

Kurukshetra University, Kurukshetra

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("A++" Grade, NAAC Accredited)



Syllabus for Post Graduate Programme M.A. (Fine Arts)

as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programme

With Multiple Entry-Exit, Internship and CBCS-LOCF

With effect from the session 2025-26 (in phased manner)

**DEPARTMENT OF FINE ARTS
FACULTY OF INDIC STUDIES**

**KURUKSHETRA UNIVERSITY, KURUKSHETRA -136119
HARYANA, INDIA**

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	First		
Name of the Course	History of Modern European Art-I		
Course Code	M25- FAT -101		
Course Type	CC-1		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To identify and describe the major modern art movements in Western and Russian art from the late 19th century to the mid-20th century. CLO 2: To relate the development of modern art movements to their historical, social, and cultural contexts. CLO 3: To formulate and express opinions about modern art movements and their relevance to contemporary art practices. CLO 4: To critically analyze and distinguish the techniques, styles, and formal characteristics of artworks associated with various modern art movements.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics		Contact Hours
I	Introduction to Romanticism: Francisco Goya, Eugène Delacroix, John Constable, J.W.M. Turner. Realism: Gustave Courbet, Jean-François Millet, Camille Corot, Honoré Daumier.		15
II	Impressionism: Claude Monet, Edouard Manet, Edgar Degas, Pierre-Auguste Renoir. Neo-Impressionism: Georges Seurat, Camille Pissarro Post-impressionism: Henri de Toulouse-Lautrec, Paul Cézanne, Paul Gauguin, Vincent Van Gogh.		15
III	Expressionism: Die Brücke group - Edvard Munch, Emil Nolde, Ernst Ludwig Kirchner, Der Blaue Reiter group - Franz Marc, Paul Klee, Wassily Kandinsky. Figurative Expressionism- Oskar Kokoschka.		15
IV	Fauvism: Henri Matisse, André Derain		

	Cubism: Pablo Picasso, Georges Braque Futurism: Umberto Boccioni.	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)		
2. Crespelle – The Fauves.		
3. Razanl, Modern Paining, Skira – Useful references from plates and text.		
4. Lake and Maillard – Dictionary of Modern Painting.		
5. Herbert Read – A concise History of Modern Paining.		
6. William Vaughan – Romantic Art.		
7. European Modern Movements in Encyclopedia of World Art.		
8. Leymarie – Impressionism (Skira).		
9. J. Rewald – History of impressionism – Museum of Modern Art, New York.		
10. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).		
11. Madsen – Art Nouveau.		
12. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopedia of World Art.		
13. Rosenblum – Cubism and 20 th Century Art.		
14. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.		
15. Ritchie – German 20 th Century Art – Museum of Modern Art.		
16. Barr – Fantastio Art; Dada and Surrealism.		
17. Scuphor – Dictionary of Abstract Art.		
18. Motherwell Dada Poets and Painters (Anthology of Dada Writings).		
19. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)		
20. Herbert Read – Surrealism (Mainly documents)		
21. Rubin – Dada & Surrealism.		
22. F.Pepper – Kinetic Art.		
23. H.H.Arnason – A history of modern art, Pearson Prentice hall, new Jersey, 2004.		
24. H.W.Janson – History of art, Pearson Prentice hall, new Jersey.		
25. E.H.Gombrich- The Story of Art, Phaidon Press Ltd.,London, 2001.		

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	First		
Name of the Course	Indian Philosophy of Art (Oriental Approach)		
Course Code	M25- FAT -102		
Course Type	CC-2		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To know about the concept of Indian aesthetics and philosophy that would help them understand paintings and artworks. CLO 2: To gain knowledge about the principles of paintings in Hindi Shilpa texts. CLO 3: To understand the use of Rasa and its types in creating beautiful paintings. CLO 4: To understand the concept of different theories in Indian aesthetics.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: Nine questions will be set in all. All questions will carry equal marks. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.			
Unit	Topics	Contact Hours	
I	Definition of Indian Philosophy (Darshan) and basic principles and religious thoughts Four Vedas – Rig, Sama, Yajura, Atharva Introduction to Upanishads.	15	
II	Fundamentals of Indian Arts, Principles and Iconography in the Shilpa Texts like Chitrasutram, Chitralakshanam.	15	
III	Concept and Types of Rasa Sutra by Bharat Muni and Abhinav Gupta. Shadanga- Six Limbs of Indian Painting (Rupabheda, Pramana, Bhava, Lavanya Yojanam, Sadrihsyam, and Varnika Bhangam	15	
IV	Theory of Alamkar, Dhvani, Auchitya, Riti.	15	
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Aesthetic Meaning by Rekha Jhanji			
2. An Introduction to Indian Aesthetics by Mini Chandran and V.S. Srinath			
3. Saundarya Shastra by Mamta Chaturvedi			
4. Indian Aesthetics- Convergence and divergence by Priyadarshani Patnaik and Joy Sen			
5. A Students Handbook to Indian Aesthetics by Neerja A. Gupta			
6. Indian Aesthetics- An Introduction by V. S. Seturaman.			
7. The Bloomsbury research handbook of Indian Aesthetics and the philosophy of Art by editor Arindam Chakrabarti.			

