

KURUKSHETRA UNIVERSITY KURUKSHETRA



Modified Scheme of Examinations and Syllabus

5th & 6th Semester

for

**Under-Graduate Programme
Bachelor of Fashion and Apparel Design (FAD)**

Interdisciplinary SCHEME-D

**Under Multiple Entry-Exit,
Internship and CBCS-LOCF in
accordance to NEP-2020
w.e.f. 2025-26**

Department of Home Science

SEMESTER-5

Course	Paper(s)	Nomenclature of Paper	Credits	Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
CC-A5 4 credit	B23-FAD-501	History of Indian Clothing & Art	3	3	20	50	70	3 hrs.
		History of Indian Clothing & Lab	1	2	10	20	30	3 hrs.
CC-B5 4 credit	B23-FAD-502	Fabric Fundamental Techniques	3	3	20	50	70	3 hrs.
		Fabric Fundamental Techniques Lab	1	2	10	20	30	3 hrs.
CC-C5 4 credit	B23-FAD-503	Men’s Clothing	3	3	20	50	70	3 hrs.
		Men’s Clothing Lab	1	2	10	20	30	3 hrs.
CC-M5 (V) 4credit (2+2)		From available VOC-5 pool list of 4 credits as per NEP						
Skill enhancement course	INTERNSHIP #4 credits							

#4 credits of internship, earned by a student during summer internship after 2nd semester or 4th semester, will be taken into account in 5th semester of the students who pursue three year UG Programme without taking exit option

SEMESTER-6

Course	Paper(s)	Nomenclature of Paper	Credits	Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
CC-A6 4 credit	B23-FAD-601	Fashion Forecasting & Merchandising	3	3	20	50	70	3 hrs.
		Fashion Forecasting & Merchandising Lab	1	2	10	20	30	4 hrs.
CC-B6 4 credit	B23-FAD-602	World Costumes	3	3	20	50	70	3 hrs.
		World Costumes Lab	1	2	10	20	30	3 hrs.
CC-C7 4 credit	B23-FAD-603	Dyeing & Printing	3	3	20	50	70	3 hrs.
		Dyeing & Printing Lab	1	2	10	20	30	3 hrs.
CC-M6 4 credit	B23-FAD-604	Accessory design	3	3	20	50	70	3 hrs.
		Accessory design Lab	1	2	10	20	30	3 hrs.
CC-M7(V) 4credit (2+2)		From the available CC-M7(V) pool list of 4 credits as per NEP						

Semester 5

Session: 2025-26	
Part A - Introduction	
Subject	Bachelor of Fashion and Apparel Design
Semester	V
Name of the Course	History of Indian Clothing & Art
Course Code	B23-FAD-501
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-A5
Level of the course (As per Annexure-I)	300-399
Pre-requisite for the course (if any)	12 th pass
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Students will understand the evolution & characteristics of prehistoric civilisations 2. Students will understand about art and designs of the ancient civilisation of western world and their nature, and importance and need in the present time line. 3. Students acquired a clear knowledge about the various types of Indian textile and its historical backgrounds. 4. Students will gain the knowledge about the

	western clothing's and costumes along with the famous designers and their fashion career history, so they could able to get inspired. 5*.To impart students' knowledge about sketching and designing on sheet of Indian historic period and exhibited by various styles.		
Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5 Hrs
Max. Marks: 100 Internal Assessment Marks: 20(T)+10(P)=30 End Term Exam Marks :50 (TH) 20 (P) =70		Time:3hrs (T) 3hrs (P)	
Part B-Contents of the Course			
<u>Instructions for Paper- Setter: The examiner will set nine questions in all, selecting two questions from each unit and one compulsory.</u>			
<u>Instructions for the Candidate: The candidates will attempt five questions in all, selecting one question from each unit and the compulsory question as well.</u>			
Unit	Topics		Contact Hours
I	• Evolution of Dress, Functions of clothing • Beginning of Prehistoric civilization • Egypt • Mesopotamia		12
II	• Indus valley civilization • Vedic age • Middle ages • Mauryan's influence		9
III	• Satahanavanas period costumes and arts • Kushan's costumes • Gupta period costumes and designs • Muslim Period costumes and arts		12
IV	• Infiltration of western influence on costumes and arts. • Traditional costumes of different states of India		12

