

Kurukshetra University, Kurukshetra

(Established by the State Legislature Act-XII of 1956)

("A++" Grade, NAAC Accredited)



Scheme of Examination for Post Graduate Programme Master of Fine Arts (MFA)

as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programme

With Multiple Entry-Exit, Internship and CBCS-LOCF

With effect from the session 2025-26 (in phased manner)

**DEPARTMENT OF FINE ARTS
FACULTY OF INDIC STUDIES**

**KURUKSHETRA UNIVERSITY, KURUKSHETRA -136119
HARYANA, INDIA**

Kurukshetra University, Kurukshetra

Scheme of Examination for Postgraduate Programme Master of Fine Arts (MFA) as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programmes (CBCS LOCF) with effect from the session 2025-26 (in phased manner) Framework-1; Scheme-P

Semester	Course Type	Course Code	Nomenclature of course	Theory (T)/ Practical (P)	Credits		Contact hours per week L: Lecture P: Practical T: Tutorial				Internal Assessment Marks	End Term Examination Marks	Total Marks	Examination hours
						Total	L	T	P	Total				
1	CC-1	M25-MFA-101 (Common)	History of Modern Western Art – I	T	4	22	4	0	0	4	30	70	100	3
	CC-2	M25-MFA-102 (For Painting)	Indian Philosophy of Art (Oriental Approach)	T	4		4	0	0	4	30	70	100	3
		M25-MFA-103 (For Applied Art)	Fundamental of Advertising	T	4		4	0	0	4	30	70	100	3
		M25-MFA-104 (For Sculpture)	Technical Theory of Sculpture – I	T	4		4	0	0	4	30	70	100	3
		M25-MFA-105 (For Graphics/ Printmaking)	Technical Theory of Printmaking	T	4		4	0	0	4	30	70	100	3
	PC-1	M25-MFA-106 (For Painting)	Figurative Drawing – I	P	4		0	0	4	4	30	70	100	18
		M25-MFA-107 (For Applied Art)	Commercial Campaign – I	P	4		0	0	4	4	30	70	100	18
		M25-MFA-108 (For Sculpture)	Sculpture Composition – I	P	4		0	0	4	4	30	70	100	18
		M25-MFA-109 (For Graphics/ Printmaking)	Printmaking Art – I	P	4		0	0	4	4	30	70	100	18
	PC-2	M25-MFA-110 (For Painting)	Creative Painting – I	P	4		0	0	8	8	30	70	100	18

		M25-MFA-111 (For Applied Art)	Visual Communication – I	P	4		0	0	8	8	30	70	100	18
		M25-MFA-112 (For Sculpture)	Advance Sculpture Composition – I	P	4		0	0	8	8	30	70	100	18
		M25-MFA-113 (For Graphics/ Printmaking)	Advance Printmaking Art – I	P	4		0	0	8	8	30	70	100	18
	PC-3	M25-MFA-114 (For Painting)	Mural	P	4		0	0	8	8	30	70	100	18
		M25-MFA-115 (For Applied Art)	Commercial Photography – I	P	4		0	0	8	8	30	70	100	18
		M25-MFA-116 (For Sculpture)	Sculpture Murals – I	P	4		0	0	8	8	30	70	100	18
		M25-MFA-117 (For Graphics/ Printmaking)	Mixed Media Printmaking – I	P	4		0	0	8	8	30	70	100	18
	SEMINAR	M25-MFA-118	SEMINAR	S	2		0	0	0	2	0	50	50	1
2	CC-3	M25-MFA-201 (Common)	History of Modern Western Art – II	T	4	22	4	0	0	4	30	70	100	3
	CC-4	M25-MFA-202 (For Painting)	Western Philosophy of Art (Occidental Approach)	T	4		4	0	0	4	30	70	100	3
		M25-MFA-203 (For Applied Art)	Creative Advertising	T	4		4	0	0	4	30	70	100	3
		M25-MFA-204 (For Sculpture)	Technical Theory of Sculpture – II	T	4		4	0	0	4	30	70	100	3
		M25-MFA-205 (For Graphics/ Printmaking)	History of Western Printmaking	T	4		4	0	0	4	30	70	100	3
	PC-4	M25-MFA-206 (For Painting)	Figurative Drawing – II	P	4		0	0	4	4	30	70	100	18