Session: 2025-26			
Part A – Introduction			
Name of Programe	M.A. Fine Arts		
Semester	First		
Name of the Course	Foundation of Advertising		
Course Code	M25- FAT -103 (For Applied Art)		
Course Type	CC-2		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Understand advertising and different forms of trademarks. CLO 2: Explain the historical development and significance of early art and graphic design. CLO 3: To understand about print media. CLO 4: To understand the planning of moder advertising campaign designing.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B-Contents of the Course			
Instructions for Paper- Setter: Nine questions will be set in all. All questions will carry equal marks. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.			
Unit	Topics		Contact Hours
I	Introduction to Advertising, Define Advertising; Graphic Design, Types of Advertising, Functions of Advertising, Trademark: Logo/ Logotype, signature, Seal, Monogram, Symbol, Emblem, Insignia etc.		15
II	Photography: Introduction, meaning & brief history. Introduction of Camera: Aperture, Shutter Speed, ISO; Introduction of Lens.		15
III	Print Media: Newspapers& Magazines Advertising; Outdoor Advertising: Posters& Hoardings: Broadcast Media: Radio & Television Direct Mail Advertising; Window Display& Counter Display		15
IV	Campaign planning, objectives and basic principles – Campaign objectives & Types, Factors influencing the planning of advertising campaign. The selling methods, Advertising Appeal, Types of Appeal.		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			
1. Foundation of Advertising: S.A Chunnawalla, K.C Sethia.			
2. Advertising and Sales Promotion: S.H.H kazmi, Satish Batra.			
3. Social Dimension of Advertising: S.S Kaptan.			
4. Advertising theory and practice: C.H Sandage, Vernon Fryburger.			
5. Advertising and Promotion AN IMC Approach, Shimp Cengage Learning India Pvt. Ltd., New			
6. Delhi Contemporary Advertising: William F. Arens, Courtland L. Bovee.			
7. foKkiu *rduhd ,oaf\}kUr* : ujsUnz ;kno			
8. foKkiufMtkbu : ujsUnz ;kno			
9. foKkiudyk: ,ds'ojizlkngVoky			
10. foKkiu : v'kksd egktu			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	First		
Name of the Course	Advance Landscape-I		
Course Code	M25- FAT -104		
Course Type	PC-1		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To develop practical skills in landscape drawing and painting techniques. CLO 2: Students will gain an understanding of contemporary landscape art, including current trends, techniques, and influential artists. CLO 3: To explore the relationship between nature, culture, and artistic expression. CLO 4: To cultivate an appreciation for the diverse approaches to representing landscapes		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	4	4
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B - Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner/committee will evaluate the Sessional work/internal assessment. (iii) Live study of Landscape from nature and surroundings (iv) Size: 30” X 40” (v) Medium: water colour, ink/ oil colour/acrylic colour etc. (vi) No. of canvas: 02 (vii) Sheet work- 15			
Unit	Topics		Contact Hours
I	Use of perspective in landscape painting: One-point, two-point to create an attractive landscape		15
II	Explore Landscape in different mediums- oil, acrylic, watercolors, pastels and any other medium.		15
III	Practical exercises focusing on the live study of natural color, texture, composition, perspectives.		15
IV	Observation and Practice of elements of nature like trees, sky, clouds, distant objects etc.		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Practical	30	➤ Practical	70
• Class Participation:	5		
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Weekly Submission:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	First		
Name of the Course	Graphic Design-I		
Course Code	M25- FAT -105 (For Applied Art)		
Course Type	PC-1		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Understand the planning of creative campaign. CLO 2: Use of design technology including digital resources. CLO 3: Understand the development of creative thought process. CLO 4: Creative use of new mediums such as Digital photography, Digital manipulation etc.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	4	4
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner/committee will evaluate the Sessional work/internal assessment. (iii) First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period. (iv) Poster Size – 12’ × 18’ or 20’ × 30’ (As per requirement); Layout Size – 8’ × 10’ (v) Total assignments for Sessional work – One campaign (Minimum 10 Assignment per Campaign).			
Unit	Topics		Contact Hours
I	Computer Graphics: Knowledge of basic Computer Application and Knowledge of various software’s mainly Adobe Illustrator, Adobe Photoshop. Microsoft Power-point, Corel Draw, Adobe Page-Maker, Digital Manipulation & its use in advertisement. Assignments: Logo, Stationary Set (Letter head, Visiting Card, Envelope)		15
II	Assignments: Poster		15
III	Assignments: Magazine Layout, Press Ad Layout		15
IV	Assignments: Calendar, Package, Dangler, Cut-out, Counter display, Packaging, Standee or any other assignment with permission of concern teacher. Any-2		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	First		
Name of the Course	Portraiture-I		
Course Code	M25- FAT -106		
Course Type	PC-2		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To analyze masterworks of portraiture to understand prevalent styles, approaches and techniques. CLO 2: To develop a cohesive body of portrait works demonstrating personal style and voice. CLO 3: To learn to give and receive constructive critique on portraiture in a group setting. CLO 4: To prepare and present a final portfolio of portrait studies that demonstrates technical skills and personal growth.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B- Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner/committee will evaluate the Sessional work/internal assessment. (iii) Head study from live models of different age groups (male or female). (iv) Size 18" x 24 " (v) Medium: Water Colour, Ink/Oil Colour/Acrylic Colour etc. (vi) Number of assignments: 04 canvases (vii) No. of Sheets: 15 (Half Imperial)			
Unit	Topics		Contact Hours
I	Fundamentals of head drawing: Sketching face structure, eyes, nose, ears, lips and overall facial expressions		30
II	Proportions, anatomy and measurements in head studies		30
III	Composition of the portraiture with the surrounding and background		30
IV	Use of Diverse artistic styles and approaches to representing the human head.		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Practical	30	➤ Practical:	70
• Class Participation:	5		
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Weekly Submission:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	First		
Name of the Course	Visualization-I		
Course Code	M25- FAT -107 (For Applied Art)		
Course Type	PC-2		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To communicate messages visually through a combination of words, artworks, graphic and media. CLO 2: To sustained artistic engagement with socio-political realities and intensive investigation of contemporary critical issues. CLO 3: To skill of art and technology interface for creative outcomes. CLO 4: To utilize the visual message as a tool of social, moral and scientific awareness.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner will evaluate the Sessional work. (iii) First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period. (iv) Poster Size – 12’ × 18’ or 20’ × 30’ (As per requirement); Layout Size – 8’ × 10’ (v) Total assignments for Sessional work – One campaign (Minimum 10 Assignment per Campaign).			
Unit	Topics		Contact Hours
I	Logo, Stationary Set (Letter head, Visiting Card, Envelope), Posters		30
II	Hoarding/Banner, Press Layout, Magazine Layout		30
III	Illustration, Calendar		30
IV	Cube, Package, Dangler, Cut-out, Counter display or any other assignment with permission of concern teacher. Any -2 Sketches – 100		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	First		
Name of the Course	Figurative Composition- I		
Course Code	M25- FAT -108		
Course Type	PC-3		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To build confidence in drawing and painting the human figure from observation and imagination. CLO 2: To explore principles of composing multi-figure scenes including spatial arrangement, movement, story-telling, and choreography of figures. CLO 3: To gain experience working with a variety of media (drawing, painting, sculpture) to create compelling figurative compositions that demonstrate understanding of form, value, color, and perspective. CLO 4: To analyze and apply concepts from masterworks of figurative composition such as hierarchy, rhythm, balance, and narrative content to create impactful and expressive works.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B- Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner/committee will evaluate the Sessional work/internal assessment. (iii) Minimum Size: 30" x 40 " (iv) Medium: water colour, ink/ oil colour/acrylic colour etc. (v) Number of assignments: 04 canvases (vi) No. of Sheet work: 15			
Unit	Topics		Contact Hours
I	Study of full figure compositions from imagination and observation		30
II	Exercises of different painting techniques: texture work, distortion, symbolism, interpretation of themes		30
III	Exercises on application of different mediums both traditional and contemporary as a drawing tool		30
IV	Develop test and employ materials, process, and mediums in a way that activates ideas and concept		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Practical	30	➤ Practical	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Weekly Submission	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	First		
Name of the Course	Basic Photography		
Course Code	M25- FAT -109 (For Applied Art)		
Course Type	PC-3		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To build confidence in capturing the different composition. CLO 2: Understand to refine their ability to capture the textures in photographs. CLO 3: Acquire skills in Portraiture photographs. CLO 4: Produce professional-quality advertising photographs and creating a documentary.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner will evaluate the Sessional work. (iii) Size – 12’ × 18’ or 20’ × 30’ (As per requirement) (iv) Total assignments for Sessional work – Minimum 24 Assignment.			
Unit	Topics		Contact Hours
I	Photography: Basic knowledge of photography and its various equipment’s and materials – application of photography in advertising. Various photographic assignments of cityscape, nature, portrait, experimental photography etc. Assignment: Portraiture		30
II	Assignment: Texture Photography: To explore relationship between nature and artistic expression.		30
III	Assignment: Composition Photography: To develop practical skill of capturing creative composition through different techniques.		30
IV	Assignment: Advertising Photography: Study of Product Photography. Documentary / Small Commercial Movie - 1		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Second		
Name of the Course	History of European Western Art-II		
Course Code	M25- FAT -201		
Course Type	CC-3		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To understand the concept of movements like Dada and surrealism and their artists. CLO 2: To gain knowledge about the characteristics of abstraction and its elements. CLO 3: To analyze the principles and utopian visions promoted by the Bauhaus, De Stijl, and Constructivism. CLO 4: To critique Pop Art's embrace of popular culture imagery and commodities as a challenge to high art.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: Nine questions will be set in all. All questions will carry equal marks. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.			
Unit	Topics		Contact Hours
I	Introduction to Dadaism and its Characteristics Key Artists: Marchel Duchamp, Francis Picabia Surrealism: Influences and Major works Key Artists: Salvador Dalí, Max Ernst, Joan Miró		15
II	Introduction to De Stijl Key Artists: Piet Mondrian, Theo Van Doesburg and their major works the Bauhaus Movement- Walter Gropius, Paul Klee		15
III	Constructivism- Naum Gabo, Atonio Pevsner Key Artist: Vladamir Tatlin, Alexander Rodchenko Pop Art Key Artist: Andy Warhol		15
IV	Op Art: Victor Vasarely Minimalism Art Key artist: Frank Stella		15