V*	- Costumes Stylization & Illustrations of all period's costumes on croquis and create any one costumes of any period by any method of garment making and follow design process. - Projected of any art sculpture of ancient civilization by DIY and exhibited.	30
Suggested Evaluation Methods		
Internal Assessment: ➤ Theory - Class Participation: 05 - Seminar/presentation/assignment/quiz/class test etc.: 05 - Mid-Term Exam: 10 ➤ Practicum - Class Participation: - - Seminar/Demonstration/Viva-voce/Lab records etc.: 10 - Mid-Term Exam: -		End Term Examination: 50 20
Part C-Learning Resources Recommended Books/e-resources/LMS: - Flynn, D. 1971. Costumes of India, New Delhi, Oxford and IBH Publishing Company - Roshen Alkazi. Ancient Indian Costume - Ancient Indian Costumes Vol. I & II, Roshen Alkazi, National Book Trust, New Delhi, India, 2010 - A History of Western Art – 5th Edition, Laura Adams, Mc-Graw Hill, New Delhi, 2010. - Indian Art &Aesthetics: Endeavour & Entrepreneurial by Kamal Giri &Nandan Tiwari		

*Applicable for courses having practical component.

Semester 5

Session: Session: 2025-26	
Part A - Introduction	
Subject	Bachelor of Fashion and Apparel Design
Semester	V
Name of the Course	Fabric Fundamental Techniques
Course Code	B23-FAD-502
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-B5
Level of the course (As per Annexure-I)	300-399
Pre-requisite for the course (if any)	12 th pass
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Identify various knitting elements and machines to produce different types of knitted fabrics structures. 2. Review about the different industrial weft knit stitches. 3. Understand the various warp knitting structures and their uses. 4. Understand the different applications non-wovens, various raw materials required such as natural and man-made.
	5*.To impart students' knowledge about knitting and non-woven through create knits and exhibited by various styles.

Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5 Hrs
Max. Marks: 100 Internal Assessment Marks: 20(T)+10(P)=30 End Term Exam Marks :50 (TH) 20 (P) =70		Time:3hrs(T) 3hrs(P)	
Part B-Contents of the Course			
<u>Instructions for Paper- Setter: The examiner will set nine questions in all, selecting two questions from each unit and one compulsory.</u>			
<u>Instructions for the Candidate: The candidates will attempt five questions in all, selecting one question from each unit and the compulsory question as well.</u>			
Unit	Topics	Contact Hours	
I	• Introduction to Knitting: Comparison of non-woven, woven and knitted fabrics, Comparison of warp and weft knitting. • Fundamental terms of knitting technology, elements and of knitting machines.	12	
II	• Introduction to weft knit structure:- Basic weft knit stitches: single jersey, rib, purl, interlock. Loop and needle diagram of basic structures. • Scope and need of weft knitting, requirement of hosiery yarn, common defects in weft knitting.	9	
III	• Introduction to warp knitting:- elements, Basic warp knit stitches: under-lap, overlap, closed-lap, open-lap. • Loop formation in tricot and raschel knitting machines. • Basic lapping movements in warp knitting.	12	
IV	• Introduction to Nonwovens:- Definitions of nonwovens, comparison of nonwoven and knitted fabric. • Tailor made classification of nonwoven and other classifications. • Fiber as raw material for nonwoven fabrics, end uses of nonwovens.	12	
V*	• Making basic knitted samples. • Making of knitted article using any one type of warp and weft knit stitches. • Development of fabric glossary. • Visit to Textile industry and knit wear industry in India	30	

Suggested Evaluation Methods	
Internal Assessment: ➤ Theory • Class Participation: 05 • Seminar/presentation/assignment/quiz/class test etc.: 05 • Mid-Term Exam: 10 ➤ Practicum • Class Participation: - • Seminar/Demonstration/Viva-voce/Lab records etc.: 10 • Mid-Term Exam: -	End Term Examination: 50 20
Part C-Learning Resources Recommended Books/e-resources/LMS: • Marks A.T.C & Robinson. Principles of weaving. • Watson. Textile Color & Design. • Banerjee, N.N. Weaving. • Corbmen. Fibre to Fabric. Hollen, N. and Saddler, J. 1968. Textiles. New York, Macmilan Company.	