		M25-MFA-207 (For Applied Art)	Commercial Campaign – II	P	4		0	0	4	4	30	70	100	18
		M25-MFA-208 (For Sculpture)	Sculpture Composition – II	P	4		0	0	4	4	30	70	100	18
		M25-MFA-209 (For Graphics/ Printmaking)	Printmaking Art – II	P	4		0	0	4	4	30	70	100	18
	PC-5	M25-MFA-210 (For Painting)	Creative Painting – II	P	4		0	0	8	8	30	70	100	18
		M25-MFA-211 (For Applied Art)	Visual Communication – II	P	4		0	0	8	8	30	70	100	18
		M25-MFA-212 (For Sculpture)	Advance Sculpture Composition – II	P	4		0	0	8	8	30	70	100	18
		M25-MFA-213 (For Graphics/ Printmaking)	Advance Printmaking Art – II	P	4		0	0	8	8	30	70	100	18
	PC-6	M25-MFA-214 (For Painting)	Installation Art	P	4		0	0	8	8	30	70	100	18
		M25-MFA-215 (For Applied Art)	Commercial Photography – II (For Applied Art)	P	4		0	0	8	8	30	70	100	12
		M25-MFA-216 (For Sculpture)	Sculpture Murals – II	P	4		0	0	8	8	30	70	100	18
		M25-MFA-217 (For Graphics/ Printmaking)	Mixed Media Printmaking – II	P	4		0	0	8	8	30	70	100	18
	CHM	M25-CHM-201	Constitutional, Human & Moral Values and IPR	T	2		2	0	0	2	15	35	50	3
	Internshi p	M25-INT-200	An internship course of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every student. Internship can be either for enhancing the employability or for developing the research aptitude.								50	50	100	

3	CC-5	M25-MFA-301 (Common)	History of Modern Indian Art – I	T	4	22	4	0	0	4	30	70	100	3
	CC-6	M25-MFA-302 (For Painting)	Contemporary Indian Art – I	T	4		4	0	0	4	30	70	100	3
		M25-MFA-303 (For Applied Art)	Art of Advertising Photography	T	4		4	0	0	4	30	70	100	3
		M25-MFA-304 (For Sculpture)	History of Indian Sculpture	T	4		4	0	0	4	30	70	100	3
		M25-MFA-305 (For Graphics/ Printmaking)	History of Indian Printmaking	T	4		4	0	0	4	30	70	100	3
	DEC-1	M25-MFA-306 (For Painting)	Pictorial Composition – I	P	4		0	0	4	4	30	70	100	18
		M25-MFA-307 (For Applied Art)	Graphic Design – I	P	4		0	0	4	4	30	70	100	18
		M25-MFA-308 (For Sculpture)	Clay Modelling – I	P	4		0	0	4	4	30	70	100	18
		M25-MFA-309 (For Graphics/ Printmaking)	Relief Composition	P	4		0	0	4	4	30	70	100	18
	PC-7	M25-MFA-310 (For Painting)	Creative Drawing – I	P	4		0	0	8	8	30	70	100	18
		M25-MFA-311 (For Applied Art)	Campaign Design – I	P	4		0	0	8	8	30	70	100	18
		M25-MFA-312 (For Sculpture)	Figurative Sculpture – I	P	4		0	0	8	8	30	70	100	18
		M25-MFA-313 (For Graphics/ Printmaking)	Figurative Printmaking – I	P	4		0	0	8	8	30	70	100	18
	PC-8	M25-MFA-314 (For Painting)	Creative Painting – III	P	4		0	0	8	8	30	70	100	18

		M25-MFA-315 (For Applied Art)	Photography Composition – I	P	4		0	0	8	8	30	70	100	18
		M25-MFA-316 (For Sculpture)	Creative Sculpture – I	P	4		0	0	8	8	30	70	100	18
		M25-MFA-317 (For Graphics/ Printmaking)	Experimental Printmaking – I	P	4		0	0	8	8	30	70	100	18
	OEC	M25-OEC-316	Fundamentals of Visual Arts	T	2		0	0	4	4	15	35	50	6
4	CC-7	M25-MFA-401 (Common)	History of Modern Indian Art – II	T	4	22	4	0	0	4	30	70	100	3
	CC-8	M25-MFA-402 (For Painting)	Contemporary Indian Art – II	T	4		4	0	0	4	30	70	100	3
		M25-MFA-403 (For Applied Art)	Advertising: Ethics & Morel Values	T	4		4	0	0	4	30	70	100	3
		M25-MFA-404 (For Sculpture)	History of Western Sculpture	T	4		4	0	0	4	30	70	100	3
		M25-MFA-405 (For Graphics/ Printmaking)	Indian Master Printmakers	T	4		4	0	0	4	30	70	100	3
	DEC-2	M25-MFA-406 (For Painting)	Pictorial Composition – II	P	4		0	0	4	4	30	70	100	18
		M25-MFA-407 (For Applied Art)	Graphic Design – II	P	4		0	0	4	4	30	70	100	18
		M25-MFA-408 (For Sculpture)	Clay Modelling – II	P	4		0	0	4	4	30	70	100	18
		M25-MFA-409 (For Graphics/ Printmaking)	Intaglio Composition – I	P	4		0	0	4	4	30	70	100	18
	PC-9	M25-MFA-410 (For Painting)	Creative Drawing – II	P	4		0	0	8	8	30	70	100	18
		M25-MFA-411 (For Applied Art)	Campaign Design – II	P	4		0	0	8	8	30	70	100	18