	Modern European Sculptors: Constantin Brâncuși, Alberto Giacometti, Henry Moore Contemporary European Art Since 1980- Kinetic art: Alexander Calder		
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. History of Impressionism by J Rewald			
2. Art Since 1900: Modernism, Anti-modernism, Postmodernism by Hal Foster, Rosalind Krauss, Yve-Alain Bois, and Benjamin H. D. Buchloh.			
3. Modern Art: 1851-1929: Capitalism and Representation" by Richard R. Brettell			
4. Making Art History In Europe After 1915 by Noemi De Haro Gracia, Patricia Mayayo and Jesus Carrillo			
5. Adhunik Europe ka Itihas by Dr. A. K. Mittal			
6. Europiya Chitrakala Ka Itihas by Dr. Nisha Gupta			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Second		
Name of the Course	Western Philosophy of Art (Occidental approach)		
Course Code	M25- FAT -202		
Course Type	CC-4		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To analyze the psychological mechanisms behind artistic perception, creation, and the role of the conscious/subconscious mind. CLO 2: To evaluate the relationships and intersections between psychology and art. To critically examine major philosophical theories and ideas about art from thinkers like Plato, Aristotle, Hegel etc. CLO 3: Marx, assessing their relevance and impact. CLO 4: To explore contemporary concepts like anti-aesthetics, globalization's impact on art, and theories by critics.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: Nine questions will be set in all. All questions will carry equal marks. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.			
Unit	Topics	Contact Hours	
I	Introduction to Western aesthetics Pre- Socratic School – Milesian School, Eleatic School Ancient Philosophers – Socrates, Plato, Aristotle, Plotinus, Hegel	15	
II	Medieval Period philosophers- Augustine of Hippo, Early Modern- David Hume, Immanuel Kant.	15	
III	19 th & 20 th century Philosophers – Arthur Schopenhauer, Karl Marx, Friedrich, Roger Fry, Herbert Read	15	
IV	Benedetto Croce (Theory of intuition), Sigmund Freud & Carl Jung (Relationship between Psychology & art, Gestalt Theory,	15	

	(Theory of empathy), Clive Bell (Theory of Significant forms), contribution of Leo Tolstoy & Susanne Langer in art		
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Aesthetic Meaning by Rekha Jhanji			
2. Introductory Reading in Aesthetics by Hospers John			
3. Art as experience by John Dewey			
4. Art, beauty and Creativity by Shyamala Gupta			
5. Neoplatonism and western aesthetics by Aphrodite Alexandrakis			
6. Art Aesthetics and philosophy by S. G. Kulkarni and Kavita Chauhan			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Second		
Name of the Course	Art of Advertising		
Course Code	M25- FAT -203 (For Applied Art)		
Course Type	CC-4		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To analyze and apply the concept of copywriting and advertisement. CLO 2: Planning and execution of advertising skills. CLO 3: To develop understanding in creating effective visual and layout design for various media. CLO 4: Understand the marketing and advertising concepts.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B – Contents of the Course			
Instructions for Paper- Setter: Nine questions will be set in all. All questions will carry equal marks. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.			
Unit	Topics		Contact Hours
I	Introduction to Copy Writing, Copy Format: Headline, Sub-Headline, Body copy etc., Types of copy, Characteristics of copy, Publicity& Propaganda, The Advertiser, Target Audience and U.S.P.		15
II	Creative Advertising –Creativity, five stages of Creativity, Creative concept & Creative leap, Creative brief and big Idea, Creative Strategy & Component of creative Strategy, Creative thinking, Creative Thought process.		15
III	Introduction to advertising agency, Types of Advertising agency, Functional department of advertising agency. Brief introduction of Prominent Personalities of Advertising world; Prasoon Joshi, Prahlad Kakar, Piyush Pandey, Alyque Padamasi.		15
IV	Advertising Marketing: Nature and scope of Marketing, Advertising role in marketing, Types of market. Marketing mix, 4P’s of marketing, Packaging& Transportation, Direct marketing, Motivational research, Brand image.		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			
1. Foundation of Advertising: S.A Chunnawalla, K.C Sethia.			
2. Advertising and Sales Promotion: S.H.H kazmi, Satish Batra.			
3. Social Dimension of Advertising: S.S Kaptan.			
4. Advertising theory and practice: C.H Sandage, Vernon Fryburger.			
5. Advertising and Promotion AN IMC Approach, Shimp Cengage Learning India Pvt. Ltd., New			
6. Delhi Contemporary Advertising: William F. Arens, Courtland L. Bovee.			
7. foKkiu *rduhd ,oaf\}kUr* : ujsUnz ;kno			
8. foKkiufMtkbu : ujsUnz ;kno			
9. foKkiudyk: ,ds'ojizlkngVoky			
10. foKkiu : v'kksd egktu			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Second		
Name of the Course	Advance Landscape-II		
Course Code	M25- FAT -204		
Course Type	PC-4		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Students will be able to develop understanding of chiaroscuro and texture. CLO 2: They will gain traditional style and techniques of landscape painting in India. CLO 3: Understanding of contemporary landscape art, including current trends, techniques, and influential artists. CLO 4: To cultivate an appreciation for the diverse approaches to representing landscapes		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	4	4
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B- Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner/committee will evaluate the Sessional work/internal assessment. (iii) Live study of Landscape from nature and surroundings (iv) Size 30" x 40 " (v) Medium: water colour, ink/ oil colour/acrylic colour etc. (vi) Number of assignments: 02 canvases (vii) No. of Sheet Works: 15			
Unit	Topics		Contact Hours
I	Architectural landscape: Capturing light and shade, texture in architectural buildings.		15
II	Observing traditional landscape paintings of India		15
III	Landscape in different styles and techniques like realistic, abstract landscape etc.		15
IV	Practicing landscape in western landscape techniques like pointillism, Impressionism etc.		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Practical	30	➤ Practical	70
• Class Participation:	5		
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Weekly Submission:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Second		
Name of the Course	Graphic Design-II		
Course Code	M25- FAT -205 (For Applied Art)		
Course Type	PC-4		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1:Understand the planning of creative campaign. CLO 2:Use of design technology including digital resources. CLO 3:Understand the development of creative thought process through layout design process. CLO 4:Creative use of new mediums such as Digital photography, digital manipulation etc.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	4	4
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
Instruction: (i) The Topics/Themes/Subject matters will be of multiple choices. (ii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper. (iii) First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period. (iv) Internal examiner will evaluate the Sessional work. (v) The student will have to submit one assignment for computer graphics given by the examiner. The photograph captured by the candidate should be used only. (vi) Poster Size – 12’ × 18’ or 20’ × 30’ (As per requirement); Layout Size – 8’ × 10’ (vii) Total assignments for Sessional work – One campaign (Minimum 10 Assignment per Campaign).			
Unit	Topics		Contact Hours
I	Computer Graphics: Knowledge of basic Computer Application and Knowledge of various software’s mainly Adobe Illustrator, Adobe Photoshop, Microsoft Power-point, Corel Draw, Adobe Page-Maker, Digital Manipulation & its use in advertisement. Assignments: Logo, Stationary Set (Letter head, Visiting Card, Envelope) Practice of different trademarks.		15
II	Assignments: Poster – Observing traditional poster in Indian Advertising		15

III	Assignments: Magazine Layout, Press Ad Layout: Analyzing and creating layout for magazines.	15		
IV	Assignments: Calendar-1, Package, Dangler, Cutout, Counter display, Packaging, Standee or any other assignment with permission of concern teacher. Any -2 Study of composing element in different packaging and other promotion materials.	15		
Total Contact Hours		60		
Suggested Evaluation Methods				
Internal Assessment: 30		End Term Examination: 70		
➤ Theory		30	➤ Theory:	70
• Class Participation:		5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:		10		
• Mid-Term Exam:		15		
Part C - Learning Resources				
Recommended Books/e-resources/LMS:				

