Jack. Augustan Satire.
- 4. Hugh, Walker. Satire and Satirists.
- Ford, Boris, ed. From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4 Brower, Reuben Arthur. Alexander Pope: The Poetry of Illusion.
   6.
- Hammond, Paul. *John Dryden: A Literary Life*. Winn, 7.
- James Anderson. John Dryden and His World. Morris,

Part A - Introduction           Name of Programme         Honours/Honours with Research in English           Semester         7           Name of the Course         Literature in English: 1798-1914 (Part-I)           Course Code         B23-ENG-703           Course Type         CC-H3           Level of the course         400-499           Pre-requisite for the course (if any)         Course Learning           Outcomes (CLO): The students will to know the growth of English Romanticism.         Outcomes (CLO 2: They will be able to compare neoclassical poetry and romantic poetry.           Outcomes (CLO): They will be able to examine the socio-political background of Victorian error.         Total           Credits         Theory         Tutorial         Total           Tracking Hours per week         3         1         4           Internal Assessment Marks         30         0         30           End Term Exam Marks         100         0         100           Examination Time         3 hours         1         4           Internal Assessment Marks         100         0         100           Examination Time         3 hours         1         1           Internal Assessment Marks         100         0         100           Exami		Se	ssion: 2025-26	)			
Semester       7         Name of the Course       Literature in English: 1798-1914 (Part-I)         Course Code       B23-ENG-703         Course Type       CC-H3         Level of the course       400-499         Pre-requisite for the course (if any)       Course Type         Course Type       CC-H3         Level of the course       400-499         Pre-requisite for the course (if any)       Course Learning (CLO 1: The students will to know the growth of English Romanticism.         Outcomes (CLO)       CLO 2: They will be able to examine the socio-political background of Victorian er         Credits       Theory       Tutorial       Total         Teaching Hours per week       3       1       4         Internal Assessment Marks       30       0       30         End Term Exam Marks       70       0       70         Max. Marks       100       0       100         Examination Time       3 hours       1       will be able to examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1. will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, salecting one question from each unit and the compulsory question. All questions swill carry equal marks.         B		Part	A - Introduct	ion			
Name of the Course       Literature in English: 1798-1914 (Part-I)         Course Code       B23-ENG-703         Course Type       CC-H3         Level of the course       400-499         Pre-requisite for the course (if any)       Pre-requisite for the course (if any)         Course Learning       CLO 1: The students will to know the growth of English Romantic poetry. CLO 3: They will be able to compare neoclassical poetry and romantic poetry. CLO 4: They will be able to understand Victorian novel.         Credits       Theory       Tutorial         Credits       1       4         Teaching Hours per week       3       1       4         Internal Assessment Marks       70       0       70         Max. Marks       100       0       100       Examble         Evantets of the Course       Instructions for Paper- Setter:       The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and candidate shall attempt any four out of six given items in about 150 words each. The examinee will	Name of	Programme	Honou	rs/Honours with Resea	arch in English		
Course Code       B23-ENG-703         Course Type       CC-H3         Level of the course       400-499         Pre-requisite for the course (if any)       COurse Learning         Course Learning       CLO 1: The students will to know the growth of English Romanticism.         Outcomes (CLO)       CLO 3: They will be able to ornpare neoclassical poetry and romantic poetry. CLO 3: They will be able to nederstand Victorian novel.         Credits       Theory       Tutorial         Teaching Hours per week       3       1       4         Teaching Hours per week       3       0       70         Max. Marks       100       0       100         Exambar Sam Marks       100       0       100 <td>Semester</td> <td>r</td> <td colspan="5">7</td>	Semester	r	7				
Course Type       CC-H3         Level of the course       400-499         Pre-requisite for the course (if any)       Course Learning         Cuto 1: The students will to know the growth of English Romanticism.       CLO 2: They will be able to compare neoclassical poetry and romantic poetry.         CLO 3: They will be able to examine the socio-political background of Victorian ere       CLO 4: They will be able to examine the socio-political background of Victorian ere         Credits       Theory       Tutorial       Total         3       1       4         Teraching Hours per week       3       1       4         Internal Assessment Marks       30       0       30         Examination Time       3 hours       100       100         Examination Time       3 hours       100       100         Examination Time       3 hours       100       100         Examination Time       100       0       100         Every question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question All questions will carry quad marks.         Background Reading:       1       1       1         Jenau-Jacques Rouseau; French Revolution; Samuel	Name of	f the Course	Literature in English: 1798-1914 (Part-I)				
Level of the course       400-499         Pre-requisite for the course (if any)       Image: Clop is the course (if any)         Course Learning       CLO 2: They will be able to compare neoclassical poetry and romantic poetry. CLO 3: They will be able to understand Victorian novel. (CLO 4: They will be able to examine the socio-political background of Victorian erectastical poetry and romantic poetry. CLO 4: They will be able to examine the socio-political background of Victorian erectastical poetry and romantic poetry. (CLO 4: They will be able to examine the socio-political background of Victorian erectastical poetry and romantic poetry. (CLO 4: They will be able to examine the socio-political background of Victorian erectastical poetry and romantic poetry. (CLO 4: They will be able to examine the socio-political background of Victorian erectastical poetry and romantic poetry. (CLO 4: They will be able to examine the socio-political background of Victorian erectastical poetry and romantic poetry. (CLO 4: They will be able to examine the socio-political background of Victorian erectastical poetry and romantic poetry. (CLO 4: They will be able to examine the socio-political background of Victorian erectastical poetry and romantic poetry. (CLO 4: They will be able to examine the socio-political background realing and a structions for Bacer Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examiner will set 9 questions will carry equal marks.         Background Reading:       Image: Songs of Innocence; George Gordon Byron; Mary Shelley's Biographia Literaria; William Blake's Songs of Innocence; George Gordon Byron; Mary Shelley's Biographia Literaria; William Comp	Course	Code		B23-ENG-703			
Pre-requisite for the course (if any)         Course Learning       CLO 1: The students will to know the growth of English Romanticism.         Outcomes (CLO)       CLO 2: They will be able to compare neoclassical poetry and romantic poetry.         CLO 3: They will be able to understand Victorian novel.       CLO 4: They will be able to examine the socio-political background of Victorian era         Credits       Theory       Tutorial       Total         1       4       4         Teaching Hours per week       3       1       4         Internal Assessment Marks       30       0       30         End Term Exam Marks       100       0       100         Examination Time       3 hours       100       100         Examination Time       3 hours       100       100         Enstructions for Paper-Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question shall activeraria; Willia Blake's Songs of Innocence; Gorge Gordon Byron; Mary Shelley's Frankenstein; Charles Lamb's Ess of Elia; Robert Southey; Thomas De Quincey's Confessions of an English Opium Eater; Percy Byssl Shelley's "Adonais", The Romantic Movement; William Cowper.       15         Inter	Course '	Гуре		CC-H3			
Course Learning Outcomes (CLO)       CLO 1: The students will to know the growth of English Romanticism.         Outcomes (CLO)       CLO 2: They will be able to compare neoclassical poetry and romantic poetry. CLO 3: They will be able to understand Victorian novel. CLO 4: They will be able to examine the socio-political background of Victorian er         Credits       Theory       Tutorial       Total         3       1       4         Teaching Hours per week       3       1       4         Internal Assessment Marks       30       0       30         Examination Time       3       100       0       100         Examination Time       3       100       0       100         Examination Time       3       100       0       100         Examination Time       3       1       4       3         Instructions for Paper-Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examine will set 9 questions will carry equal marks.         Background Reading:       Jae-Jaecques Rousseau; French Revolution; Samuel Taylor Coleridge's Biographia Literaria; Willia Blake's Songs of Innocence; George Gordon Byron; Mary Shelley's Frankenstein; Charles Lamb's Ess of Elia; Robert Southey; Thomas De Quincey's Confessions of an English Opium Eater; Perey Byss Shel	Level of	f the course		400-499			
Outcomes (CLO)       CLO 2: They will be able to compare neoclassical poetry and romantic poetry. CLO 3: They will be able to understand Victorian novel.       CLO 4: They will be able to understand Victorian novel.         Credits       Theory       Tutorial       Total         Teaching Hours per week       3       1       4         Internal Assessment Marks       30       0       30         End Term Exam Marks       70       0       70         Max. Marks       100       0       100         Examination Time       3 hours       0       30         Enstructions for Paper-Setter:       The compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examine will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.         Background Reading:       Jacan-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's Biographia Literaria; Willia Blake's Songs of Innocence; George Gordon Byron; Mary Shelley's Frankenstein; Charles Lamb's Ess. of Elia; Robert Southey; Thomas De Quincey's Confessions of an English Opium Eatter; Percy Byssi Shelley's "Adonais", The Romantic Movement; William Cowper.       15         Init       Topics       Contact Hours         I       William Wordsworth:       15         I       John Keats:       15         "Ode on M	1						