	PC-10	M25-MFA-412 (For Sculpture)	Figurative Sculpture – II	P	4	0	0	8	8	30	70	100	18
		M25-MFA-413 (For Graphics/ Printmaking)	Figurative Printmaking – II	P	4	0	0	8	8	30	70	100	18
		M25-MFA-414 (For Painting)	Contemporary Painting	P	4	0	0	8	8	30	70	100	18
		M25-MFA-415 (For Applied Art)	Photography Composition – II	P	4	0	0	8	8	30	70	100	18
		M25-MFA-416 (For Sculpture)	Creative Sculpture – II	P	4	0	0	8	8	30	70	100	18
		M25-MFA-417 (For Graphics/ Printmaking)	Experimental Printmaking – II	P	4	0	0	8	8	30	70	100	18
	EEC	M25-MFA-418 (Common)	Exhibition & Presentation	T	1	1	0	0	1	10	20	30	2 (T) + 4 (P)
				P	1	0	0	1	1	5	15	20	

OR

Scheme of Semester IV when a student opts for Dissertation Work or Project Work													
Course Type	Course Code	Nomenclature of course	Theory (T)/ Practical (P)	Credits		Contact hours per week L: Lecture P: Practical T: Tutorial				Internal Assessment Marks	End Term Examination Marks	Total Marks	Examination hours
					Total	L	T	P	Total				
CC-7	M25-MFA-401 (Common)	History of Modern Indian Art – II	T	4	22	4	0	0	4	30	70	100	3
DEC-2	M25-MFA-406 (For Painting)	Pictorial Composition – II	P	4		0	0	4	4	30	70	100	18
	M25-MFA-407 (For Applied Art)	Graphic Design – II	P	4		0	0	4	4	30	70	100	18
	M25-MFA-408 (For Sculpture)	Clay Modelling – II	P	4		0	0	4	4	30	70	100	18
	M25-MFA-409 (For Graphics/ Printmaking)	Intaglio Composition – I	P	4		0	0	4	4	30	70	100	18
EEC	M25-MFA-418 (Common)	Exhibition & Presentation	T	1		1	0	0	1	10	20	30	2 (T) + 4 (P)
			P	1		0	0	1	1	5	15	20	
Dissertation/ Project work	M25-MFA-419 (Common)	Dissertation / Project Work	D	12		0	0	0	12	0	300	300	–