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Second		
Name of the Course	Portraiture-II		
Course Code	M25- FAT -206		
Course Type	PC-5		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To develop a deep understanding of facial anatomy, proportions, and features, enabling them to accurately capture likeness and expression in their portraits. CLO 2: To observe and interpret the effects of light and shadow on the human face, enhancing their ability to create three-dimensional form and depth in their artwork. CLO 3: To develop technical proficiency in drawing and painting techniques specific to portraiture, including line work, shading, blending, and color mixing, to create realistic and expressive representations of the human form. CLO 4: To develop a personal artistic voice within the realm of head studies.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B- Contents of the Course			
Instruction: (i) Head study from live models of different age groups (male or female). (ii) Size 18" x 24 " (iii) Medium: water colour, ink/ oil colour/acrylic colour etc. (iv) Number of assessments: 03 canvases (v) No. of Sheet works: 15			
Unit	Topics		Contact Hours
I	Capture likeness, expression, and character of the live model		30
II	Light and shadow study on the Human Face, 3D facial study		30
III	Techniques: pencil shading, blending, oil color study, acrylic color study, color mixing		30
IV	Study of the composition used in figure study by composing objects like vase and other object along with the model.		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Practical	30	➤ Practical:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Weekly Submission:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Second		
Name of the Course	Visualization-II		
Course Code	M25- FAT -207 (For Applied Art)		
Course Type	PC-5		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To visualize the message through creativity. CLO 2: Execute social-moral and professional realities through creative campaign. CLO 3: Capable to utilize skill of art and technology interface for creative outcomes. CLO 4: Understand to utilize the visual message as a tool of social, moral and scientific awareness.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
Instruction: (i) Themes/Subject matters/topics will be of multiple choices. (ii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper. (iii) Internal examiner will evaluate the Sessional work. (iv) Tracing of illustration/Photography is not allowed in any assignment however slogan writing is allowed with tracing or screen printing. (v) First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period. (vi) Poster Size – 12’ × 18’ or 20’ × 30’ (As per requirement); Layout Size – 8’ × 10’ (vii) Total assignments for Sessional work – One campaign (Minimum 10 Assignment per Campaign).			
Unit	Topics		Contact Hours
I	Logo Stationary Set (Letter head, Visiting Card, Envelope) Posters – Study of Poster on any particular issue i.e. social, cultural etc.		30
II	Hoarding/Banner; Press Layout; Magazine Layout Observation process of designing layout for magazine.		30
III	Illustration, Calendar Application process of composition of different visual elements.		30

IV	Cube, Package, Dangler, Cutout, Counter display or any other assignment with permission of concern teacher. Any -2 One reference file and Sketches – 200	30
Total Contact Hours		120
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C - Learning Resources		
Recommended Books/e-resources/LMS:		

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Second		
Name of the Course	Creative Composition-I		
Course Code	M25- FAT -208		
Course Type	PC-6		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To conceptualize and execute an original series of figurative compositions unified by theme, concept or visual approach. CLO 2: To engage with principles like hierarchy, rhythm, movement, and balance in choreographing and staging multi-figure scenes. CLO 3: To prepare a cohesive body of work demonstrating technical skills and an individual creative viewpoint. CLO 4: To experiment with a variety of media like charcoal, pastel, ink, watercolor, and mixed media for figurative works.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B- Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner/committee will evaluate the Sessional work/internal assessment. (iii) Minimum Size: 30" x 40" (iv) Medium: water colour, ink/ oil colour/acrylic colour etc. (v) Number of assessments: 04 canvases (vi) No. of Sheet works: 15			
Unit	Topics		Contact Hours
I	Series work on any particular theme or concept		30
II	Application concepts of line, value, gesture, and composition to create compelling drawings.		30
III	Understanding Color theory, layering, and paint handling techniques to create convincing form and flesh tones.		30
IV	Master creative paintings to understand approaches to light, shadow, edges, and expressive brushwork.		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Practical	30	➤ Practical	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Weekly Submission:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2025-26			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Second		
Name of the Course	Advance Photography		
Course Code	M25- FAT -209 (For Applied Art)		
Course Type	PC-6		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To understand the advance knowledge of photography. CLO 2: Understand to refine their ability to capture the travel & product photographs. CLO 3: Acquire skills in digital manipulation by using software. CLO 4: Produce professional-quality advertising photographs and creating a documentary.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
(i)	Instruction: The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.		
(ii)	Internal examiner will evaluate the Sessional work.		
(iii)	The student will have to submit one photograph on given topic.		
(iv)	For sessional work student can choose one topic for all assignment/project or all given topics		
(v)	Size – 12’ × 18’ or 20’ × 30’ (As per requirement)		
(vi)	Total assignments for Sessional work – Minimum 24 Assignment.		
Unit	Topics		Contact Hours
I	Assignments: Travel Photography: Advanced knowledge of photography		30
II	Assignments: Street Photography: Advance knowledge of various equipment and materials		30
III	Assignments: Product Photography: Application of photography in advertising, industrial and creative.		30
IV	Assignments: Digital Manipulation: Creating different creative and imaginative compositions through self-captured images. Small Documentary /Commercial Movie- 1		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2025-26			
Part A - Introduction			
Name of the Programme	Common to all PG Programmes		
Semester	Second		
Name of the Course	Constitutional, Human & Moral Values and IPR		
Course Code	M25-CHM-201		
Course Type	CHM		
Level of the course	400-499		
Pre-requisite for the course (if any)	-		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO-1: Learn the different Constitutional Values, Fundamental rights and duties enshrined in the India Constitution. CLO-2: Understand humanism, human virtues and values, and ide of International peace. CLO-3: Grasp the basic concepts of Moral Values and Professional Conduct which are required to become a part of the civil society and for developing professionalism. CLO-4: Understand concepts of Intellectual Property Rights, Copyright, Patent, Trademark etc., and about threats of Plagiarism.		
Credits	Theory	Practical	Total
	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Time	3 hours		
Part B-Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unitand the compulsory question. All questions will carry equal marks.			

Unit	Topics	Contact Hours
I	Constitutional Values: Historical Perspective of Indian Constitution; Basic Values enshrined in the Preamble of the Indian Constitution; Concept of Constitutional Morality; Patriotic Values and Ingredients Nation Building; Fundamental Rights and Duties; Directive Principles of the State Policy.	8
II	Humanistic Values: Humanism, Human Virtues and Civic Sense; Social Responsibilities of Human Beings; Ethical ways to deal with human aspirations; Harmony with society and nature; Idea of International Peace and Brotherhood (Vasudhaiv Kutumbkam).	7
III	Moral Values and Professional Conduct Understanding Morality and Moral Values; Moral Education and Character Building; Ethics of Relations: Personal, Social and Professional; Introduction to Gender Sensitization; Affirmative approach towards Weaker Sections (SCs, STs, OBCs, EWS& DAs); Ethical Conduct in Higher Education Institutions; Professional Ethics.	8
IV	Intellectual Property Rights: Meaning, Origins and Nature of Intellectual Property Rights (IPRs); Different Kinds of IPRs – Copyright, Patent, Trademark, Trade Secret/Dress, Design, Traditional Knowledge; Infringement and Offences of IPRs – Remedies and Penalties; Basics of Plagiarism policy of UGC.	7
	Note: Scope of the syllabus shall be restricted to generic and introductory level of mentioned topics.	
Total Contact Hours		30
Suggested Evaluation Methods		
Internal Assessment: 15		End Term Examination: 35
➤ Theory	15	➤ Theory 35
•Class Participation:	4	Written Examination
•Seminar/presentation/assignment/quiz/class test etc.:	4	
•Mid-Term Exam:	7	
Part C-Learning Resources		
Recommended Books/e-resources/LMS: - Ahuja, V K. (2017). <i>Law relating to Intellectual Property Rights</i>, India, IN: Lexis Nexis. - Bajpai, B. L., <i>Indian Ethos and Modern Management</i>, New Royal Book Co., Lucknow, 2004. - Basu, D.D., <i>Introduction to the Constitution of India</i> (Students Edition) Prentice Hall of India Pvt. Ltd., New Delhi, 20th ed., 2008. - Dhar, P.L. & R.R. Gaur, <i>Science and Humanism</i>, Commonwealth Publishers, New Delhi, 1990. - George, Sussan, <i>How the Other Half Dies</i>, Penguin Press, 1976.		