*Applicable for courses having practical component.

Semester 5

Session: 2025-26			
Part A - Introduction			
Subject	Bachelor of Fashion and Apparel Design		
Semester	V		
Name of the Course	Men's Clothing		
Course Code	B23-FAD-503		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-C5		
Level of the course (As per Annexure-I)	300-399		
Pre-requisite for the course (if any)	12 th pass		
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Understanding of Practical application of menswear products for a global customer. 2. Impart knowledge about male physique and menswear. 3 Understanding and implementation of new technologies related to menswear design development, paper patterns 4. Understanding the style features in men's wear and implementation. 5. Impart knowledge about constructional detail		
	through men's garment making.		
Credits	Theory	Practical	Total

	3	1	4
Contact Hours	3	2	5 Hrs
Max. Marks: 100 Internal Assessment Marks: 20(T)+10(P)=30 End Term Exam Marks :50 (TH) 20 (P) =70		Time:3hrs (T) 3hrs (P)	
Part B-Contents of the Course			
<u>Instructions for Paper- Setter: The examiner will set nine questions in all, selecting two questions from each unit and one compulsory.</u>			
<u>Instructions for the Candidate: The candidates will attempt five questions in all, selecting one question from each unit and the compulsory question as well.</u>			
Unit	Topics	Contact Hours	
I	- History of Men’s Wear - Practical Application and Analysis - Market Analysis - Material Science - Tailoring Techniques	12	
II	- Classification of Men’s Wear - Formal - Casual - Ethnic - Functional - Contemporary Styles - Understanding Men’s Body Types and Proportions	9	
III	- Role of Technology and Innovation in Modern Men’s Fashion - Study of Trims,Fasteners and Accessories used in Men’s Garments	12	
IV	- Colour Psychology and Colour Coordination in Men’s Fashion - Print and Surface Design Trends	12	

V*	• Making Paper Patterns of following garments:- 1. Shirt with and without yoke 2. Trousers 3. Hoods 4. Jackets 5. Shorts 6. Kurtas	30
Suggested Evaluation Methods		
Internal Assessment: ➤ Theory • Class Participation: 05 • Seminar/presentation/assignment/quiz/class test etc.: 05 • Mid-Term Exam: 10 ➤ Practicum • Class Participation: - • Seminar/Demonstration/Viva-voce/Lab records etc.: 10 • Mid-Term Exam: -		End Term Examination: 50 20
Part C-Learning Resources Recommended Books/e-resources/LMS: • Bowers Lewis and Kettunen. Clothing Construction and Wardrobe Planning. • Carr and Lather. The Technology of Clothing Manufacture. • S. Baines and J.Hutton. Singer Sewing Book. • Gioello and Brake. Figure Types and Size Ranges. • Aldrich Winifred. Metric Pattern Cutting. Om Book Services. 1997. • Armstrong H.J. Pattern Making for Fashion Design. Longman. 2003. • Bray Natalia. More Dress Pattern Designing. Blackwell Science. 1999. • Cooklin Grey. Pattern Cutting for Women's Outer wear. Blackwell Science. 2001.		

*Applicable for courses having practical component.

Semester 6**Session: 2025-26****Part A – Introduction**

Subject	Bachelor of Fashion and Apparel Design
Semester	6
Name of the Course	Fashion Forecasting & Merchandising
Course Code	B23-FAD-601
CourseType: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-A6
Level of the course (As per Annexure-I	300-399
Pre-requisite for the course (if any)	12 th pass

Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. The student will understand, fashion phenomena with fashion theories and frameworks. 2. Develop a holistic understanding of fashion, trends, and forecasting in a global Setting and effectively communicate the understanding of fashion trends in both visual and written form. 3. Knowledge in merchandising activities for Sourcing of Right Merchandise in Right time , with Right Price negotiation for Right client located at Right Place /Market. 4. Students can do apply the knowledge in fashion marketing for promotional activities in National & Foreign Product Promotion fairs. 5*. At the end of the course students able to apply to real life business market or professional practices for each of the forecasting disciplines		
Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5
Max. Marks:100 Internal Assessment Marks:20(T)+10 (P)=30 End Term Exam Marks:50 (T) +20 (P) =70		Time:3hrs (T) 3hrs (P)	
Part B-Contents of the Course			
<u>Instructions for Paper- Setter :The examiner will set nine questions in all, selecting two questions from each unit and one compulsory question as well</u> <u>Instructions for the Candidate: The candidates will attempt five questions in all, selecting one question from each unit and the compulsory question as well</u>			
Unit	Topics		Contact Hours