Credits       Theory       Tutorial       Total         3       1       4         Teaching Hours per week       3       1       4         Internal Assessment Marks       30       0       30         End Term Exam Marks       70       0       70         Max. Marks       100       0       100         Examination Time       3 hours       1       4         Part B- Contents of the Course         Instructions for Paper-Setter:       The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.         Background Reading:       Jean-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's Biographia Literaria; Willia Blake's Songs of Innocence; George Gordon Byron; Mary Shelley's Frankenstein; Charles Lamb's Ess. of Elia; Robert Southey; Thomas De Quincey's Confessions of an English Optium Eater; Percy Byssi Shelley's "Adonais", The Romantic Movement; William Cowper.         Unit       Topics       Contact Hours         1       William Wordsworth:       15         1       John Keats:       15         "On First Looking into Chapman's Homer", "Ode on Grecian U	Course I Outcome	es (CLO) CLO 2: They will be able the CLO 3: They will be able	to compare neo	classical poetry and ro Victorian novel.	mantic poetry.		
3       1       4         Teaching Hours per week       3       1       4         Internal Assessment Marks       30       0       30         End Term Exam Marks       70       0       70         Max. Marks       100       0       100         End Term Exam Marks       100       0       100         Max. Marks       100       0       100         Examination Time       3 hours       1       4         Instructions for Paper-Setter:       The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.         Background Reading:       Jean-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's <i>Biographia Literaria</i> ; Willia Blake's Songs of Innocence; George Gordon Byron; Mary Shelley's <i>Frankenstein</i> ; Charles Lamb's <i>Essen of Elia</i> ; Robert Southey; Thomas De Quincey's <i>Confessions of an English Opium Eater</i> ; Percy Byss!         Shelley's "Adonais", The Romantic Movement; William Cowper.       15         Unit       Topics       Contact Hours         I       William Wordsworth:       15         II       John Keats:       15	Credits			1 0			
Teaching Hours per week       3       1       4         Internal Assessment Marks       30       0       30         End Term Exam Marks       70       0       70         Max. Marks       100       0       100         Examination Time       3 hours       100       0       100         Part B- Contents of the Course         Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.         Background Reading:       Jean-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's Biographia Literaria; Willias Blake's Songs of Innocence; George Gordon Byron; Mary Shelley's Frankenstein; Charles Lamb's Ess. of Elia; Robert Southey; Thomas De Quincey's Confessions of an English Opium Eater; Percy Byssi Shelley's "Adonais", The Romantic Movement; William Cowper.         Unit       Topics       Contact Hours         I       William Wordsworth:       15         I       John Keats:       15         "On First Looking into Chapman's Homer", "Ode on Grecian Urn", "Ode on Melancholy", "The Eve of Saint Agnes", "Ode to Psyche"       15         III       Charles Dickens: Great Expect			· · · ·	1	4		
Internal Assessment Marks       30       0       30         End Term Exam Marks       70       0       70         Max. Marks       100       0       100         Examination Time       3 hours       100       0       100         Part B- Contents of the Course         Instructions for Paper-Setter:       The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.         Background Reading:       Jean-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's Biographia Literaria; Willia Blake's Songs of Innocence; George Gordon Byron; Mary Shelley's Frankenstein; Charles Lamb's Esso of Elia; Robert Southey; Thomas De Quincey's Confessions of an English Opium Eater; Percy Byss Shelley's "Adonais", The Romantic Movement; William Cowper.         Unit       Topics       Contact Hours         I       William Wordsworth:       15         The Prelude Book I (Lines 1-160)       15         II       John Keats:       15         "Ode on Melancholy", "The Eve of Saint Agnes", "Ode to Psyche"       15         IV       George Eliot: The Mill on the Floss       15         IV       George Eliot: The Mill on the Floss       15	Teachir	ng Hours per week		1	4		
Max. Marks       100       0       100         Examination Time       3 hours       3 hours       100       100         Part B- Contents of the Course         Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.         Background Reading:       Jean-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's Biographia Literaria; Willia Blake's Songs of Innocence; George Gordon Byron; Mary Shelley's Frankenstein; Charles Lamb's Ess. of Elia; Robert Southey; Thomas De Quincey's Confessions of an English Opium Eater; Percy Byssl Shelley's "Adonais", The Romantic Movement; William Cowper.       15         Unit       Topics       Contact Hours         I       William Wordsworth:       15         I       William Wordsworth:       15         III       John Keats:       15         "On First Looking into Chapman's Homer", "Ode on Grecian Urn", "Ode on Melancholy", "The Eve of Saint Agnes", "Ode to Psyche"       15         IV       George Eliot: The Mill on the Floss       15         IV       George Eliot: The Mill on the Floss       15				0	30		
Examination Time       3 hours         Part B- Contents of the Course         Instructions for Paper- Setter:       The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.         Background Reading:       Jean-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's <i>Biographia Literaria</i> ; Willia Blake's <i>Songs of Innocence</i> ; George Gordon Byron; Mary Shelley's <i>Frankenstein</i> ; Charles Lamb's <i>Ess. of Elia</i> ; Robert Southey; Thomas De Quincey's <i>Confessions of an English Opium Eater</i> ; Percy Byssl Shelley's "Adonais", The Romantic Movement; William Cowper.         Unit       Topics       Contact Hours         I       William Wordsworth:       15         I       John Keats:       15         'On First Looking into Chapman's Homer', "Ode on Grecian Urn", "Ode on Melancholy", "The Eve of Saint Agnes", "Ode to Psyche"       15         IV       George Eliot: <i>The Mill on the Floss</i> 15         IV       George Eliot: <i>The Mill on the Floss</i> 15							
Part B- Contents of the Course         Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.         Background Reading:         Jean-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's Biographia Literaria; Willia Blake's Songs of Innocence; George Gordon Byron; Mary Shelley's Frankenstein; Charles Lamb's Ess. of Elia; Robert Southey; Thomas De Quincey's Confessions of an English Opium Eater; Percy Byss Shelley's "Adonais", The Romantic Movement; William Cowper.         Unit       Topics         I       William Wordsworth:         I       IS         William Wordsworth:       15         II       John Keats:         "On First Looking into Chapman's Homer", "Ode on Grecian Urn", "Ode on Melancholy", "The Eve of Saint Agnes", "Ode to Psyche"       15         III       Charles Dickens: Great Expectations       15         IV       George Eliot: The Mill on the Floss       15         IV       George Eliot: The Mill on the Floss       15				0	100		
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.         Background Reading:         Jean-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's <i>Biographia Literaria</i> ; Willia Blake's <i>Songs of Innocence</i> ; George Gordon Byron; Mary Shelley's <i>Frankenstein</i> ; Charles Lamb's <i>Ess. of Elia</i> ; Robert Southey; Thomas De Quincey's <i>Confessions of an English Opium Eater</i> ; Percy Bysst Shelley's "Adonais", The Romantic Movement; William Cowper.         Unit       Topics       Contact Hours         I       William Wordsworth:       15         The Prelude Book I (Lines 1-160)       15       15         III       John Keats:       15         "On First Looking into Chapman's Homer", "Ode on Grecian Urn", "Ode on Melancholy", "The Eve of Saint Agnes", "Ode to Psyche"       15         IV       George Eliot: <i>The Mill on the Floss</i> 15         IV       George Eliot: <i>The Mill on the Floss</i> 15	Examina						
I       William Wordsworth:       15         The Prelude Book I (Lines 1-160)       15         II       John Keats:       15         "On First Looking into Chapman's Homer", "Ode on Grecian Urn", "Ode on Melancholy", "The Eve of Saint Agnes", "Ode to Psyche"       15         III       Charles Dickens: Great Expectations       15         IV       George Eliot: The Mill on the Floss       15         Total Contact Hours         Guggested Evaluation Methods	All quest Backgro Jean-Jacc Blake's S of Elia; F	ions will carry equal marks. und Reading: ques Rousseau; French Revolution; S <i>Congs of Innocence</i> ; George Gordon B Robert Southey; Thomas De Quincey	Samuel Taylor yron; Mary Sho 's <i>Confessions</i>	Coleridge's Biograph elley's Frankenstein; C of an English Opium	<i>ia Literaria</i> ; William Charles Lamb's <i>Essa</i> y		
I       William Wordsworth:       15         The Prelude Book I (Lines 1-160)       15         II       John Keats:       15         "On First Looking into Chapman's Homer", "Ode on Grecian Urn", "Ode on Melancholy", "The Eve of Saint Agnes", "Ode to Psyche"       15         III       Charles Dickens: Great Expectations       15         IV       George Eliot: The Mill on the Floss       15         Total Contact Hours         Guggested Evaluation Methods	Unit	To	opics		Contact Hours		
II       John Keats:       15         "On First Looking into Chapman's Homer", "Ode on Grecian Urn", "Ode on Melancholy", "The Eve of Saint Agnes", "Ode to Psyche"       15         III       Charles Dickens: Great Expectations       15         IV       George Eliot: The Mill on the Floss       15         Total Contact Hours         G0         Suggested Evaluation Methods			•				
"On First Looking into Chapman's Homer", "Ode on Grecian Urn", "Ode on Melancholy", "The Eve of Saint Agnes", "Ode to Psyche"IIICharles Dickens: Great Expectations15IVGeorge Eliot: The Mill on the Floss15Total Contact Hours60Suggested Evaluation Methods		The Prelude Book I (Lines 1-160)					
III       Charles Dickens: Great Expectations       15         IV       George Eliot: The Mill on the Floss       15         Total Contact Hours         60         Suggested Evaluation Methods	II	John Keats:			15		
IV       George Eliot: The Mill on the Floss       15         Total Contact Hours         60         Suggested Evaluation Methods		"On First Looking into Chapman's "Ode on Melancholy", "The Eve o	Homer", "Odo f Saint Agnes'	e on Grecian Urn", ', "Ode to Psyche"			
Total Contact Hours     60       Suggested Evaluation Methods     60	III	Charles Dickens: Great Expectatio	ns		15		
Suggested Evaluation Methods	IV	George Eliot: The Mill on the Floss			15		
		S	Troluction N		60		
			I Evaluation N		mination · 70		
➢ Theory     30   ➢ Theory:   70							