- Govindarajan, M., S. Natarajan, V.S. Sendilkumar (eds.), *Engineering Ethics (Including Human Values)*, Prentice Hall of India Private Ltd, New Delhi, 2004.
- Harries, Charles E., Michael S. Pritchard & Michael J. Robins, *Engineering Ethics*, Thompson Asia, New Delhi, 2003.
- Illich, Ivan, *Energy & Equity*, Trinity Press, Worcester, 1974.
- Meadows, Donella H., Dennis L. Meadows, Jorgen Randers & William W. Behrens, *Limits to Growth: Club of Rome's Report*, Universe Books, 1972.
- Myneni, S.R, Law of Intellectual Property, Asian Law House.
- Narayanan, P, *IPRs*.
- Neeraj, P., &Khusdeep, D. (2014). *Intellectual Property Rights*, India, IN: PHI learning Private Limited.
- Nithyananda, K V. (2019). *Intellectual Property Rights: Protection and Management*. India, IN: Cengage Learning India Private Limited.
- Palekar, Subhas, *How to practice Natural Farming*, Pracheen (Vaidik) KrishiTantraShodh, Amravati, 2000.
- Phaneesh, K.R., *Constitution of India and Professional Ethics*, New Delhi.
- Pylee, M.V., *An Introduction to Constitution of India*, Vikas Publishing, New Delhi, 2002.
- Raman, B.S., *Constitution of India*, New Delhi, 2002.
- Reddy, B., *Intellectual Property Rights and the Law*, Gogia Law Agency.
- Reddy, N.H., SantoshAjmera, *Ethics, Integrity and Aptitude*, McGraw Hill, New Delhi.
- Sharma, Brij Kishore, *Introduction to the Constitution of India*, New Delhi,
- Schumacher, E.F., *Small is Beautiful: A Study of Economics as if People Mattered*, Blond & Briggs, Britain, 1973.
- Singles, Shubham et. al., *Constitution of India and Professional Ethics*, Cengage Learning India Pvt. Ltd., Latest Edition, New Delhi, 2018.
- Tripathy, A.N., *Human Values*, New Age International Publishers, New Delhi, 2003.
- Wadehra, B.L., Law relating to Intellectual Property, Universal Law Publishing Co.
- **Relevant Websites, Movies and Documentaries:**
- Value Education Websites, <http://uhv.ac.in>, <http://www.uptu.ac.in>.
- Story of Stuff, <http://www.storyofstuff.com>
- Cell for IPR Promotion and Management: <http://cipam.gov.in/>.
- World Intellectual Property Organization: <https://www.wipo.int/about-ip/en/>
- Office of the Controller General of Patents, Designs & Trademarks: <http://www.ipindia.nic.in/>
- Al Gore, *An Inconvenient Truth*, Paramount Classics, USA.
- Charlie Chaplin, *Modern Times*, United Artists, USA.
- *Modern Technology – The Untold Story*, IIT, Delhi.
- A. Gandhi, *Right Here Right Now*, Cyclewala Productions.

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Third		
Name of the Course	History Of Modern Indian Art-I		
Course Code	M25- FAT -301		
Course Type	CC-5		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Understand the historical context of modern Indian art. CLO 2: Identify major artists and movements in modern Indian art. CLO 3: Describe the socio-political influences on Indian art from the mid- 18th century to the Early 20th century. CLO 4: Critically analyze artworks within their historical and cultural contexts.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	Company School: subjects, style, and major artists Impact of British colonialism on Indian art	15	
II	Pre -Independence Art Schools and Institutions- Madras, Bombay, Calcutta Early Modernist Artist – Raja Ravi Verma, Amrita Sher Gill, Rabindranath Tagore, Gaganendranath Tagore, Jamini Roy	15	
III	Bengal School and its philosophy Key figures of Bengal School- Abanindranath Tagore, Nandlal Bose, Benode Bihari Mukherjee, Ram Kinker Baij, Asit Kumar Haldar	15	

IV	Calcutta Group- Paritosh Sen, Pradosh Das Gupta, Bikashbattacharya, Ganesh Pyne, Jogen Chaudhury Bengal Femine – Chittoprasad, Somnath Hore	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Indian Art (Oxford History of Art), Partha Mitter, Oxford		
2. The Triumph of Modernism: India's Artists and the Avant-Garde 1922-1947, Partha Mitter, Oxford, 2007		
3. The Making of a New 'Indian' Art: Artists, Aesthetics and Nationalism in Bengal, c.1850–1920. Tapati Guha Thakurta, Cambridge University Press, 2007		
4. Forgotten Masters: Indian Painting for the East India Company, William Dalrymple, Philip Wilson Publishers, 2019		
5. Indian Life and People in the 19th Century Company Paintings in the Tapi Collection, J. P. Losty, Roli Books, 2018		

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Third		
Name of the Course	Contemporary Indian Art-I		
Course Code	M25-FAT-302		
Course Type	CC-6		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To discuss the thematic and stylistic characteristics of figurative art in India. CLO 2: To understand the role of art criticism in shaping the discourse of modern and contemporary Indian art. CLO 3: To understand the significance of installation art in contemporary Indian art. CLO 4: To analyze their works within the context of Indian sculpture and feminist art practices		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: Nine questions will be set in all. All questions will carry equal marks. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.			
Unit	Topics		Contact Hours
I	- Figurative Artists: Sudhir Patwardhan, Thota Vaikuntam, Shakti Burman, - Art Critics: Geeta Kapur, Vinod Bhardwaj, B. N. Goswamy, Partha Mitter		15
II	- Female Painter – Nalini Malini, Gogi Saroj Paul, Neeima Sheikh, Anjoli Ela Menon - Female Sculptor Artists: Mrinalini Mukherjee, Meera Mukherjee, Piloo Pochkhanawala		15
III	Installation Artists: Sheela Gowda, Reena Saini Kallat, Shilpa Gupta, Shukla Sawant, Mithu Sen		15
IV	Other Female Artists: Arpita Singh, Arpana Caur, Anita Dube, Bharti Kher, Hema Upadhya, Seema Kohli		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Art and Visual Culture in India 1857-2007 edited by Gayatri Sinha			
2. Contemporary Art in India: A Perspective by Pran Nath Mago			
3. The Empire Strikes Back: Indian Art Today edited by A. M. Kapoor and N. Malani			
4. Edge of Desire: Recent Art in India edited by Chaitanya Sambrani			
5. India: Contemporary Photographic and New Media Art edited by Steven Evans and Sunil Gupta			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Third		
Name of the Course	Advertising and Photography		
Course Code	M25- FAT -303 (For Applied Art)		
Course Type	CC-6		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Able to understand the historical background of photography and fundamental components of camera. CLO 2: Identify and differentiate various types of photography and its techniques. CLO 3: Familiar with significant Indian photographers and their contributions to the field of photography. CLO 4: Understand the concept and purpose of documentary photography and contribution of prominent photographers.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B – Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	Introduction and history of Indian Photography, Raja Deen Dyal and Swai Man Singh, Advertising photography, Digital Photography, The digital darkroom,	15	
II	Types of Photography, Importance of photography in Advertising. Advertising Photography. Drawing/Illustration vs Photography in advertising.	15	
III	Photographers of India; Advertising photography of India, Hardesh Dhingra, Prabudha Das Gupta, Prashant Godbole. Atul Kasbekar.	15	
IV	Introduction of Documentary Photography, Documentary Photographers: Raghu Rai, Sudharak Olwe, Altaf Qadri.	15	
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			
1. Foundation of Advertising: S.A Chunnawalla, K.C Sethia.			
2. In Search of Dignity and Justice: SudharakOlwe			
3. Pinney, christophes, photography, Art of India, Encyclopaedia Britannica			
4. Sinha,Gayatri, Curator, Middleages spread imaging, India			
5. Mother Teresa: A Life of Dedication by Raghu Rai			
6. India: Reflections in Black and White by Raghu Rai			
7. Prabuddha Dasgupta 1956 – 2012 by Prabuddha Dasgupta			
8. QksVksxzkQh *rduhd ,oac;ksx * : ujsUnz ;kno			
9. foKkiufMt kbu : ujsUnz ;kno			
10. Nk;kadu : xykc dksBkjh			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Third		
Name of the Course	Pictorial Composition-I		
Course Code	M25- FAT -304		
Course Type	DEC-I		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To practice and create art with different painting medium and developing artistic skill. CLO 2: To gain functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion. CLO 3: To be able to synthesize the use of drawing, two dimensional compositions and Colour. CLO 4: To enhance the emotional intelligence of students.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	12 hours	
Part B - Contents of the Course			
Instructions: - The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper. - Internal Examiner/ Committee will evaluate the Sessional work. - No. of Assignments: 05 (02 canvas and 03 sheets) - Size of Canvas: 22” X 18” - Size of Sheets: Half Imperial			
Unit	Topics		Contact Hours
I	Landscape Study in Different Mediums (Mediums: Pastel, Poster Color, Watercolor, Oil Color, Acrylic Colour.) (1 Canvas)		15
II	Portrait study in different Mediums. (Mediums: Pastel, Poster Colour, Watercolour, Oil Colour, Acrylic Colour.) (1 Canvas and 1 sheet)		15
III	Indian Miniature Art – Traditional Techniques ((Mediums: Pastel, Poster Colour, Watercolour, Oil Colour, Acrylic Colour.) (1 sheet)		15
IV	Creative Composition (1 sheet)		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Practical	30	➤ Practical	70
• Class Participation:	5	Lab record, Viva-Voce, write-up and execution of the practical	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Third		
Name of the Course	Campaign Design- I		
Course Code	M24- FAT -305 (For Applied Art)		
Course Type	DEC-I		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To introduce the basics and its need in communication design. CLO 2: To understand various aspects of graphic design and using it in designing. CLO 3: Understanding the relevance of design principals in historic and contemporary art & design. CLO 4: Enhances scientific temperament by application of Design.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
Instruction: - The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper. - Internal Examiner/ Committee will evaluate the Sessional work. - First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period. - Poster Size – 12’ × 18’ or 20’ × 30’ (As per requirement); Layout Size – 8’ × 10’ Total assignments for Sessional work – One campaign (Minimum 10 Assignment per Campaign).			
Unit	Topics		Contact Hours
I	Stationary Set: Visiting Card, Envelope, Letter Head Development of designs in modern advertising.		15
II	Logo Design/ Symbol/ Monogram/ Insignia Creating imaginative and creative designs of trademarks.		15
III	Illustration, Medium: Computer/ Hand Work. To develop the skills through different techniques.		15
IV	Portfolio Development Select and refine a series of images from all practical assignments to create a cohesive portfolio		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Third		
Name of the Course	Life Study- I		
Course Code	M25-FAT-306		
Course Type	PC-7		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To basics of figure drawing materials and techniques like gestural line, contour, value rendering. CLO 2: To study human anatomical structure, proportions, and understand the figure as a three-dimensional form. CLO 3: To compose full figure drawings using sighting, measuring and constructing techniques CLO 4: To understand concepts like foreshortening, overlap, figure-ground relationships.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B- Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner/committee will evaluate the Sessional work/internal assessment. (iii) Head study from live models of different age groups (male or female). (iv) Size 30” X 40” (v) Medium: water colour, ink/ oil colour/acrylic colour etc. (vi) Number of assessments: 04 canvases (vii) No. of Sheet Works: 25			
Unit	Topics		Contact Hours
I	Study human anatomical structure, proportions, and understand the figure as a three-dimensional form		30
II	Explore a range of drawing media like charcoal, conte, ink for more expressive life studies		30
III	Render muscles, tendons, and depict muscular form and movement using expressive brushwork		30
IV	Compose full figure drawings using observing, measuring and constructing techniques		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
Practical	30		
• Class Participation:	5		
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Weekly Submission:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Third		
Name of the Course	Advertising Campaign (Manual)		
Course Code	M25-FAT-307 (For Applied Art)		
Course Type	PC-7		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Produce impactful campaign that aims to respond to cultural, social, political and environmental issues. CLO 2: Technical study of various tools, methods and processes of advertising. CLO 3: Utilize the art practices encouraging the evolution of independent artworks. CLO 4: Utilize the visual message as a tool of social, moral and scientific awareness.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
Instruction: (i) Internal examiner will evaluate the Sessional work Internal Assessment. (ii) Tracing of illustration/Photography is not allowed in any assignment however slogan writing is allowed with tracing or screen printing. (iii) First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period. (iv) Poster Size – 12’ × 18’ or 20’ × 30’ (As per requirement); Layout Size – 8’ × 10’ (v) Total assignments for Sessional work – One campaign (Minimum 10 Assignment per Campaign).			
Unit	Topics		Contact Hours
I	Advertising campaign in different media, mainly the product campaign social campaign. Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal. Logo; Stationary Set (Letter head, Visiting Card, Envelope); Posters		30
II	Hoarding/Banner; Press Layout; Magazine Layout Understanding of creative impactful campaign process.		30
III	Illustration; Calendar Technical study of various tools and methods.		30