I	• Introduction and Research process in forecasting: Object of Fashion, Components and structure of fashion Industry, forecasting and its precision. Roll of a forecaster, selling strategy and fashion time table, types of resources, primary, secondary and tertiary. • Design Boards:-Research, inspiration, theme, mood, silhouette, colour, client profile, swatch, design preparation and spec creation/Specification/technical boards.	12
II	• Forecasting and Technology information: Forecasting the fashion with reference to Color, style, season, different patterns, different fabric swatches, accessories on different themes • The new technology, New uses of products, Value & life style, Fashion of involvement, forecasting services, agencies	12
III	• Merchandising: Terms pertaining to merchandising, sourcing, and components of merchandising activities – functions of merchandiser. Primary, secondary, retailing and auxiliary services, career possibilities: desired characteristics, locales of employment, and potential growth components of each. • Role and responsibilities of PP (pre-production) merchandiser, PD (product development) merchandiser in an export house, buying house and design house individually.	12
IV	Visual Merchandising: Importance of Visual Display. Fashion communication – Visual Merchandising – advantages – 3D visual merchandising system – optimizing techniques in retail space.	9

Semester 6

Session: 2025-26	
Part A – Introduction	
Subject	Bachelor of Fashion and Apparel Design
Semester	6
Name of the Course	World Costumes
Course Code	B23-FAD-602
CourseType: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-B6
Level of the course (As per Annexure-I	300-399
Pre-requisite for the course (if any)	12 th pass
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Students will understand the evolution & characteristics of prehistoric civilizations. 2. Students will understood about art and designs of the ancient civilization of western world and their nature, and importance and need in the present time line. 3. Students acquired a clear knowledge about the various types of western textile and its historical backgrounds.

	4. At the end of the course students will gain the knowledge about the western clothing's and costumes along with the famous designers and their fashion career history, so they could able to get inspired. 5*. To impart students' knowledge about sketching and designing on sheet of Indian historic period and exhibited by various styles.		
Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5
Max. Marks:100 Internal Assessment Marks:20(T)+10 (P)=30 End Term Exam Marks:50 (T) +20 (P) =70		Time:3hrs (T) 3hrs (P)	
Part B-Contents of the Course			
<u>Instructions for Paper- Setter :The examiner will set nine questions in all, selecting two questions from each unit and one compulsory question as well</u> <u>Instructions for the Candidate: The candidates will attempt five questions in all, selecting one question from each unit and the compulsory question as well</u>			
Unit	Topics		Contact Hours
I	• To understand the characteristics of the costumes of various parts of the world like: Egypt, Crete & Greece, Rome. • To study the changes happened in clothing style of: 1. Ancient Egypt. 2. Germanic (Pre-history & early times) 3. Ancient Greece 4. Ancient Rome. 5. Byzantine – middle age. 6. Romanesque. 7. Gothic.		12

II	- Costumes of Middle Ages:- - Byzantine – middle age. - Romanesque. - Gothic. - Modern age:- - Renaissance - Renaissance fashion - Spanish fashion. - Netherlands fashion.	12
III	- Recent Times:- - Neoclassicism - English fashion. Director & Empire. Biedermeier. - Romanticism - Neo – Rococo. The Victorian Era. - Art Nouveau - Belle Époque. Reform - Art Nouveau.	12
IV	- Present Day :- 20th century & 21st century costumes- - The Twenties. - The Thirties. - The Forties. - The Fifties. - The sixties. - The seventies. - The eighties. - The nineties.	9
V*	Design process: - Theme presentation by design process of any era fashion. - Create the costumes of Era's by garmenting techniques. - Exhibiting idea creation of costumes and projected design process.	30
Suggested Evaluation Methods		