• Cla	ass Participation:	5	Written Examination		
• Se	minar/presentation/assignment/quiz/class test etc.:	10			
• Mi	id-Term Exam:	15			
	Part C-Learning	Reso	urces		
Reco	mmended Books/e-resources/LMS:				
1.	Bowra, C.M. The Romantic Imagination.				
2.	Reeves, James. A Short History of English Poetry	·.			
3.	Abrams, M.H. English Romantic Poets: Modern Essays in Criticism.				
4.	Batho, E. and B. Dobree. The Victorians and After	er 18.	30-1914.		
5.	Leavis, F.R. New Bearings in English Poetry.				
6.	Hartman, G.H. Wordsworth's Poetry. 1787-1834.				
7.	Bateson, F.W. Wordsworth: A Re-Interpretation.				
8.	Bate, Walter Jackson, ed. Keats.				
9.	Fraser, G.S. John Keats: Odes.				
10.	Ford, Borid, ed. The New Pelican Guide to English Literature Volumes 5 and 6.				
11.	Leavis, F.R. and Q.D. Leavis. Dickens: The Novelist.				
12.	Hall, Stephan, ed. Charles Dickens.				
13.	Creeger, George R., ed. George Eliot: A Collection of Critical Essays.				
14.	Stephen, Leslie. George Eliot.				

		Se	ssion: 2025-26	, ,		
		Part .	A - Introduct	ion		
Name of	of Programm	ne	Honou	rs/Honours with Resea	urch in English	
Semest	er			7		
Name of	of the Cours	se	Literature in English: 1914-2000 (Part-I)			
Course	e Code			B23-ENG-704		
Course	e Type			DSE-H1		
Level	of the course	e		400-499		
Pre-rec	quisite for t	he course (if any)				
	nes (CLO)	modern, modernity CLO 2: They will be able to a European Drama. CLO 3: They will be able to during twentieth cent CLO 4: They will be able to i	will be able to reflect upon the great upheaval that the world has und			
Cradit	<u> </u>	Century.	Theory	Tutorial	Total	
Credits	8		Theory			
Tagal	ing ITarre	on woolr	3	1	4	
	ing Hours p		$\frac{3}{30}$	0	4 30	
Internal Assessment Marks End Term Exam Marks			70	0	<u> </u>	
Max. N			100	0	100	
	nation Time		3 hours			
		Part B- C	ontents of the	e Course		
and one a candid be requi All ques <b>Backgr</b> Modern Samuel	compulsory date shall att ired to attem stions will ca ound Readi ism; Virgini Beckett's W	<b>per-Setter:</b> The examiner of question. Compulsory Que empt any four out of six g pt 5 questions, selecting on arry equal marks. <b>ng:</b> ia Woolf; War Poetry; W <i>Vaiting for Godot</i> , T.S. Elio Lawrence's <i>The Rainbow;</i> 1	testion No. 1 w iven items in a ne question from T.B. Yeats; Ezn ot's <i>Murder in</i>	vill be based on <b>backg</b> about 150 words each. m each unit and the co ra Pound; W.H. Aude	round reading and The examinee will mpulsory question. n's Age of Anxiety;	
Unit		To	pics		<b>Contact Hours</b>	
I	T.S. Eliot.	The Waste Land	<b>I</b>		15	
II	E.M. Fors	ter: A Passage to India.			15	
III	W.B. Yeat	ts:			15	
		en Child", "Lake Isle of Inn roy", "In Memory of Majo ond Coming", "A Praye	or Robert Greg r for My Day	ory"; "Easter 1916", ughter", "Sailing to		
		n", "Among School Childr		65		
IV	Byzantiun				15	
IV	Byzantiun	n", "Among School Childr orne: <i>Look Back in Anger</i>		Total Contact Hours		
IV	Byzantiun John Osbo	n", "Among School Childr orne: <i>Look Back in Anger</i>	EValuation N	Total Contact Hours	60	

> Theory	30	$\triangleright$	Theory:	70
Class Participation:	5		Written Ex	kamination
• Seminar/presentation/assignment/quiz/class test etc.:	10			
• Mid-Term Exam:	15			
Part C-Learning	Reso	ources		
<b>Recommended Books/e-resources/LMS:</b>				
1. Cox, C.B. and Arnold P. Hinchlife, eds. T.S. Eliot: The Waste Land				
2. Martin, Jay, ed. A Collection of Critical Essays on The Waste Land				
3. Reagen, Stephen, ed. <i>Philip Larkin</i> .				
4. King, Bruce. <i>Three Indian Poets</i> .				
5. Gransden, K.W. E.M. Forster.				
6. Bradbury, Malcolm, ed. Forster: A Collection of	Criti	cal Ess	ays.	

Se	ssion: 2025-26			
Part	A - Introduct	ion		
Name of Programme	Honou	rs/Honours with Resea	arch in English	
Semester 7				
Name of the Course	Basics	s of Research and Rese	earch writing	
Course Code		B23-ENG-705		
Course Type		PC-H1		
Level of the course		400-499		
Pre-requisite for the course (if any)				
Course Learning CLO 1: Understand key rese Outcomes (CLO) CLO 2: Formulate research of CLO 3: Conduct literature re CLO 4: Apply academic write	questions and hyperity of the second se	botheses effectively lible academic sources		
Credits	Theory	Tutorial	Total	
	3	1	4	
Teaching Hours per week	3	1	4	
Internal Assessment Marks	30	0	30	
End Term Exam Marks	70	0	70	
Max. Marks	100	0	100	
Examination Time	3 hours			
Part B- C	Contents of the	e Course		
Instructions for Danan Satton The examiner		4	: f	

#### **Background Reading:**

What is Research?; Types of Research: Qualitative vs Quantitative; Steps in the Research Process; How to Formulate a Research Problem; Role of Literature Review in Research; Primary vs Secondary Sources; Plagiarism and Academic Integrity; Structure of a Research Paper; Referencing Styles: MLA, APA, and Chicago

Unit	Topics	Contact Hours
Ι	Introduction to Research	15
	Meaning, objectives, and significance of research	
	Types of research: Qualitative and Quantitative	
	Characteristics of good research	
II	Research Design and Process	15
	Identifying and defining a research problem	
	Formulating research questions and hypotheses	
	Steps in the research process	
III	Literature Review and Source Handling Purpose and structure of a literature review	15
	Purpose and structure of a literature review Primary vs. secondary sources	
	Evaluating sources for credibility and relevance	
	Evaluating sources for credibility and relevance Note-taking and paraphrasing techniques	
IV	Academic Writing and Documentation Structure of a research paper/dissertation	15
	Structure of a research paper/dissertation Writing introduction body, conclusion and obstruct	
	Writing introduction, body, conclusion, and abstract Common citation styles: MLA APA Chicago	
	Common citation styles: MLA, APA, Chicago Avoiding plagiarism and maintaining academic integrity	