IV	Cube, Package, Dangler, Cutout, Counter display or any other assignment with permission of concern teacher. Any -2 One reference file and Sketches – 100	30
Total Contact Hours		120
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	
• Class Participation:	5	
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C - Learning Resources		
Recommended Books/e-resources/LMS:		

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Third		
Name of the Course	Creative Composition-II		
Course Code	M25-FAT-308		
Course Type	PC-8		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To understand basic principles of composition like balance, movement, rhythm, pattern. CLO 2: To explore compositional elements such as line, shape, value, texture, color. CLO 3: To develop skills in creating unified and visually cohesive compositions. CLO 4: To experiment with composition using mixed media, installation art, abstract art, series work.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B- Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner/committee will evaluate the Sessional work/internal assessment. (iii) Minimum Size 30" x 40" (iv) Medium: water colour, ink/ oil colour/acrylic colour etc. (v) Number of assessments: 04 canvases (vi) No. of Sheet Works: 25			
Unit	Topics		Contact Hours
I	Develop skills in storytelling through compositional techniques		30
II	Utilize concepts like hierarchy, focal points, rule of third in creating an attractive composition.		30
III	Developing layouts for composition on particular topic		30
IV	Understanding color schemes and paint handling techniques to create convincing form and fresh color tones.		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30		
• Class Participation:	5		
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Third		
Name of the Course	Documentary Photography-I		
Course Code	M25-FAT-309 (For Applied Art)		
Course Type	PC-8		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Technical study of various tools, methods and processes of photography. CLO 2: Impactful photographic art work that aims to respond to social, cultural and environmental issues. CLO 3: Explore art photography as creative medium. CLO 4: Utilize the documentary photography as visual massage of social, moral and scientific awareness.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
Instruction: 1. Submit 3 photo on given Documentary photography topic. 2. Size – 12’ × 18’ or 20’ × 30’ (As per requirement) 3. Total assignments for Sessional work – Minimum 24 Assignment.			
Unit	Topics		Contact Hours
I	Assignments: Advanced knowledge of photography		30
II	Assignments: Advance knowledge of various equipment and materials		30
III	Assignments: Application of creative vision in Documentary photography		30
IV	Assignments: Study of Social, Cultural, Political & Environmental issues.		30
Total Contact Hours			120
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30		
• Class Participation:	5		
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			
Session: 2025-26			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Third		
Name of the Course	Fundamentals of Visual Arts		
Course Code	M25- OEC- 315		
Course Type	OEC		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To develop foundational skills in drawing, understanding the basic elements and principles of visual art. CLO 2: To demonstrate proficiency in color mixing and application, understanding how color interacts within a composition and influences visual impact. CLO 3: To develop theoretical proficiency in drawing and painting techniques specific to portraiture, including line work, shading, blending, and color mixing, to create realistic and expressive representations of the human form. CLO 4: To develop a personal artistic voice in due course.		
Credits	Theory	Practical	Total
	0	2	2
Teaching Hours per week	0	4	4
Internal Assessment Marks	0	0	15
End Term Exam Marks	0	0	35
Max. Marks	0	0	50
Examination Time	-	6 hours	
Part B- Contents of the Course			
Instructions for Paper- Setter: Nine questions will be set in all. All questions will carry equal marks. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.			
Unit	Topics		Contact Hours
I	Introduction to Visual Arts: Overview of visual art forms (drawing, painting, sculpture, etc.) Practical Assignment-1		15
II	Practice of Element of Art (Line, Form, Color, Tone, Texture, Shape etc.) Practical Assignment-1		15
III	Principles of Art: Balance, contrast, emphasis, movement, pattern, rhythm, unity Still Life- Object Drawing (Medium- Pencil, Pastel, Poster Colour)- Practical Assignment-1		15
IV	Color Theory: Primary, secondary, and tertiary colors Nature Drawing -Tree Study, Animal Study etc. (Medium- Pencil, Poster, Pestle) - Practical Assignment-2		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 50	
➤ Practical	30	➤ Practical:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Weekly Submission:	15		
Part C-Learning Resources			
The Fundamentals of Drawing" by Barrington Barber			
The Complete Guide to Drawing" by Giovanni Civardi			
Fundamentals of Art and Design" by Robert L. Wicks			
Drawing for the Absolute Beginner" by Mark Willenbrink and Mary Willenbrink			
Keys to Drawing" by Bert Dodson			
Recommended Books/e-resources/LMS:			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Forth		
Name of the Course	History of Modern Indian Art-II		
Course Code	M25- FAT -401		
Course Type	CC-7		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To develop a keen insight into the contribution of movements and artists in shaping modern art in India. CLO 2: Introduction to postmodern art and theories. Analytical study of some of the prominent artists of post- independence. CLO 3: Identify and analyze the discourse of postmodernism and its relevance to visual art practice. CLO 4: Critical understanding of the work of some of the seminal post-70s artists of Indian Art to develop a critical understanding of the transitions from modernism to postmodernism and Contemporary art trends and enhancement in the knowledge of Folk Art, Tribal Art and Indian Culture.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: Nine questions will be set in all. All questions will carry equal marks. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.			
Unit	Topics		Contact Hours
I	- PAG Group – M.F. Husain, K.H. Ara, F.N Souza, S.H. Raza, S.K. Bakre - Delhi Silpi Chakra – B.C. Sanyal. P.N. Mago, Dhanraj Bhagat, K.S. Kulkarni		15
II	- Baroda Group – Bhupen Khakar, N.S. Bendre, K.G. Subramaniyn, Gulam. Mohamad Shaeikh, Jyoti Bhatt - Madras Group – D.P. Roy Chaudhury, K.C.S Panikar, S.Nandagopal		15
III	- Group 1890 – Ambadas, J.Swaminathan, Jeyram Patel, Himat Shah - Cholamandal – K.Jayapal Panikar, K. Ramanujam		15

