

Kurukshetra University, Kurukshetra

(Established by the State Legislature Act-XII of 1956)

("A++" Grade, NAAC Accredited)



Scheme of Examination for Post Graduate Programme

M.A. Fine Arts

as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programme

With Multiple Entry-Exit, Internship and CBCS-LOCF

With effect from the session 2025-26 (in phased manner)

**DEPARTMENT OF FINE ARTS
FACULTY OF INDIC STUDIES**

**KURUKSHETRA UNIVERSITY, KURUKSHETRA -136119
HARYANA, INDIA**

Kurukshetra University, Kurukshetra

Scheme of Examination for Postgraduate Programme M.A. Fine Arts
as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programmes
(CBCS LOCF) with effect from the session 2025-26 (in phased manner)

Framework-1 Scheme-P

Semester	Course Type	Course Code	Nomenclature of course	Theory (T)/ Practical (P)	Credits		Contact hours per week L: Lecture P: Practical T: Tutorial				Internal Assessment Marks	End Term Examination Marks	Total Marks	Examination hours
						Total	L	T	P	Total				
1	CC-1	M25- FAT -101 (Common)	HISTORY OF MODERN EUROPEAN ART-I	T	4	22	4	0	0	4	30	70	100	3
	CC-2	M25- FAT -102 (For Painting)	INDIAN PHILOSOPHY OF ART (ORIENTAL APPROACH)	T	4		4	0	0	4	30	70	100	3
		M25- FAT -103 (For Applied Art)	FOUNDATION OF ADVERTISING	T	4		4	0	0	4	30	70	100	3
	PC-1	M25- FAT -104 (For Painting)	ADVANCE LANDSCAPE-I	P	4		0	0	4	4	30	70	100	12
		M25- FAT -105 (For Applied Art)	GRAPHIC DESIGN-I	P	4		0	0	4	4	30	70	100	12
	PC-2	M25- FAT -106 (For Painting)	PORTRAITURE-I	P	4		0	0	8	8	30	70	100	18
		M25- FAT -107 (For Applied Art)	VISUALIZATION-I	P	4		0	0	8	8	30	70	100	18

	PC-3	M25- FAT -108 (For Painting)	FIGURATIVE COMPOSITION-I	P	4		0	0	8	8	30	70	100	18
		M25- FAT -109 (For Applied Art)	BASIC PHOTOGRAPHY	P	4		0	0	8	8	30	70	100	18
	SEMINAR	M25- FAT -110 (Common)	SEMINAR	S	2		0	0	0	2	0	50	50	1
2	CC-3	M25- FAT -201 (Common)	HISTORY OF MODERN EUROPEAN ART-II	T	4	22	4	0	0	4	30	70	100	3
	CC-4	M25- FAT -202 (For Painting)	WESTERN PHILOSOPHY OF ART (OCCIDENTAL APPROACH)	T	4		4	0	0	4	30	70	100	3
		M25- FAT -203 (For Applied Art)	ART OF ADVERTISING	T	4		4	0	0	4	30	70	100	3
	PC-4	M25- FAT -204 (For Painting)	ADVANCE LANDSCAPE-II	P	4		0	0	4	4	30	70	100	12
		M25- FAT -205 (For Applied Art)	GRAPHIC DESIGN-II	P	4		0	0	4	4	30	70	100	12
	PC-5	M25- FAT -206 (For Painting)	PORTRAITURE-II	P	4		0	0	8	8	30	70	100	18
		M25- FAT -207 (For Applied Art)	VISUALIZATION-II	P	4		0	0	8	8	30	70	100	18
	PC-6	M25- FAT -208 (For Painting)	CREATIVE COMPOSITION-I	P	4		0	0	8	8	30	70	100	18
		M25- FAT -209 (For Applied Art)	ADVANCE PHOTOGRAPHY	P	4		0	0	8	8	30	70	100	18

	CHM	M25-CHM 201 (Common)	Constitutional, Human & Moral Values and IPR	T	2		2	0	0	2	15	35	50	3
	Internship	M25-INT-200 (Common)	An internship course of 4 Credits of 4-6 weeks duration during summer vacation after 2 nd semester is to be completed by every student. Internship can be either for enhancing the employability or for developing the research aptitude.								50	50	100	
3	CC-5	M25- FAT -301 (Common)	HISTORY OF MODERN INDIAN ART-I	T	4	22	4	0	0	4	30	70	100	3
	CC-6	M25- FAT -302 (For Painting)	CONTEMPORARY INDIAN ART-I	T	4		4	0	0	4	30	70	100	3
		M25- FAT -303 (For Applied Art)	ADVERTISING AND PHOTOGRAPHY	T	4		4	0	0	4	30	70	100	3
	DEC-1	M25- FAT -304 (For Painting)	PICTORIAL COMPOSITION – I	P	4		0	0	4	4	30	70	100	12
		M25- FAT -305 (For Applied Art)	CAMPAIGN DESIGN – I	P	4		0	0	4	4	30	70	100	12
	PC-7	M25- FAT -306 (For Painting)	LIFE STUDY-I	P	4		0	0	8	8	30	70	100	18
		M25- FAT -307 (For Applied Art)	ADVERTISING CAMPAIGN (MANUAL)	P	4		0	0	8	8	30	70	100	18
	PC-8	M25- FAT -308 (For Painting)	CREATIVE COMPOSITION-II	P	4		0	0	8	8	30	70	100	18
		M254- FAT -309 (For Applied Art)	DOCUMENTARY PHOTOGRAPHY-I	P	4		0	0	8	8	30	70	100	18