			<b>Contact Hour</b>	s 60	
Suggested Evaluation Methods					
Internal Assessment: 30		End Term Examination: 70			
> Theory	30	$\succ$	Theory:	70	
Class Participation:	5		Written Ex	kamination	
• Seminar/presentation/assignment/quiz/class test etc.:	10				
• Mid-Term Exam:	15				
Part C-Learning	Reso	urces			
<b>Recommended Books/e-resources/LMS:</b>					
1. Kothari, C. R., & Garg, Gaurav.Research Methodology: Methods and Techniques (4th ed.)					
2. Best, John W., & Kahn, James V. Research in Education (10th ed.)					
3. Booth, Wayne C., Colomb, Gregory G., & Williams, Joseph M. The Craft of Research (4th ed.)					
4. Gibaldi, Joseph. MLA Handbook (9th ed.)					
5. Walliman, Nicholas. Research Methods: The Basics					

	Se	ssion: 2025-26		
	Part	A - Introduct	ion	
Name of	of Programme	Honou	rs/Honours with Rese	arch in English
Semeste	er		8	
Name of	of the Course	Literat	1660 (Part-II)	
Course	Code			
Course			CC-H4	
Level of	of the course		400-499	
	uisite for the course (if any)			
	Learning nes (CLO) CLO 1: The students will b proficiently. CLO 2: They will be able to CLO 3: They will be able to CLO 4: They will be familia	understand Shak understand the fa	espearean tragedy. all of drama in 17 <sup>th</sup> cent	ury.
Credits		Theory	Tutorial	Total
010010	-	3	1	4
Teachi	ing Hours per week	3	1	4
	l Assessment Marks	30	0	30
	erm Exam Marks	70	0	70
Max. N		100	0	100
Exami	nation Time	3 hours		
Instruct	tions for Paper- Setter: The examiner	r will set 9 ques	tions asking two ques	stions from each unit
and one a candid be requi <u>All ques</u> <b>Backgro</b> Decline o Dekker's	tions for Paper- Setter: The examiner compulsory question. Compulsory Qu late shall attempt any four out of six g red to attempt 5 questions, selecting of stions will carry equal marks. ound Reading: of Drama; Cyril Tourneur; Thomas Middle s <i>The Shoemaker's Holiday</i> ; Edmund Sper n; Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpon</i>	testion No. 1 w given items in a ne question from eton; Metaphysion nser's <i>The Faeri</i>	ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca	<b>ground reading</b> and . The examinee will ompulsory question.
and one a candid be requi All ques <b>Backgro</b> Decline o Dekker's Chapman <b>Unit</b>	compulsory question. Compulsory Queate shall attempt any four out of six gred to attempt 5 questions, selecting or stions will carry equal marks. ound Reading: of Drama; Cyril Tourneur; Thomas Middles <i>The Shoemaker's Holiday</i> ; Edmund Sperner, Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpon</i>	testion No. 1 w given items in a ne question from eton; Metaphysion nser's <i>The Faeri</i>	ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca	<b>ground reading</b> and . The examinee will ompulsory question. avalier Poets; Thomas <i>Bible</i> ; George <b>Contact Hours</b>
and one a candid be requi All ques <b>Backgro</b> Decline o Dekker's Chapman <u>Unit</u> I	compulsory question. Compulsory Queate shall attempt any four out of six gred to attempt 5 questions, selecting or stions will carry equal marks. ound Reading: of Drama; Cyril Tourneur; Thomas Middles <i>The Shoemaker's Holiday</i> ; Edmund Sperner, Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpon</i> William Shakespeare: <i>Hamlet</i>	estion No. 1 w given items in a ne question from eton; Metaphysion nser's <i>The Faerio</i> <i>e</i> ; Montaigne.	ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James'	ground reading and. The examinee willompulsory question.avalier Poets; Thomas <i>Bible</i> ; GeorgeContact Hours15
and one a candid be requi All ques <b>Backgro</b> Decline o Dekker's Chapman <b>Unit</b>	compulsory question. Compulsory Queate shall attempt any four out of six gred to attempt 5 questions, selecting or stions will carry equal marks. ound Reading: of Drama; Cyril Tourneur; Thomas Middles <i>The Shoemaker's Holiday</i> ; Edmund Sperner, Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpon</i>	estion No. 1 w given items in a ne question from eton; Metaphysion nser's <i>The Faerio</i> e; Montaigne. <b>opics</b> n <i>The Metaphysio</i> escribed: g: Go and Catch lediction: Forbic on' d God", "Low	ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star'', "The lding Mourning'', "The	<b>ground reading</b> and . The examinee will ompulsory question. avalier Poets; Thomas <i>Bible</i> ; George <b>Contact Hours</b>
and one a candid be requi All ques <b>Backgro</b> Decline o Dekker's Chapman <u>Unit</u> I II	compulsory question. Compulsory Quelate shall attempt any four out of six gred to attempt 5 questions, selecting or stions will carry equal marks. ound Reading: of Drama; Cyril Tourneur; Thomas Middles <i>The Shoemaker's Holiday</i> ; Edmund Spern; Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpon</i> Televistic for the following poems from Gardner (Penguin) are proferent of the Flea", "The Good Morrow", "Son Sun Rising", "The Canonization", A Va Extasie", "Batter My Heart: Three Persons the whome I lov'd, hath payd her last de John Webster: <i>The White Devil</i>	estion No. 1 w given items in a ne question from eton; Metaphysion nser's <i>The Faerio</i> e; Montaigne. <b>opics</b> n <i>The Metaphysio</i> escribed: g: Go and Catch lediction: Forbic on' d God", "Low	ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star'', "The lding Mourning'', "The	ground reading and         The examinee will         ompulsory question.         avalier Poets; Thomas <i>Bible</i> ; George         15
and one a candid be requi All ques <b>Backgro</b> Decline o Dekker's Chapman Unit I II II	compulsory question. Compulsory Questions will attempt any four out of six gered to attempt 5 questions, selecting outstions will carry equal marks. ound Reading: of Drama; Cyril Tourneur; Thomas Middles <i>The Shoemaker's Holiday</i> ; Edmund Spenn; Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpon</i> William Shakespeare: <i>Hamlet</i> John Donne : The following poems from Gardner (Penguin) are pro- "The Flea", "The Good Morrow", "Son Sun Rising", "The Canonization", A Va Extasie", "Batter My Heart: Three Persons she whome I lov'd, hath payd her last do John Webster: <i>The White Devil</i> Francis Bacon: "Of Unity in Religion", "Of Simulation "Of Ambition", "Of Great Place", "Of Simulation "Of Love", "Of Parents and Chi	estion No. 1 w given items in a ne question from eton; Metaphysion nser's <i>The Faeria</i> <i>e</i> ; Montaigne. <b>opics</b> <b>opics</b> <b>on</b> <i>The Metaphysio</i> escribed: g: Go and Catch lediction: Forbic on' d God", "Low ebt".	ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star", "The lding Mourning", "The ve's Growth", "Since	ground reading and         The examinee will         ompulsory question.         avalier Poets; Thomas         Bible; George         Contact Hours         15         15         15         15         15         15         15         15         15         15         15
and one a candid be requi All ques <b>Backgro</b> Decline o Dekker's Chapman Unit I II II	compulsory question. Compulsory Questions will attempt any four out of six gered to attempt 5 questions, selecting outstions will carry equal marks. ound Reading: of Drama; Cyril Tourneur; Thomas Middles <i>The Shoemaker's Holiday</i> ; Edmund Sperner, Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpon</i> Televiewide the following poems from Gardner (Penguin) are pro- "The Flea", "The Good Morrow", "Son Sun Rising", "The Canonization", A Va Extasie", "Batter My Heart: Three Persons she whome I lov'd, hath payd her last de John Webster: <i>The White Devil</i> Francis Bacon: "Of Unity in Religion", "Of Simulation "Of Ambition", "Of Great Place", "Of Simulation "Of Ambition", "Of Parents and Chi ontact Hours	estion No. 1 w given items in a ne question from eton; Metaphysic eton; Metaphysic escribed: g: Go and Catch lediction: Forbic on' d God", "Low ebt". and Dissimulation Studies", "Of Tru ldren".	ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star", "The Iding Mourning", "The ve's Growth", "Since	ground reading and         The examinee will         ompulsory question.         avalier Poets; Thomas <i>Bible</i> ; George         15
and one a candid be requi All ques <b>Backgro</b> Decline o Dekker's Chapman Unit I II II	compulsory question. Compulsory Queate shall attempt any four out of six gered to attempt 5 questions, selecting or stions will carry equal marks. ound Reading: of Drama; Cyril Tourneur; Thomas Middles <i>The Shoemaker's Holiday</i> ; Edmund Sperner, Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpon</i> (William Shakespeare: <i>Hamlet</i> ) John Donne : The following poems from Gardner (Penguin) are pre- "The Flea", "The Good Morrow", "Son Sun Rising", "The Canonization", A Va Extasie", "Batter My Heart: Three Perses she whome I lov'd, hath payd her last de John Webster: <i>The White Devil</i> Francis Bacon: "Of Unity in Religion", "Of Simulation "Of Ambition", "Of Great Place", "Of Simulation the second t	estion No. 1 w given items in a ne question from eton; Metaphysion nser's <i>The Faeria</i> <i>e</i> ; Montaigne. <b>opics</b> <b>opics</b> <b>on</b> <i>The Metaphysio</i> escribed: g: Go and Catch lediction: Forbic on' d God", "Low ebt".	ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star", "The lding Mourning", "The lding Mourning", "The ve's Growth", "Since	ground reading and         The examinee will         ompulsory question.         avalier Poets; Thomas         Bible; George         Contact Hours         15         15         15         15         15         15         60
and one a candid be requi All ques Backgro Decline o Dekker's Chapman Unit I II IV	compulsory question. Compulsory Questions will attempt any four out of six gered to attempt 5 questions, selecting outstions will carry equal marks. ound Reading: of Drama; Cyril Tourneur; Thomas Middles <i>The Shoemaker's Holiday</i> ; Edmund Sperner, Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpon</i> Televiewide the following poems from Gardner (Penguin) are pro- "The Flea", "The Good Morrow", "Son Sun Rising", "The Canonization", A Va Extasie", "Batter My Heart: Three Persons she whome I lov'd, hath payd her last de John Webster: <i>The White Devil</i> Francis Bacon: "Of Unity in Religion", "Of Simulation "Of Ambition", "Of Great Place", "Of Simulation "Of Ambition", "Of Parents and Chi ontact Hours	estion No. 1 w given items in a ne question from eton; Metaphysic eton; Metaphysic escribed: g: Go and Catch lediction: Forbic on' d God", "Low ebt". and Dissimulation Studies", "Of Tru ldren".	ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star", "The lding Mourning", "The lding Mourning", "The ve's Growth", "Since	ground reading and         The examinee will         ompulsory question.         avalier Poets; Thomas         Bible; George         Contact Hours         15         15         15         15         15         15         15         15         15         15         15