IV	- Group-8 – Anupam Sud, Jagdish Dey, Jagmohan Chopra - Tantric Art- G.R.Santosh, Biren Dey, Sohar Qadri, P.T. Reddy, Shobha Baroota	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
- Studies in Modern Indian Art – Ratan Parimoo - Moving Focus – K.G. Subrahmanyam - Pictorial Space – Geeta Kapoor - Modern Indian Art – Keshav Malik - Lalit Kala Contemporary - Lalit Kala Monographs - Contemporary Art in India : P.N. Mago - Contemporary Art – The Flamed Mosaic by Naviel Tuli - Contemporary Indian Art- GaytriSinha - Handbook of Indian Art- Sunil Khosa - Company Painting- Mildred Archer - Art of India- Fredrick M. Asher - Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer - Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk - Contemporary Indian Art- Other realities- Yashodhara Dalmia - The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia - Memory, Metaphor, Mutarions- Yashodhara Dalmia - Arts of India 1550-1900- John Guy, Deborah Swallow - Essays on contemporary practice in India- Geeta Kapoor - Triumph of Modernism- Partha Mitter - Flamed Mosaic- Neville Tuli - Kala Chitrkala- Vinod Bhardwaj - Char Chitrkaar- Ashok Mitra - Samkalin Kala- Dr. Ramviranjan - Chitrkalaka Rasaswadan- RamchandrrShukl - Lalit Kala Ki Dhara- Asit Kumar Haldar		

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Fourth		
Name of the Course	Contemporary Indian Art-II		
Course Code	M25-FAT-402		
Course Type	CC-8		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To understand the new media concepts, public art, performance art and some selected artists. CLO 2: To Identify and analyze the works of significant printmaking groups and artists. CLO 3: To analyze and understand the works of major contemporary sculptors of India. CLO 4: To explore the origin of video art in India and its pioneering artists.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics		Contact Hours
I	● Printmakers: Jayant Parekh, V Nagdas, Jai Zharotia, Rini Dhumal, Shyam Sharma, Moti Zharotia		15
II	● Sculptors: Ram V. Sutar, Anish Kapoor, Dhruva Mistry, Subodh Gupta, Ranbir Kaleka, Shanku Chaudhury, Nagji Patel		15
III	● Video art: Pushpamala N., Vibha Galhotra, Sudarshan Shetty, Sheba Chhachhi		15
IV	● New Media (Performance based) – Piyali Ghosh, Nikhil Chopra, Himali Singh Sain,		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Art and Visual Culture in India 1857-2007 edited by Gayatri Sinha			
2. Contemporary Art in India: A Perspective by Pran Nath Mago			
3. The Empire Strikes Back: Indian Art Today edited by A. M. Kapoor and N. Malani			
4. Edge of Desire: Recent Art in India edited by Chaitanya Sambrani			
5. India: Contemporary Photographic and New Media Art edited by Steven Evans and Sunil Gupta			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Forth		
Name of the Course	Advertising: Ethics And Regulation		
Course Code	M25- FAT -403 (For Applied Art)		
Course Type	CC-8		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Understand the multifaceted role of advertising in society, including its economic, social, and cultural implications. CLO 2: Develop an awareness of ethical considerations in advertising and impact on societal perceptions and behaviours. CLO 3: Students will become familiar with advertising regulations and legal frameworks governing the industry. CLO 4: Explore the social responsibilities of advertisers and its implications for consumer trust.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B – Contents of the Course			
Instructions for Paper- Setter: Nine questions will be set in all. All questions will carry equal marks. Question No. 1, which will be a short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit wise selecting two questions from each Unit I to IV. The candidate will be required to attempt question No. 1 and four more questions selecting one question from each unit.			
Unit	Topics	Contact Hours	
I	Advertising and Society: Advertising business offers employment, Advertising promotes freedom of press, Information and Freedom of choice, Advertising Creates demand and consequently sales, advertising reduces selling cost, Advertising tries to raise the standard of living.	15	
II	Ethics in Advertising, Taste and Advertising, Stereotyping in Advertising: Women in advertisement, racial and ethnic stereotypes, Advertising to children,	15	
III	Code of conduct, Advertising controversial products & legal aspects of advertising; Copyright, Trade Mark act, Press act, Female indecent representational act (1986) etc.	15	
IV	Social Responsibilities: ASCI (Advertising standard council of India), Advertising and Cultural Value, Justification of expenditure on advertisement, Truth in advertising.	15	
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			
1. Foundation of Advertising: S.A Chunnawalla, K.C Sethia.			
2. Advertising and Sales Promotion: S.H.H kazmi, Satish Batra.			
3. Social Dimension of Advertising: S.S Kaptan.			
4. Advertising theory and practice: C.H Sandage, Vernon Fryburger.			
5. Advertising and Promotion AN IMC Approach, Shimp Cengage Learning India Pvt. Ltd., New			
6. Delhi Contemporary Advertising: William F. Arens, Courtland L. Bovee.			
7. foKkiu *rduhd ,oaf\}kUr* : ujsUnz ;kno			
8. foKkiufMtkbu : ujsUnz ;kno			
9. foKkiudyk: ,ds'ojizlkngVoky			
10. foKkiu : v'kksd egktu			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Fourth		
Name of the Course	Pictorial Composition-II		
Course Code	M25- FAT -404		
Course Type	DEC-2		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To understand to control visual and physical control of medium used in the application of colour, Texture & tones, concepts. CLO 2: To enhances the creative process through studio exercise and assignments. CLO 3: To gain knowledge to develop drawing and painting skills for creative composition in art. CLO 4: To inculcate emotional attachment towards nature & society.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	4	4
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B- Contents of the Course			
Instruction: - The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper. - Internal Examiner/ Committee will evaluate the Sessional work. - Total No. of assignment – 5 (02 Canvas and 03 Sheets) - Size- 2’x2” (Canvas) - Size- Half Imperial (Sheet)			
Unit	Topics		Contact Hours
I	Creative composition based on portrait (1 Canvas and 1 sheet)		15
II	Composition based on object, figure and landscape in the Background (Mediums: Pastel, Poster Colour, Watercolour, Oil Colour, Acrylic Colour.) (1 sheet)		15
III	Study of developing own style in Composition (1 Canvas)		15
IV	Creative landscape composition (1 sheet)		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Practical	30	➤ Practical	70
• Class Participation:	5	Lab record, Viva-Voce, write-up and execution of the practical	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Weekly Submission:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Fourth		
Name of the Course	Campaign Design- II		
Course Code	M25- FAT -405 (For Applied Art)		
Course Type	DEC-2		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To introduce the advanced techniques and its need in communication design. CLO 2: To understand various aspect of graphic design and using it in designing. CLO 3: Understanding the relevance of design principals in historic and contemporary art & design. CLO 4: Enhances scientific temperament by application of Design.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
Instruction: - The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper. - Internal Examiner/ Committee will evaluate the Sessional work. - First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period. - Poster Size – 12’ × 18’ or 20’ × 30’ (As per requirement); Layout Size – 8’ × 10’ Total assignments for Sessional work – One campaign (Minimum 10 Assignment per Campaign).			
Unit	Topics		Contact Hours
I	Poster: Social Poster, Products Poster		15
II	Hoarding/ Banner		15
III	Catalogue/ Folder & Invitation/ poster of annual art exhibition etc.		15
IV	Portfolio Development Select and refine a series of images from all practical assignments to create a cohesive portfolio		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Fourth		
Name of the Course	Life Study-II		
Course Code	M25- FAT -406		
Course Type	PC-9		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To understand concepts like foreshortening, overlap, figure-ground relationships. CLO 2: To develop studies considering negative spaces and the figure's spatial context. CLO 3: To learn principles of exaggeration and simplification to create dynamic figures. CLO 4: To understand concepts like shape, value, and color for depicting life figures.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B- Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner/committee will evaluate the Sessional work/internal assessment. (iii) Life study from live models of different age groups (male or female). (iv) Size 30" x 40 " (v) Medium: water colour, ink/ oil colour/acrylic colour etc. (vi) Number of assignments: 04 canvases (vii) No. of Sheet Works: 25			
Unit	Topics		Contact Hours
I	Develop skills in painting accurate likenesses and details for portraits		30
II	Explore techniques for rendering textures like hair texture, skin texture, drapery and clothes.		30
III	Understand sculptural concepts of planes, volumes, and edges for the figure by color mediums and techniques		30
IV	Understand anatomy for animating figures through paint application		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Forth		
Name of the Course	Advertising Campaign (Digital)		
Course Code	M25- FAT -407 (For Applied Art)		
Course Type	PC-9		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Develop skill based Knowledge and new creative ideas for problem solving. CLO 2: Develop social moral and cultural values to utilize the art. CLO 3: Develop personal approach to visualization, conceptualization and art making. CLO 4: Enhance the understanding about the art and advertising business		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
Instruction: (i) Themes/Subject matters/topics will be of multiple choices. (ii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper. (iii) Internal examiner will evaluate the Sessional work. (iv) First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period. (v) Poster Size – 12’ × 18’ or 20’ × 30’ (As per requirement); Layout Size – 8’ × 10’ (vi) Total assignments for Sessional work – One campaign (Minimum 10 Assignment per Campaign).			
Unit	Topics		Contact Hours
I	Advertising campaign in different media, mainly the product campaign social campaign. Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal. Logo, Stationary Set (Letter head, Visiting Card, Envelope), Posters		30
II	Hoarding/Banner, Press Layout, Magazine Layout Explore different approaches to the creative composition of layout design for magazine		30
III	Illustration, Calendar		30

