

KURUKSHETRA UNIVERSITY, KURUKSHETRA

(Established by the State Legislature Act-XII of 1956)

("A++" Grade, NAAC Accredited)



Modified Scheme of Examination (3rd & 4th Semester)

for

Post Graduate Programme

M.A. Music (Instrumental)

as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programme

Internship and CBCS-LOCF

With effect from the session 2025-26

DEPARTMENT OF MUSIC & DANCE

FACULTY OF INDIC STUDIES

KURUKSHETRA UNIVERSITY, KURUKSHETRA -136119

HARYANA, INDIA

KURUKSHETRA UNIVERSITY, KURUKSHETRA
Modified Scheme of Examination for Post Graduate Programme M.A. Music (Instrumental) as per NEP-2020
Curriculum and Credit frame work for Post Graduate Programme, Internship and CBCS-LOCF w.e.f. 2025-26
M.A. Music (Instrumental) under Scheme P (FRAMEWORK -1)

(Second Year: Semester-III)														
S e m e s t e r	Course Type	Course Code	Nomenclat ure of Paper	Theory (T)/ Practical (P)	Credits		Contact hours per week L: Lecture P: Practical T: Tutorial				Internal Assess ment marks	End Term Examinati on Marks	Total Marks	Exami nation Hours
						Total	L	T	P	Total				
3	CC-5	M24-MUV-301	Concepts of Classical and Regional Music of India (Theory)	T	4	22	4	0	0	4	30	70	100	3 hrs.
	CC-6	M24-MUV-302	Development of Indian classical Music in Modern Period (Theory)	T	4		4	0	0	4	30	70	100	3 hrs.
	DEC-1	M24-MUI-303	Devotional Music of India	P	4		0	0	4	4	30	70	100	6 hrs.
		M24-MUI-304	Folk Music of Haryana											
		M24-MUI-305	Principals and Techniques of Playing Harmonium											
		M24-MUI-306	Any Music Course from SWAYAM or CDOE KUK											
	PC-7	M24-MUI-307	The Expression of the Ragas on Sitar (Practical)	P	4		0	0	8	8	30	70	100	6 hrs.
	PC-8	M24-MUI-308	Demonstration of Various Ragangs (Instrumental Practical)	P	4		0	0	8	8	30	70	100	6 hrs.
OEC	M24-OEC-333	Basic Terms of Sitar	T	2	2	0	0	2	15	35	50	3 Hrs.		

All Practical will be done in one group as per KUK norms

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Modified Scheme of Examination for Post Graduate Programme M.A. Music (Instrumental) as per NEP-2020

Curriculum and Credit frame work for Post Graduate Programme, Internship and CBCS-LOCF w.e.f. 2025-26

M.A. Music (Instrumental) under Scheme P (FRAMEWORK -1)

(Second Year: Semester-1V)														
Sem ester	Course Type	Course Code	Nomenclature of Paper	Theory (T)/ Practica l (P)	Credits		Contact hours per week L: Lecture P: Practical T: Tutorial				Internal Assessment marks	End Term Examination Marks	Total Marks	Examin ation Hours
						Total	L	T	P	Total				
	CC-7	M24 – MUV- 401	Analytical Study of Indian Music	T	4	22	4	0	0	4	30	70	100	3 hrs.
	CC-8	M24 MUV- 402	Historical Aspects of Indian Classical Music From Post Independence to Present Time	T	4		4	0	0	4	30	70	100	3 hrs.
	DEC-2	M24 – MUI- 403	Indian Classical Music	P	4		0	0	4	4	30	70	100	6 hrs.
		M24 – MUI- 404	Light Music											
		M24 – MUI- 405	Folk Music of Punjab											
		M24 – MUI- 406	Any Music Course from SWAYAM or CDOE KUK											
	PC-9	M24-MUI 407	Presentation of Various Compositions on Sitar	P	4		0	0	8	8	30	70	100	6 hrs.
	PC-10	M24-MUI 408	Study of various Ragangs	P	4		0	0	8	8	30	70	100	6 hrs.
	EEC	M24 – MUV- 409	Research Ethics	T	2		2	0	0	2	15	35	50	3 Hrs.

OR

DISSERTATION

(NOTE : IF A CANDIDATE IS OFFERED DISSERTATION COURSE , THEN HE /SHE WILL ALSO STUDY CC-7, CC-8 & EEC FROM ABOVE COURSES OF SEMESTER IV

Dissertation	M24 – MUI- 410	Dissertation	D	12	22	0	0	0	0	0	300	300	
		Total			92							2200	

*All Practical will be done in one group as per KUK norms