•	Seminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
•	Mid-Term Exam:	15	
	Part C-Learning 1	Reso	ources
Re	commended Books/e-resources/LMS:		
1.	Fredson, Bowers. Elizabethan Revenge Tragedy.		
2.	Una, Ellis <i>The Jacobean Drama</i> .		
3.	Irving, Ribner. Jacobean Tragedy: The Quest for Moral G	Order	r.
4.	Bradley, A.C. Shakespearean Tragedy.		
5.	Harbage, Alfred, ed. Twentieth Century Views on Shakesp	peare	е.
6.	Bennet, Joan. Five Metaphysical Poets.		
7.	Redpath, Theodore. The Songs and Sonnets of John Donn	е.	
8.	Miner, Earl. The Metaphysical Mode from Donne to Cow	ley	

Session: 2025-26					
Part A - Introduction					
Name of Programme Honours in English					
Semester 8					
Name of the Course	Literat	ture in English: 1660-1	1798 (Part-II)		
Course Code		B23-ENG-802			
Course Type		CC-H5			
Level of the course		400-499			
Pre-requisite for the course (if any)					
Course Learning CLO 1: The students will be					
Outcomes (CLO) CLO 2: They will understand	d the rise of Eng	lish novel.			
CLO 3: They will be able to					
CLO 4: They will understand	l various narrativ	ve techniques of 18 <sup>th</sup> cent	tury English literature.		
Credits	Theory	Tutorial	Total		
	3	1	4		
Teaching Hours per week	3	1	4		
Internal Assessment Marks	30	0	30		
End Term Exam Marks	70	0	70		
Max. Marks	100	0	100		
Examination Time	3 hours				
Part B- C	Part B- Contents of the Course				

#### **Background Reading:**

Rise of English Novel; John Bunyan's *The Pilgrim's Progress*; Samuel Richardson's *Pamela*; The Gothic Novel; Mary Wollstonecraft's *A Vindication of the Rights of Woman*; English Diarists; Jonathan Swift's *Gulliver's Travels*; James Boswell; Robert Burns; Thomas Hobbes; John Locke; John Dryden's *Essay of Dramatik Poesie*.

Unit	Topics			<b>Contact Hours</b>
Ι	Daniel Defoe: Robinson Crusoe			15
II	Henry Fielding: Joseph Andrews			15
III	<ul> <li>(i) Joseph Addison : "The Aims of <i>The Specta</i> "Sir Roger at the Assizes"</li> <li>(ii) Richard Steele : "The Spectator's Club", "</li> </ul>	15		
IV	IV Samuel Johnson: "London" and "The Vanity of Human Wishes"			15
			<b>Total Contact Hours</b>	60
	Suggested Evaluati	ion N	Iethods	
	Internal Assessment: 30		End Term Exa	mination: 70
> Th	eory	30	> Theory:	70
• Class	s Participation:	5	Written Ex	amination
• Semi	nar/presentation/assignment/quiz/class test etc.:	10		

• Mi	Mid-Term Exam:15			
	Part C-Learning Resources			
Reco	commended Books/e-resources/LMS:			
1.	Lannering, J. Studies in the Prose Style of Joseph Addison			
2.	Watt, Ian. The Rise of the Novel: Studies in Defoe, Richards	on and Fielding.		
3.	Ellis, F.H., ed. Twentieth Century Interpretations of Robinso	on Crusoe.		
4.	Ford, Boris, ed. From Dryden to Johnson. The New Pelican	Guide to English Literature, Vo1. 4		
5.	Rogers, Pat. Samuel Johnson.			
6.	Hudson, Nicholas. Samuel Johnson and Eighteenth Century.			
7.	Bloom, Edward. Addison and Steele: The Critical Heritage.			
8.	Battestin, Martin C and Ruth Battestin. Henry Fielding: A L	ife.		
9.	Rawson, Claude. Henry Fielding and the Augustun Ideal Ur	nder Stress.		

Se	ession: 2025-26			
Part	A - Introduct	ion		
Name of ProgrammeHonours in English				
Semester		8		
Name of the Course	Literat	ture in English: 1798-	1914 (Part-II)	
Course Code		B23-ENG-803		
Course Type		CC-H6		
Level of the course		400-499		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO) CLO 1: The students will be CLO 2: They will be able to science. CLO 3: They will be able to intellectual backgrou CLO 4: They will be able to distinctive historica	learn the explora analyse literary t und. analyse literary	ations, the expeditions an extension of their the light of their	historical and reflects insight into the	
Credits	Theory	Tutorial	Total	
	3	1	4	
Teaching Hours per week	3	1	4	
Internal Assessment Marks	30	0	30	
End Term Exam Marks70070				
Max. Marks 100 0 100			100	
Examination Time	3 hours			
Part B- (	Contents of the	e Course		

#### **Background Reading:**

Victorian Compromise; Elizabeth Blackwell; Pre-Raphaelite Movement; W.M. Thackeray's *Vanity Fair*; Thomas Carlyle; G.M. Hopkins; Matthew Arnold; Drama in Victorian Age; Oscar Wilde's *The Importance of Being Earnest*; Jane Austen; Industrial Revolution; Decadent Movement.

Unit	Topics			Contact Hours
Ι	Robert Browning:			15
II	Thomas Hardy: Far from the Madding Crowd			15
III	Bernard Shaw: Arms and the Man.			15
IV	Emily Bronte: Wuthering Heights			15
		7	<b>Fotal Contact Hou</b>	rs 60
	Suggested Evaluati	on M	ethods	
	<b>Internal Assessment: 30</b>		End Term Ex	xamination: 70
> Th	ieory	30	> Theory:	70
Class Participation: 5 Written Examination		xamination		
• Sem	inar/presentation/assignment/quiz/class test etc.:	10		

• N	Aid-Term Exam: 15
	Part C-Learning Resources
Rec	commended Books/e-resources/LMS:
1.	Bloom, Harold and Munich, eds.: Robert Browning: A Collection of Critical Essays.
2.	Batho, E. and B. Dobree. The Victorians and After 1830-1914.
3.	Cecil, David. Early Victorian Novelists.
4.	Kettle, Arnold. An Introduction to English Novel. Vol.1
5	Cecil, David. Hardy: The Novelist.
6.	Kaufmann R.J., ed. G.B. Shaw.
7.	Girand, Raymond, ed. Flaubert.