	Explore the visual story-telling through illustration by using different techniques.	
IV	Cube, Package, Dangler, Cutout, Counter display or any other assignment with permission of concern teacher. Any -2 Observe new media in the field of advertising for innovative approach and creative representation.	30
Total Contact Hours		120
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C - Learning Resources		
Recommended Books/e-resources/LMS:		

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Fourth		
Name of the Course	Creative Composition-II		
Course Code	M25- FAT -408		
Course Type	PC-10		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To demonstrate a deep understanding of artistic perspectives and their relationship to society. CLO 2: To exhibit proficiency in applying foundational elements and principles of composition in their creative works. CLO 3: To analyse and interpret the historical context of art, recognizing its evolution and cultural influences. CLO 4: To develop professional skills in art critique, analysis, portfolio development, and presentation		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B- Contents of the Course			
Instruction: (i) The examiner will evaluate the work of examinee in the end of the semester. (ii) Internal examiner/committee will evaluate the Sessional work/internal assessment. (iii) Size: 30 " X 40” (iv) Medium: water colour, ink/ oil colour/acrylic colour etc. (v) Number of assignssments: 05 canvases (vi) No. of Sheet works: 25			
Unit	Topics		Contact Hours
I	Explore integration of different elements like geometric shapes, forms from daily life and imagery objects in creative composition		30
II	To express themes, moods, narratives, metaphors from memory and the surrounding.		30
III	Developing sequential and storyboarding techniques for visual storytelling in creative composition.		30
IV	Prepare a body of work reflecting an original compositional style.		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Practical	30	➤ Practical	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Weekly Submission:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Forth		
Name of the Course	Documentary Photography-II		
Course Code	M25- FAT -409		
Course Type	PC-10		
Level of the course	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Technical study of various tools, methods and processes of photography. CLO 2: Impactful photographic art work that aims to respond to social, cultural and environmental issues. CLO 3: Explore art photography as creative medium. CLO 4: Utilize the documentary photography as visual massage of social, moral and scientific awareness.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	-	18 hours	
Part B – Contents of the Course			
Instruction: 1. Size – 12’ × 18’ or 20’ × 30’ (As per requirement) 2. Total assignments for Sessional work – Minimum 24 Assignment. Advanced knowledge of photography and its various equipment’s and materials – application of photography on any topic i.e. Social, Cultural political & Environmental issues.			
Unit	Topics		Contact Hours
I	Assignments: Advanced knowledge of technical aspects of documentary photography.		30
II	Assignments: Observation of different creative work on social, cultural and other issue for the documentary photography.		30
III	Assignments: Explore cultural and environmental influences through the art of documentary photography.		30
IV	Assignments: Developing sequential story-boarding techniques for visual story-telling through documentary photography.		30
Total Contact Hours			120

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C - Learning Resources			
Recommended Books/e-resources/LMS:			

Session: 2026-27			
Part A – Introduction			
Name of Programme	M.A. Fine Arts		
Semester	Fourth		
Name of the Course	Exhibition & Presentation		
Course Code	M25- FAT -410		
Course Type	EEC		
Level of the course	500-599		
Pre-requisite for the course (if any)	–		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To demonstrate the ability to plan and curate an art exhibition, showcasing an understanding of the selection, arrangement, and presentation of artworks that convey a clear theme or concept. CLO 2: To develop and present effective visual communication skills, including the ability to convey artistic ideas, concepts, and themes clearly through visual presentation and arrangement of artworks. CLO 3: To apply professional standards in the setup and organization of an exhibition, including aspects such as lighting, labelling, space management, and audience flow. CLO 4: To effectively communicate artistic processes and concepts during exhibition presentations, including the ability to articulate the creative journey.		
Credits	Theory	Practical	Total
	1	1	2
Teaching Hours per week	1	2	3
Internal Assessment Marks	10	5	15
End Term Exam Marks	20	15	35
Max. Marks	30	20	50
Examination Time	2 (T)+ 4 (P)		
Part B - Contents of the Course			
Instruction: Students have to present their works in the exhibition in the last semester. Students have to present a presentation of their works.			

Session: 2026-27		
Part A – Introduction		
Name of Programme	M.A. Fine Arts	
Semester	Forth	
Name of the Course	Project work/ Dissertation	
Course Code	M25- FAT -411	
Course Type	Project/ Dissertation	
Level of the course	500-599	
Pre-requisite for the course (if any)		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Comprehend the basic of the Dissertation proposal. CLO 2: Figure out the contents of the Dissertation proposal. CLO 3: Develop the skills of research for higher studies like Doctorate. CLO 4: Find new knowledge and areas of their interest. CLO 5: Develop of communication, reading and writing through the project/ dissertation proposals.	
Credits	12	Total
		12
Max. Marks	300	300
Examination Time	6 hours	
Part B - Contents of the Course		
Instruction:		
1. Students have to choose any new/unique topic of Project/Dissertation. 2. They must include appropriate images according to their choice of topics. 3. Only 10% Plagiarism will be accepted in the Project/Dissertation. 4. Students have to complete the project/dissertation under the guidance of the teacher.		