STREAM-WISE COURSE DISTRIBUTION

Painting		Applied Art		Sculpture		Graphics/Printmaking	
M25-MFA-101	History of Modern Western Art – I						
M25-MFA-102	Indian Philosophy of Art (Oriental Approach)	M25-MFA-103	Fundamental of Advertising	M25-MFA-104	Technical Theory of Sculpture – I	M25-MFA-105	Technical Theory of Printmaking
M25-MFA-106	Figurative Drawing – I	M25-MFA-107	Commercial Campaign – I	M25-MFA-108	Sculpture Composition – I	M25-MFA-109	Printmaking Art – I
M25-MFA-110	Creative Painting – I	M25-MFA-111	Visual Communication – I	M25-MFA-112	Advance Sculpture Composition – I	M25-MFA-113	Advance Printmaking Art – I
M25-MFA-114	Mural	M25-MFA-115	Commercial Photography – I	M25-MFA-116	Sculpture Murals – I	M25-MFA-117	Mixed Media Printmaking – I
M25-MFA-201	History of Modern Western Art – II						
M25-MFA-202	Western Philosophy of Art (Occidental Approach)	M25-MFA-203	Creative Advertising	M25-MFA-204	Technical Theory of Sculpture – II	M25-MFA-205	History of Western Printmaking
M25-MFA-206	Figurative Drawing – II	M25-MFA-207	Commercial Campaign – II	M25-MFA-208	Sculpture Composition – II	M25-MFA-209	Printmaking Art – II
M25-MFA-210	Creative Painting – II	M25-MFA-211	Visual Communication – II	M25-MFA-212	Advance Sculpture Composition – II	M25-MFA-213	Advance Printmaking Art – II
M25-MFA-214	Installation Art	M25-MFA-215	Commercial Photography – II	M25-MFA-216	Sculpture Murals – II	M25-MFA-217	Mixed Media Printmaking – II
M25-MFA-301	History of Modern Indian Art –I						
M25-MFA-302	Contemporary Indian Art – I	M25-MFA-303	Art of Advertising Photography	M25-MFA-304	History of Indian Sculpture	M25-MFA-305	History of Indian Printmaking
M25-MFA-306	Pictorial Composition – I	M25-MFA-307	Graphic Design – I	M25-MFA-308	Clay Modelling – I	M254-MFA-309	Relief Composition
M25-MFA-310	Creative Drawing – I	M25-MFA-311	Campaign Design – I	M25-MFA-312	Figurative Sculpture – I	M25-MFA-313	Figurative Printmaking – I
M25-MFA-314	Creative Painting – III	M25-MFA-315	Photography Composition – I	M25-MFA-316	Creative Sculpture – I	M25-MFA-317	Experimental Printmaking – I
M25-MFA-401	History of Modern Indian Art –II						

M25-MFA-402	Contemporary Indian Art – II	M25-MFA-403	Advertising: Ethics & Morel Values	M25-MFA-404	History of Western Sculpture	M25-MFA-405	Indian Master Printmakers
M25-MFA-406	Pictorial Composition – II	M25-MFA-407	Graphic Design – II	M25-MFA-408	Clay Modelling – II	M25-MFA-409	Intaglio Composition – I
M25-MFA-410	Creative Drawing – II	M25-MFA-411	Campaign Design – II	M25-MFA-412	Figurative Sculpture – II	M25-MFA-413	Figurative Printmaking – II
M25-MFA-414	Contemporary Painting	M25-MFA-415	Photography Composition – II	M25-MFA-416	Creative Sculpture – II	M25-MFA-417	Experimental Printmaking – II

PLOs	Master of Fine Arts (MFA)
	After the completion of Master degree in Fine Arts the student will be able to:
PLO-1: Knowledge and Understanding	Demonstrate the fundamental and advanced knowledge of the subject and understanding of recent developments and issues, including methods and techniques, related to the Fine Arts.
PLO-2: General Skills	Acquire the general skills required for performing and accomplishing the tasks as expected to be done by a skilled professional in the fields of Fine Arts.
PLO-3: Technical/ Professional Skills	Demonstrate the learning of advanced cognitive technical/professional skills required for completing the specialized tasks related to the profession and for conducting and analyzing the relevant research tasks indifferent domains of the Fine Arts.
PLO-4: Communication Skills	Effectively communicate the attained skills of the Fine Arts in well-structured and productive manner to the society at large.
PLO-5: Application of Knowledge and Skills	Apply the acquired knowledge and skills to the problems in the subject area, and to identify and analyze the issues where the attained knowledge and skills can be applied by carrying out research investigations to formulate evidence-based solutions to complex and unpredictable problems associated with the field of Fine Arts or otherwise.
PLO-6: Critical thinking and Research Aptitude	Attain the capability of critical thinking in intra/inter-disciplinary areas of the Fine Arts enabling to formulate, synthesize, and articulate issues for designing of research proposals, testing hypotheses, and drawing inferences based on the analysis.
PLO-7: Constitutional, Humanistic, Moral Values and Ethics	Know constitutional, humanistic, moral and ethical values, and intellectual property rights to become a scholar/professional with ingrained values in expanding knowledge for the society, and to avoid unethical practices such as fabrication, falsification or misrepresentation of data or committing plagiarism.
PLO-8: Capabilities/qualities and mindset	To exercise personal responsibility for the outputs of own work as well as of group/team and for managing complex and challenging work(s) that requires new/strategic approaches.
PLO-9: Employability and job-ready skills	Attain the knowledge and skills required for increasing employment potential, adapting to the future work and responding to the rapidly changing demands of the employers/industry/society with time.