	Se	ssion: 2025-26		
	Part	A – Introductio	on	
Name of Programm	ne	Honours in English		
Semester		8		
Name of the Course		Literatu	re in English: 1914-2	000 (Part-II)
Course Code			B23-ENG-804	
Course Type			DSE-H2	
Level of the cours	e		400-499	
Pre-requisite for	the course (if any)			
	CLO 2: They will be able to a CLO 3: They will be able to a Indian literature. CLO 4: They will be able to a studies.	understand the mo	vements and trends of	Post Independent
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours p	er week	3	1	4
Internal Assessme		30	0	30
End Term Exam M	Iarks	70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
	Part B- C	ontents of the	Course	
and one compulsor	<b>per-</b> Setter: The examiner y question. Compulsory Qu tempt any four out of six g	estion No. 1 wil	l be based on backgr	ound reading and

and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

#### Background Reading:

Postmodernism; Angry Young Men; The Movement Poets; Albert Camus's *The Outsider*; Arthur Miller's *All My Sons*; American Dream; Epic Theatre; Graham Greene's *The Power and the Glory*; Ted Hughes; William Golding's *Lord of the Flies*; Asif Currimbhoy's *Goa*; Dalit Poetry.

Unit	Topics			<b>Contact Hours</b>	
Ι	Nissim Ezekiel:			15	
	"Goodbye Party for Miss Pushpa TS", "The Visitor", "Background, Casually", "Poem of Separation", "Case Study", "A Very Indian Poem in English"				
Π	II R.K. Narayan: Swami and Friends			15	
III	III   Arthur Miller: Death of a Salesman			15	
IV	George Orwell: Nineteen Eighty-Four	15			
	Total Contact Hours				
	Suggested Evaluatio	n N			
	Internal Assessment: 30 End Term Exa				
> Th	➤ Theory     30   ➤ Theory:			70	
• Clas	• Class Participation: 5				

• Ser	minar/presentation/assignment/quiz/class test etc.:	10	Written Examination
• Mid-Term Exam:		15	
	Part C-Learning	Reso	ources
Reco	mmended Books/e-resources/LMS:		
1.	Bigsby, C.W.E. An Introduction to Twentieth Century American Drama.		
2.	2. Karl, Frederick R. A Reader's Guide to the Contemporary English Novel.		
3.	3. Walsh, William. R.K. Narayan: A Critical Approach.		
4.			
5.	5. Bigsby, C.W.E., ed. The Cambridge Companion to Arthur Miller.		
6.	Bree, Germaine. Camus.		
7.	Karnani, Chetan. Nissim Ezekiel		

1		Se	ssion: 2025-26			
		Part	A - Introducti	ion		
Name of	Name of Programme			Honours in English		
Semester		8				
Name of the Course		Research Methodology and Research Ethics				
Course Code		B23-ENG-805				
	Course Type		PC-H2			
Level of	Level of the course			400-499		
1	Pre-requisite for the course (if any)					
Course L Outcome	Learning es (CLO)				uidelines	
Credits			Theory	Tutorial	Total	
			3	1	4	
Teachin	g Hours p	ber week	3	1	4	
	Assessme		30	0	30	
	m Exam N	Iarks	70	0	70	
Max. Ma	arks ation Time	<u></u>	100 3 hours	0	100	
Examina			ontents of the	Course		
All questi Backgrou In-Text Ci and Websi	ons will c und Read tations in I				1 7 1	
r lay III IVII		MLA Format; MLA Citation S style; Paraphrasing in MLA;				
		style; Paraphrasing in MLA; Use of Sources	Quoting Poetry		n in MLA; Quoting	
Unit I	LA; Ethica	style; Paraphrasing in MLA; Use of Sources	Quoting Poetry i	in MLA; Quoting Fictio		
Unit I II	A; Ethica MLA Cita 9th Ed.)	style; Paraphrasing in MLA; Use of Sources To	Quoting Poetry in pics	in MLA; Quoting Fictio	n in MLA; Quoting Contact Hours	
Unit I II	LA; Ethica MLA Cita 9th Ed.) MLA Cita Ed.)	style; Paraphrasing in MLA; I Use of Sources To ation Style: Parenthetical Ci	Quoting Poetry i pics itations (Chapter (Chapter 6 ML	in MLA; Quoting Fictio er 5 MLA Handbook A Handbook 9 <sup>th</sup>	n in MLA; Quoting Contact Hours 15 15 15	
Unit I II III IV	A; Ethica MLA Cita 9th Ed.) MLA Cita Ed.) Formattir Ethics: Definition reactions. Intellectu	style; Paraphrasing in MLA; I Use of Sources To ation Style: Parenthetical Ci ration Style: Works Cited ( ng your Research Project (C n, moral philosophy, nature	Quoting Poetry i pics itations (Chapter (Chapter 6 ML Chapter 1 MLA of moral judge egrity	in MLA; Quoting Fictio er 5 MLA Handbook A Handbook 9 <sup>th</sup> Handbook 9 <sup>th</sup> Ed.) ments and	n in MLA; Quoting Contact Hours 15 15 15 15 15 15	
Unit I II III IV	A; Ethica MLA Cita 9th Ed.) MLA Cita Ed.) Formattir Ethics: Definition reactions. Intellectu	style; Paraphrasing in MLA; Use of Sources To ation Style: Parenthetical Ci ation Style: Works Cited ( ng your Research Project (C n, moral philosophy, nature al honesty and research inte	Quoting Poetry i pics itations (Chapter (Chapter 6 ML Chapter 1 MLA of moral judge egrity	in MLA; Quoting Fictio er 5 MLA Handbook A Handbook 9 <sup>th</sup> Handbook 9 <sup>th</sup> Ed.) ments and	n in MLA; Quoting Contact Hours 15 15 15 15 15 15	
Unit I II III IV	A; Ethica MLA Cita 9th Ed.) MLA Cita Ed.) Formattir Ethics: Definition reactions. Intellectu	style; Paraphrasing in MLA; Use of Sources To ation Style: Parenthetical Ci ration Style: Works Cited ( ag your Research Project (C n, moral philosophy, nature al honesty and research inter on ethics: definition, introdu	Quoting Poetry i pics itations (Chapter (Chapter 6 ML Chapter 1 MLA of moral judge egrity	in MLA; Quoting Fictio er 5 MLA Handbook A Handbook 9 <sup>th</sup> Handbook 9 <sup>th</sup> Ed.) ments and ortance <b>Total Contact Hours</b>	n in MLA; Quoting Contact Hours 15 15 15 15 15 15	
Unit I II III IV	A; Ethica MLA Cita 9th Ed.) MLA Cita Ed.) Formattir Ethics: Definition reactions. Intellectu Publicatio	style; Paraphrasing in MLA; Use of Sources To ation Style: Parenthetical Ci ration Style: Works Cited ( ag your Research Project (C n, moral philosophy, nature al honesty and research inter on ethics: definition, introdu	Quoting Poetry i pics itations (Chapter (Chapter 6 ML Chapter 1 MLA of moral judge egrity action and impo	in MLA; Quoting Fictio er 5 MLA Handbook A Handbook 9 <sup>th</sup> Handbook 9 <sup>th</sup> Ed.) ments and ortance <b>Total Contact Hours</b>	n in MLA; Quoting Contact Hours 15 15 15 15 15 60	
Unit I II III IV	A; Ethica MLA Cita 9th Ed.) MLA Cita Ed.) Formattir Ethics: Definition reactions. Intellectu Publicatio	style; Paraphrasing in MLA; Use of Sources To ation Style: Parenthetical Ci ation Style: Works Cited ( ag your Research Project (C n, moral philosophy, nature al honesty and research inte on ethics: definition, introdu Suggested	Quoting Poetry i pics itations (Chapter (Chapter 6 ML Chapter 1 MLA of moral judge egrity action and impo	in MLA; Quoting Fictio er 5 MLA Handbook A Handbook 9 <sup>th</sup> Handbook 9 <sup>th</sup> Ed.) ments and ortance <b>Total Contact Hours</b> <b>Iethods</b>	n in MLA; Quoting Contact Hours 15 15 15 15 15 60	
Unit I II III IV	A; Ethica MLA Cita 9th Ed.) MLA Cita Ed.) Formattir Ethics: Definition reactions. Intellectu Publicatio	style; Paraphrasing in MLA; Use of Sources To ation Style: Parenthetical Ci ation Style: Works Cited ( ag your Research Project (C n, moral philosophy, nature al honesty and research inter on ethics: definition, introdu Suggested nternal Assessment: 30	Quoting Poetry i pics itations (Chapter (Chapter 6 ML Chapter 1 MLA of moral judge egrity action and impo	in MLA; Quoting Fictio er 5 MLA Handbook A Handbook 9 <sup>th</sup> Handbook 9 <sup>th</sup> Ed.) ments and ortance <u>Total Contact Hours</u> <u><b>Iethods</b> <b>End Term Exa</b></u>	n in MLA; Quoting Contact Hours 15 15 15 60 60 amination: 70 70	
Unit I II III IV V V	A; Ethica MLA Cita 9th Ed.) MLA Cita Ed.) Formattir Ethics: Definition reactions. Intellectu Publicatio	style; Paraphrasing in MLA; Use of Sources To ation Style: Parenthetical Ci ation Style: Works Cited ( ag your Research Project (C n, moral philosophy, nature al honesty and research inter on ethics: definition, introdu Suggested nternal Assessment: 30	Quoting Poetry i pics itations (Chapter (Chapter 6 ML Chapter 1 MLA of moral judge egrity action and impo I Evaluation N 30 5	in MLA; Quoting Fictio er 5 MLA Handbook A Handbook 9 <sup>th</sup> Handbook 9 <sup>th</sup> Ed.) ments and ortance <b>Total Contact Hours</b> <b>Iethods</b> End Term Exa > Theory:	n in MLA; Quoting Contact Hours 15 15 15 60 60 amination: 70 70	