Internal Assessment: ➤ Theory • Class Participation: 05 • Seminar/presentation/assignment/quiz/class test etc.: 05 • Mid-Term Exam: 10 ➤ Practicum • Class Participation: - • Seminar/Demonstration/Viva-voce/Lab records etc.: 10 • Mid-Term Exam: -	End Term Examination: 50 20
PartC-Learning Resources	
Recommended Books/e-resources/LMS: Reference Books: 1. Phyllis Tortora Keith Eu Bank. Survey of Historic costumes. 2. Laver James, Thames and Hudson. Costume and Fashion-A Concise History, 2002. 3. Payinne. History of Costume. 4. Cassin Scott Jack. The Illustrated Encyclopedia of Costume and Fashion from 1066 to Present. Brockhampton Press, 1997. 5. Cuming Valerie and Ribeiro Aileen. The Visual History of Costume, Batsford, 2002. 6. Walter Huchinson. Costumes of World (Vol. II).	

*Applicable for courses having practical component.

Semester 6

Session: 2025-26	
Part A – Introduction	
Subject	Bachelor of Fashion and Apparel Design
Semester	6
Name of the Course	Dyeing & Printing
Course Code	B23-FAD-603
CourseType: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-C7
Level of the course (As per Annexure-I)	300-399
Pre-requisite for the course (if any)	12 th pass
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Students will understand the concept of colour, dyes, pigments and finishes and processes. 2. Understand the process of dyeing of various fibers and different dyes. 3. Students acquired a clear knowledge about the various types of dye and pigment classes and their supporting fibers class. 5. Understand the mechanism of various printing techniques with different printing paste and methods. 5*. To enable the students to develop samples and articles
	from natural and synthetic dyes & printing methods.

Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5
Max. Marks:100 Internal Assessment Marks:20(T)+10 (P)=30 End Term Exam Marks:50 (T) +20 (P) =70		Time:3hrs (T) 3hrs (P)	
Part B-Contents of the Course			
<u>Instructions for Paper- Setter :The examiner will set nine questions in all, selecting two questions from each unit and one compulsory question as well</u> <u>Instructions for the Candidate: The candidates will attempt five questions in all, selecting one question from each unit and the compulsory question as well</u>			
Unit	Topics	Contact Hours	
I	Introduction to Fabric finishes:- • Process of removing impurities from natural fiber based fabrics; Singeing Desizing, Scouring, Bleaching, silk degumming, wool carbonizing and milling • Finishes – Introduction, objectives and classification of finishes on the basis of their method of application, stability and function.	12	
II	• Aesthetic finishes: - Delustering, beetling, napping, flocking, burn out design, acid design, plisse design, shearing and cropping Felting, Softening, stiffening, decatizing. Embossing . • Functional finishes:- Waterproof and water repellent finishes, shrinkage control, durable press, soil resistant, self-cleaning, flameproof and flame retardant finish.	12	
III	• Dyeing:- Introduction, classification and selection of dyes. • Types of dyes; direct, acid, reactive, basic, vat, azoic, sulphur, disperse and mordant dyes, • Methods of dyeing- fibre, yarns and fabrics • Identifying dyeing defects. • Colorfastness: fastness to washing, light, perspiration and crocking.	12	

IV	• Introduction to printing- difference between dyeing and printing. • Styles of printing: - Direct, Discharge and Resist printings. • Applications of Printing:-Block, eco-printing, Roller, Duplex, Stencil, Screen printing (Flat screen, Rotary screen printing), Transfer (Dry heat and Wet heat transfer), Blotch, Jet spray (Polychromatic dyeing, Microjet), Electrostatic, Photo, Warp, Batik and Tie – Dyeing	9
V*	Design process: • Dyeing of yarn and fabrics samples with different dyes (natural and synthetic). • Creating designs on fabrics through various dyeing process.:-Tie and dye, Batik • Preparation of printing samples:-Stencil, block, screen and hand painting on:- cotton, silk ,wool, cotton-wool, cotton-silk, cotton-polyester with different dye classes. • Making one article each of:- Block, Stencil, Screen, Tie and Dye and Batik.	30
Suggested Evaluation Methods		
Internal Assessment: ➤ Theory • Class Participation: 05 • Seminar/presentation/assignment/quiz/class test etc.: 05 • Mid-Term Exam: 10 ➤ Practicum • Class Participation: - • Seminar/Demonstration/Viva-voce/Lab records etc.: 10 • Mid-Term Exam: -		End Term Examination: 50 20
PartC-Learning Resources		
Recommended Books/e-resources/LMS: Reference Books: • Bernard P. Corbman. Fibre to Fabric. • Clarke. W. 1974. An Introduction to Textile Printing. London, Newness Butter Worth. • Anderson, F. 1974. Tie-dyeing and Batik. London, Octopus Editorial Production by Berkeley Publishers Ltd. • Smith, J.L. Textile Proccessing: Printing, Finishing, Dyeing. • H.Panda. Modern Technology of Textile: Dyes & Pigments.		