	OEC (For other Deptt. Students)	M25-OEC-315	FUNDAMENTALS OF VISUAL ARTS	P	2		0	0	4	4	15	35	50	4
4	CC-7	M25-FAT-401 (Common)	HISTORY OF MODERN INDIAN ART-II	T	4	22	4	0	0	4	30	70	100	3
	CC-8	M25-FAT-402 (For Painting)	CONTEMPORARY INDIAN ART-II	T	4		4	0	0	4	30	70	100	3
		M25-FAT-403 (For Applied Art)	ADVERTISING: ETHICS AND REGULATION	T	4		4	0	0	4	30	70	100	3
	DEC-2	M25- FAT -404 (For Painting)	PICTORIAL COMPOSITION – II	P	4		0	0	4	4	30	70	100	12
		M25- FAT -405 (For Applied Art)	CAMPAIGN DESIGN – II	P	4		0	0	4	4	30	70	100	12
	PC-9	M25- FAT -406 (For Painting)	LIFE STUDY-II	P	4		0	0	8	8	30	70	100	18
		M25- FAT -407 (For Applied Art)	ADVERTISING CAMPAIGN (DIGITAL)	P	4		0	0	8	8	30	70	100	18
	PC-10	M25- FAT -408 (For Painting)	CREATIVE COMPOSITION-II	P	4		0	0	8	8	30	70	100	18
		M25- FAT -409 (For Applied Art)	DOCUMENTARY PHOTOGRAPHY-II	P	4		0	0	8	8	30	70	100	18
	EEC	M25- FAT -410 (Common)	EXHIBITION & PRESENTATION	T	1		1	0	0	1	10	20	30	2 (T)+ 4 (P)
				P	1		0	0	2	2	5	15	20	

OR

	Scheme of Semester IV when a student opts for Dissertation Work or Project Work												
Course Type	Course Code	Nomenclature of course	Theory (T)/ Practical (P)	Credits		Contact hours per week L: Lecture P: Practical T: Tutorial				Internal Assessment Marks	End Term Examination Marks	Total Marks	Examination hours
					Total	L	T	P	Total				
CC-7	M25-FAT-401 (Common)	HISTORY OF MODERN INDIAN ART-II	T	4	22	4	0	0	4	30	70	100	3
DEC-2	M25- FAT – 404 (For Painting)	PICTORIAL COMPOSITION – II	P	4		4	0	0	4	30	70	100	12
	M25- FAT - 405 (For Applied Art)	CAMPAIGN DESIGN – II	P	4		4	0	0	4	30	70	100	12
EEC	M25- FAT – 410 (Common)	EXHIBITION & PRESENTATION	T	1		1	0	0	1	10	20	30	2 (T) + 4 (P)
			P	1		0	0	2	2	5	15	20	
Dissertation/ Project work	M25- FAT – 411 (Common)	DISSERTATION/ PROJECT WORK	D	12		0	0	0	0	0	300	300	–

PLOs	Master Degree in Fine Arts [M.A. Fine Arts]
	After the completion of Master degree in Fine Arts the student will be able to:
PLO-1: Knowledge and Understanding	Demonstrate the fundamental and advanced knowledge of the subject and understanding of recent developments and issues, including methods and techniques, related to the Fine Arts.
PLO-2: General Skills	Acquire the general skills required for performing and accomplishing the tasks as expected to be done by a skilled professional in the fields of Fine Arts.
PLO-3: Technical/ Professional Skills	Demonstrate the learning of advanced cognitive technical/professional skills required for completing the specialized tasks related to the profession and for conducting and analyzing the relevant research tasks indifferent domains of the Fine Arts.
PLO-4: Communication Skills	Effectively communicate the attained skills of the Fine Arts in well-structured and productive manner to the society at large.
PLO-5: Application of Knowledge and Skills	Apply the acquired knowledge and skills to the problems in the subject area, and to identify and analyze the issues where the attained knowledge and skills can be applied by carrying out research investigations to formulate evidence-based solutions to complex and unpredictable problems associated with the field of Fine Arts or otherwise.
PLO-6: Critical thinking and Research Aptitude	Attain the capability of critical thinking in intra/inter-disciplinary areas of the Fine Arts enabling to formulate, synthesize, and articulate issues for designing of research proposals, testing hypotheses, and drawing inferences based on the analysis.
PLO-7: Constitutional, Humanistic, Moral Values and Ethics	Know constitutional, humanistic, moral and ethical values, and intellectual property rights to become a scholar/professional with ingrained values in expanding knowledge for the society, and to avoid unethical practices such as fabrication, falsification or misrepresentation of data or committing plagiarism.
PLO-8: Capabilities/qualities and mindset	To exercise personal responsibility for the outputs of own work as well as of group/team and for managing complex and challenging work(s) that requires new/strategic approaches.
PLO-9: Employability and job-ready skills	Attain the knowledge and skills required for increasing employment potential, adapting to the future work and responding to the rapidly changing demands of the employers/industry/society with time.