#### **Part C-Learning Resources**

#### **Recommended Books/e-resources/LMS:**

1. MLA Handbook. 9th ed., Modern Language Association of America, 2021.

2. Simon Blackburn. Ethics: A Very Short Introduction. Oxford UP, 2001.

3. Santosh Kumar Yadav. Research and Publication Ethics. Springer, 2023

4. V. K. Ahuja and Kankana Baishya, editors. *Research and Publication Ethics*. National Law University and Judicial Academy, Assam, 2024.

	Ses	sion: 2025-26		
	Part A	A - Introduct	ion	
Name o	of Programme	He	onours with Research	in English
Semeste	er	8		
Name of	of the Course	Literature in English: 1550-1660 (Part-II)		
Course	Code	B23-ENG-801		
Course	Туре	CC-H4		
Level o	of the course		400-499	
1	uisite for the course (if any)			
	Learning nes (CLO) 1: The students will be proficiently. CLO 2: They will be able to u CLO 3: They will be able to u CLO 4: They will be familiar	understand Shak understand the fa	espearean tragedy. all of drama in 17 <sup>th</sup> cent	ury.
Credits		Theory	Tutorial	Total
creatis	,	3	1	4
Teachi	ng Hours per week	3	1	4
	Assessment Marks	30	0	30
End Te	rm Exam Marks	70	0	70
Max. M		100	0	100
Evamin	nation Time	3 hours		
Instruct	Part B- C tions for Paper- Setter: The examiner	will set 9 ques	tions asking two ques	
Instruct and one a candid be requin All ques Backgro Decline c Dekker's		will set 9 ques estion No. 1 w iven items in a ne question from eton; Metaphysic user's <i>The Faeri</i>	tions asking two ques ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca	<b>ground reading</b> and . The examinee will ompulsory question.
Instruct and one a candid be requin All ques Backgro Decline o Dekker's Chapman Unit	tions for Paper- Setter: The examiner compulsory question. Compulsory Qu late shall attempt any four out of six gi red to attempt 5 questions, selecting or tions will carry equal marks. <b>Dund Reading:</b> of Drama; Cyril Tourneur; Thomas Middle <i>The Shoemaker's Holiday</i> ; Edmund Spen a; Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpone</i>	will set 9 ques estion No. 1 w iven items in a e question from eton; Metaphysic ser's <i>The Faeria</i> e; Montaigne. <b>pics</b>	tions asking two ques ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca	<b>ground reading</b> and The examinee will ompulsory question. avalier Poets; Thomas <i>Bible</i> ; George <b>Contact Hours</b>
Instruct and one a candid be requin All ques Backgro Decline o Dekker's Chapman Unit I	tions for Paper- Setter: The examiner compulsory question. Compulsory Qu ate shall attempt any four out of six gi red to attempt 5 questions, selecting on tions will carry equal marks. Dund Reading: of Drama; Cyril Tourneur; Thomas Middle of Dram	will set 9 ques estion No. 1 w iven items in a e question from eton; Metaphysic ser's <i>The Faeric</i> e; Montaigne. <b>pics</b>	tions asking two ques ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James'	<b>contact Hours</b>
Instruct and one a candid be requin All ques Backgro Decline o Dekker's Chapman Unit	tions for Paper- Setter: The examiner compulsory question. Compulsory Qu late shall attempt any four out of six gi red to attempt 5 questions, selecting or tions will carry equal marks. <b>Dund Reading:</b> of Drama; Cyril Tourneur; Thomas Middle <i>The Shoemaker's Holiday</i> ; Edmund Spen a; Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpone</i>	will set 9 quess estion No. 1 w iven items in a ne question from eton; Metaphysic ser's <i>The Faeric</i> r; Montaigne. <b>pics</b> <i>The Metaphysic</i> escribed: g: Go and Catch rediction: Forbic on'd God", "Low	tions asking two ques ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star", "The lding Mourning", "The	<b>ground reading</b> and The examinee will ompulsory question. avalier Poets; Thomas <i>Bible</i> ; George <b>Contact Hours</b>
Instruct and one a candid be requin All ques Backgro Decline o Dekker's Chapman Unit I	tions for Paper- Setter: The examiner compulsory question. Compulsory Qu ate shall attempt any four out of six gi red to attempt 5 questions, selecting or tions will carry equal marks. Dund Reading: of Drama; Cyril Tourneur; Thomas Middle <i>The Shoemaker's Holiday</i> ; Edmund Spen a; Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpone</i> William Shakespeare : <i>Hamlet</i> John Donne: The following poems from Gardner (Penguin) are pre "The Flea", "The Good Morrow", "Song Sun Rising", "The Canonization", A Val Extasie", "Batter My Heart: Three Perso	will set 9 quess estion No. 1 w iven items in a ne question from eton; Metaphysic ser's <i>The Faeric</i> r; Montaigne. <b>pics</b> <i>The Metaphysic</i> escribed: g: Go and Catch rediction: Forbic on'd God", "Low	tions asking two ques ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star", "The lding Mourning", "The	<b>contact Hours</b>
Instruct and one a candid be requin All ques Backgro Decline o Dekker's Chapman Unit I II	tions for Paper- Setter: The examiner compulsory question. Compulsory Qu ate shall attempt any four out of six gi red to attempt 5 questions, selecting or tions will carry equal marks. <b>Dund Reading:</b> of Drama; Cyril Tourneur; Thomas Middle <i>The Shoemaker's Holiday</i> ; Edmund Spen r; Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpone</i> (William Shakespeare : <i>Hamlet</i> John Donne: The following poems from Gardner (Penguin) are pre "The Flea", "The Good Morrow", "Song Sun Rising", "The Canonization", A Val Extasie", "Batter My Heart: Three Perso she whome I lov'd, hath payd her last de	will set 9 quess estion No. 1 w iven items in a ne question from eton; Metaphysic ser's <i>The Faeric</i> c; Montaigne. <b>pics</b> The Metaphysic escribed: g: Go and Catch rediction: Forbic on'd God", "Low bt".	tions asking two ques ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star", "The Iding Mourning", "The re's Growth", "Since	ground reading and         The examinee will         ompulsory question.         avalier Poets; Thomas         Bible; George         Contact Hours         15         15         15         15         15         15         15         15         15
Instruct and one a candid be requin All quess Backgro Decline o Decker's Chapman Unit I II	tions for Paper- Setter: The examiner compulsory question. Compulsory Qu ate shall attempt any four out of six gives red to attempt 5 questions, selecting on tions will carry equal marks. Dund Reading: of Drama; Cyril Tourneur; Thomas Middle <i>The Shoemaker's Holiday</i> ; Edmund Spen a; Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpone</i> William Shakespeare : <i>Hamlet</i> John Donne: The following poems from Gardner (Penguin) are pre "The Flea", "The Good Morrow", "Song Sun Rising", "The Canonization", A Val Extasie", "Batter My Heart: Three Persos she whome I lov'd, hath payd her last de John Webster: <i>The White Devil</i> Francis Bacon: "Of Unity in Religion", "Of Simulation a "Of Ambition", "Of Great Place", "Of S Men", "Of Love", "Of Parents and Chile	will set 9 quess estion No. 1 w iven items in a ne question from eton; Metaphysic ser's <i>The Faeria</i> r; Montaigne. <b>pics</b> <i>The Metaphysic</i> scribed: g: Go and Catch ediction: Forbic on' d God", "Low bt".	tions asking two ques ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star", "The lding Mourning", "The ve's Growth", "Since	ground reading and         The examinee will         ompulsory question.         avalier Poets; Thomas         Bible; George         Contact Hours         15         15         15         15         15         15         15         15         15
Instruct and one a candid be requin All quess Backgro Decline o Decker's Chapman Unit I II	tions for Paper- Setter: The examiner compulsory question. Compulsory Qu ate shall attempt any four out of six gi red to attempt 5 questions, selecting on tions will carry equal marks. Dund Reading: of Drama; Cyril Tourneur; Thomas Middle <i>The Shoemaker's Holiday</i> ; Edmund Spen a; Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpone</i> William Shakespeare : <i>Hamlet</i> John Donne: The following poems from Gardner (Penguin) are pre "The Flea", "The Good Morrow", "Song Sun Rising", "The Canonization", A Val Extasie", "Batter My Heart: Three Perso she whome I lov'd, hath payd her last de John Webster: <i>The White Devil</i> Francis Bacon: "Of Unity in Religion", "Of Simulation a "Of Ambition", "Of Great Place", "Of S Men", "Of Love", "Of Parents and Child	will set 9 quess estion No. 1 w iven items in a ne question from eton; Metaphysic ser's <i>The Faeric</i> c; Montaigne. <b>pics</b> The Metaphysic escribed: g: Go and Catch rediction: Forbic on'd God", "Low bt".	tions asking two ques ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star", "The Iding Mourning", "The ding Mourning", "The re's Growth", "Since	round reading and The examinee will ompulsory question. Avalier Poets; Thomas <i>Bible</i> ; George Contact Hours 15 15 15 15 15
Instruct and one a candid be requin All quess Backgro Decline o Decker's Chapman Unit I II II IV	tions for Paper- Setter: The examiner compulsory question. Compulsory Qu ate shall attempt any four out of six gives red to attempt 5 questions, selecting on tions will carry equal marks. Dund Reading: of Drama; Cyril Tourneur; Thomas Middle <i>The Shoemaker's Holiday</i> ; Edmund Spen a; Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpone</i> William Shakespeare : <i>Hamlet</i> John Donne: The following poems from Gardner (Penguin) are pre "The Flea", "The Good Morrow", "Song Sun Rising", "The Canonization", A Val Extasie", "Batter My Heart: Three Persos she whome I lov'd, hath payd her last de John Webster: <i>The White Devil</i> Francis Bacon: "Of Unity in Religion", "Of Simulation a "Of Ambition", "Of Great Place", "Of S Men", "Of Love", "Of Parents and Chile	will set 9 quess estion No. 1 w iven items in a ne question from eton; Metaphysic ser's <i>The Faeria</i> r; Montaigne. <b>pics</b> <i>The Metaphysic</i> scribed: g: Go and Catch ediction: Forbic on' d God", "Low bt".	tions asking two ques ill be based on <b>backg</b> bout 150 words each m each unit and the co cal School of Poetry; Ca <i>e Queene</i> ; King James' <i>cal Poets</i> ed. Helen a Falling Star", "The Iding Mourning", "The ding Mourning", "The re's Growth", "Since	ground reading and         The examinee will         ompulsory question.         avalier Poets; Thomas         Bible; George         Contact Hours         15         15         15         15         15         15         15         15         15         15