*Applicable for courses having practical component.

Semester 6

Session-2025-26			
Part A – Introduction			
Subject	Bachelor of Fashion and Apparel Design		
Semester	6		
Name of the Course	Accessory design		
Course Code	B23-FAD-604		
CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	CC-M6		
Level of the course (As per Annexure-I	300-399		
Pre-requisite for the course (if any)	12 th pass		
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: • To impart knowledge of traditional and contemporary accessories • To help students understand design methodology, materials, production process, and market dynamics		
	of accessory design.		
Credits	Theory	Practical	Total
	3	1	4
Contact Hours	3	2	5 Hrs
Max. Marks: 100 Internal Assessment Marks: 20(T)+10(P)=30 End Term Exam Marks :50 (TH) 20 (P) =70		Time:3hrs (T) 3hrs (P)	
Part B-Contents of the Course			

Instructions for Paper- Setter: The examiner will set nine questions in all, selecting two questions from each unit and one compulsory.

Instructions for the Candidate: The candidates will attempt five questions in all, selecting one question from each unit and the compulsory question as well.

Unit	Topics	Contact Hours
I	• Basics of the Design Process • Introduction to Accessory Design 1. Overview of Fashion Accessories (bags, belts, footwear, jewelry, etc.) 2. Product Categories and Market Segments 3. Materials and Manufacturing Processes • History of Accessories Design and Trends. 1. Evolution of Accessories throughout History. 2. Current Trends.	12
II	• Materials and Techniques 1. Leather, Metal, Fabric, Wood, Plastic, Sustainable Materials 2. Craft Techniques (embroidery, weaving, knitting, beading, etc.) 3. Surface Development and Ornamentation. 4. Material Exploration and Innovation.	12
III	Specialized Accessory Categories 1. Footwear Design 2. Bag and Luggage Design	12

	3. Jewelry and Fashion Accessories 4. Eyewear and Headgear 5. Sustainable Accessories	
IV	- Product Development - Ideation and Concept Development - Prototyping and Mock-Ups - Technical Drawings and Specification Sheets - Design Thinking Process	9
V*	- Workshop Practice and Industry Exposure - Studio Work / Hands-on Projects - Guest Lectures by Designers - Industry Visits - Internship / Industrial Training Computer-Aided Design (CAD) for Accessories Design(Adobe Photoshop and Illustrator)	30
Suggested Evaluation Methods		
Internal Assessment: ➤ Theory - Class Participation: 05 - Seminar/presentation/assignment/quiz/class test etc.: 05 - Mid-Term Exam: 10 ➤ Practicum - Class Participation: - - Seminar/Demonstration/Viva-voce/Lab records etc.: 10 - Mid-Term Exam: -		End Term Examination: 50 20
PartC-Learning Resources		
Recommended Books/e-resources/LMS: Reference Books: - Claire Billcocks, "Century of Bags", Chartwell Books, New Jersey, 1997. - Jamila BrijBhusan, "Master Piece of Indian Jewellery", Taraporevala, Bombay, 1979. - Jinks McGrath, "Basic Jewellery Making Techniques", Krause Publications, 2003. - John Peacock, "Fashion Accessories - Men", Thames and Hudson, London, 1996. - John Peacock, "The Complete 20th Century Source Book", Thames and Hudson, London, 2000. - Malolow Blahnik, Co Collin Mac Dolw, "Shoes - Fashion and Fantasies", Thames and Hudson, 1989 - Teresa Searless, "Fabric Jewellery: 25 Designs to Make Using Silk, Ribbon Buttons and Beads", St.Martin's Press, 1st edition, 2008.		

*Applicable for courses having a practical component.