•	• Seminar/presentation/assignment/quiz/class test etc.:		Written Examination		
• Mid-Term Exam:		15			
	Part C-Learning Resources				
Re	commended Books/e-resources/LMS:				
1.	Fredson, Bowers. Elizabethan Revenge Tragedy.				
2.	Una, Ellis <i>The Jacobean Drama</i> .				
3.	Irving, Ribner. Jacobean Tragedy: The Quest for Moral G	Order	r.		
4.	Bradley, A.C. Shakespearean Tragedy.				
5.	Harbage, Alfred, ed. Twentieth Century Views on Shakesp	peare	е.		
6.	Bennet, Joan. Five Metaphysical Poets.				
7.	Redpath, Theodore. The Songs and Sonnets of John Donn	е.			
8.	Miner, Earl. The Metaphysical Mode from Donne to Cow	ley			

Se	ssion: 2025-26			
Part	A - Introduct	ion		
Name of Programme	He	onours with Research	in English	
Semester		8		
Name of the Course	Literat	ture in English: 1660-1	1798 (Part-II)	
Course Code		B23-ENG-802		
Course Type		CC-H5		
Level of the course		400-499		
Pre-requisite for the course (if any)	(if any)			
Course Learning Outcomes (CLO)CLO 1: The students will be able to understand neoclassical poetry.CLO 2: They will understand the rise of English novel. CLO 3: They will be able to learn the beginning of journalism. CLO 4: They will understand various narrative techniques of 18th century English literatu				
Credits	Theory	Tutorial	Total	
	3	1	4	
Teaching Hours per week	3	1	4	
Internal Assessment Marks	30	0	30	
End Term Exam Marks	70	0	70	
Max. Marks	100	0	100	
Examination Time	3 hours			
Part B- C	Contents of the	e Course		

#### **Background Reading:**

Rise of English Novel; John Bunyan's *The Pilgrim's Progress*; Samuel Richardson's *Pamela*; The Gothic Novel; Mary Wollstonecraft's *A Vindication of the Rights of Woman*; English Diarists; Jonathan Swift's *Gulliver's Travels*; James Boswell; Robert Burns; Thomas Hobbes; John Locke; John Dryden's *Essay of Dramatik Poesie*.

Unit	Topics			Contact Hours
Ι	Daniel Defoe: Robinson Crusoe.			15
II	Henry Fielding: Joseph Andrews			15
III	<ul> <li>(i) Joseph Addison : "The Aims of <i>The Spectator</i>", "Female Orators", "Sir Roger at the Assizes", "Milton –I", "Milton –II".</li> <li>(ii) Richard Steele : "The Spectator's Club", "Duelling".</li> </ul>			15
IV	Samuel Johnson : "London" and "The Vanity of H	uman	Wishes"	15
			<b>Total Contact Hours</b>	60
	Suggested Evaluat	ion M	lethods	
	<b>Internal Assessment: 30</b>		End Term Exa	amination: 70
> Th	eory	30	> Theory:	70
• Clas	s Participation:	5	Written Ex	amination
• Sem	inar/presentation/assignment/quiz/class test etc.:	10		

• Mi	d-Term Exam: 15				
	Part C-Learning Resources				
Reco	Recommended Books/e-resources/LMS:				
1.	Lannering, J. Studies in the Prose Style of Joseph Addison				
2.	Watt, Ian. The Rise of the Novel: Studies in Defoe, Richardson and Fielding.				
3.	Ellis, F.H., ed. Twentieth Century Interpretations of Robinson Crusoe.				
4.	Ford, Boris, ed. From Dryden to Johnson. The New Pelican Guide to English Literature, Vol. 4				
5.	Rogers, Pat. Samuel Johnson.				
6.	Hudson, Nicholas. Samuel Johnson and Eighteenth Century.				
7.	Bloom, Edward. Addison and Steele: The Critical Heritage.				
8.	Battestin, Martin C and Ruth Battestin. Henry Fielding: A Life.				
9.	Rawson, Claude. Henry Fielding and the Augustun Ideal Under Stress.				

See	ssion: 2025-26			
Part	A - Introducti	on		
Name of Programme	Но	onours with Research i	n English	
Semester	8			
Name of the Course	Dissertation			
Course Code B23-ENG-806				
Course Type	Dissertation			
Level of the course		400-499		
Pre-requisite for the course (if any)				
Outcomes (CLO) CLO 2: Apply appropriate res CLO 3: Construct coherent, e CLO 4: Demonstrate academ	evidence-based a ic integrity and i	rguments ndependent thinking		
Credits	Theory	Tutorial	Total	
Teaching Hours per week	12	0	12	
Evaluation of Dissertation	200	0	200	
Viva-Voce	100	0	100	
Max. Marks	300	0	300	
Examination Time		~		
	ontents of the			
The student will undertake independent researce faculty supervision. The student will write a hinking, analytical depth, and scholarly engag	well-structured ement with prin	d dissertation that wo mary and secondary te	uld reflect critical	
The dissertation will be evaluate	l Evaluation M	iethous al examiner out of 30	0 marks	
Evaluation of Dissertation: 200	v	Viva-Vo		
	: 200 + 100 = 3			
	earning Reso			
<b>Recommended Books/e-resources/LMS:</b> Joseph Gibaldi. MLA handbook 9 <sup>th</sup> Ed., Modern La Booth, Wayne C. The Craft of Research 4 <sup>th</sup> Ed., Un Murray, Rowena. How to Write a Thesis. 4 <sup>th</sup> Ed., C	anguage Associa niversity of Chic	tion of America, 2021. ago Press, 2016.		
Hayot, Eric. The Elements of Academic Style: Wri			ersity Press, 2014	
	CT 2010			

Hayot, Eric. The Elements of Academic Style: Writing for the Hart, Chris. Doing a Literature Review 2<sup>nd</sup> Ed., SAGE 2018