

Curriculum Vitae

BRAJESH SAWHNEY

PROFESSIONAL ADDRESS

Senior Professor & Chairperson
Department of English
Dean of Colleges
Kurukshetra University
Kurukshetra, Haryana
India-136119
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HOME ADDRESS

E-41, University Campus
Kurukshetra University
India-136119
Tel: +91-1744-238419
Mob: +91-9896130411

INTERNATIONAL AWARDS

Adele Mellen Prize from Adele Mellen Award Committee, the United States of America for significant contribution to American Studies

INTERNATIONAL FELLOWSHIPS

Fulbright Postdoctoral Fellowship 1999-2000.

Project Title: "Search for Belonging in Contemporary Native American Fiction: A Study of the Selected Works of Louise Erdrich, Leslie Marmon Silko and Sherman Alexie"
American Indian Studies Center, University of California, Los Angeles.

INTERNATIONAL ASSIGNMENT: Fulbright Campus Representative at KU for United States India Educational Foundation (USIEF) and Council of International Exchange of Scholars (CIES) programs since 2010

ACADEMIC PREPARATION

PDS	1999-2000		University of California, Los Angeles
PhD	1995		Kurukshetra University, India
M.Phil. (English)	1990	64.4%	Kurukshetra University, India
M.A. (English)	1989	60.0%	Kurukshetra University, India

TEACHING APPOINTMENTS

December 2025-
Senior Professor
Department of English
Kurukshetra University
Haryana, India-136119

January 2009-2025

Professor, Department of English
Kurukshetra University
Haryana, India-136119

2001-2009
Reader, Department of English
Kurukshetra University
Haryana, India-136119

1994-2001
Lecturer, Department of English
Kurukshetra University
Haryana, India-136119

1991-1994
Lecturer, Department of English
S.D. College, Panipat
Haryana, India

1990-1991
Lecturer, Department of English
G.N. Khalsa College
Yamunanagar, Haryana, India

ADDITIONAL ASSIGNMENTS

Academic Contribution through Participation in Quality Enhancement/ Sustenance Efforts

Sr. No	Assignment for Academic Contribution in quality enhancement, sustenance	University/ Institution	Dates
1	Member of the University court	Kurukshetra University	09.01. 2009 to 08.01.2009; 23.8.2019 to 22.8.2021; 7.1.2020 to 6.1.2023
2	Member of the University Executive Council	Kurukshetra University	7.1.2020 to 17.3.2021
3	Member of the Academic council	Kurukshetra University	09.01. 2009 to 08.01.2012 7.1.2020 to 6.1.2023
4	Academic council Member nominated by the Vice Chancellor	Kurukshetra University	2.7.2023 to 1.7.2025

5	Member IQAC, KUK	Kurukshetra University	20.1.2013 to 19.1.2015 26.2.2021 till date
6	Member NAAC Steering committee	Kurukshetra University	25.8.2021 to till date
7	Coordinator of First Basic Certificate Course in Japanese in which CM Haryana, Principal Secretary, 3 advisors to CM and Vice Chancellor KU were participants	Kurukshetra University	November2021-February 2022
8	Member, Advisory Committee, International Centre for Indo-Pacific Studies	Kurukshetra University	June 2022-till date
9	Member PG Board of studies, Dept. of English (as Chairperson and Professor)	Kurukshetra University	9.1.2009 to till date
10	Member Ug Board of Studies, Dept of English (as Chairperson)	Kurukshetra University	9.1.2009 to 8.1.2009
11	Member High Powered Purchase Committee	Kurukshetra University	31.3.2020-30.3.2021 and 31.3.22 till date
12	Member NEP 2020 Implementation Core committee	Kurukshetra University	18.2.2021 to till date
13	Member B 1 committee for selections of various teaching positions	Kurukshetra University	18.04.2023 till date
14	Member Academic Advisory Committee, UGC-MHRD Centre	Kurukshetra University	16.1.2019-15.1,2021 8.1.2022-till date
15	Member Academic Advisory, Directorate of Distance education	Kurukshetra University	2021 to till date
16	Member Advisory committee Univ. Sr. Sec. School	Kurukshetra University	16.7.201 to till date
17	Campus Fulbright Representative of KU	United States India Education Foundation (USIEF), New Delhi	2010 till date
18	Vice Chancellor's nominee on governing body of M L N College, Yamunanagar	Kurukshetra University	4.3.21 to 16.2.2024
19	Vice Chancellor's nominee on governing body of B.A.R Janta college Kaul	Kurukshetra University	14.6.2021 to 24.4.2024

20	Vice Chancellor's nominee on governing body of Dyal Singh College, Karnal	Kurukshetra University	24.2.2015 to 13.2.2018
21	Chancellor's Nominee for selections	Sardar Patel Univ., Gujrat	19.6.2020
2	Chancellor's Nominee for selections	Indian Institute of Teacher Education, Gandhinagar, Gujrat	21.10.2023 to till date
23	Governor's nominee on Academic Planning Board	CSRU, University, Jind	2.5.2023 to till date
24	Member KU Research Awards Draft and award Committee	Kurukshetra University	27.8.2021
2	VC nominee on State Institute of Advance Studies in Teacher Education, Jhajjar	Kurukshetra University	19.4.2022 till date
26	Member RDC committee, Chandigarh university, Chandigarh	Chandigarh University	3.12.2022 till date
27	Member UG board Panjabi Univ. Patiala	Panjabi Univ. Patiala	18.1.17 to 17.1.19
28	Member Inspection Committees, selection committees As VC nominee in selection committees etc.	Kurukshetra University	Large number since 1.1. 2009

Contribution to Corporate Life of the University

Sr No	Contribution to corporate Life	University/ institution served	Dates
1.	Dean of Colleges	Kurukshetra University	21.12.2025 to till date
2.	Dean, Faculty of Arts and Languages	Kurukshetra University	7.1.2020 to 6.1.2023
3	Chairperson, Dept. of English	Kurukshetra University	9.1.2009 to 8.1.2012
4	Chairperson, Dept. of Foreign Languages	Kurukshetra University	7.1.2020 to 6.1.2023; 27.1.2023 to till date
5	Chairperson, Dept. of Hindi	Kurukshetra University	7.1.202 to 10.3.2020
6	Chairperson, Dept. of Panjabi	Kurukshetra University	15.10.2019 to 9.9.2021

7	Director Public Relations	Kurukshetra University	6.2.2009 to 15.5.2016 14.5.2020 to till date
8	Member Finance Committee	Kurukshetra University	19.10.2020 to 18.10.2022
9	Coordinator Radha Krishnan Foundation Fund	Kurukshetra University	28.4.2022 till date
10	Member KU Cultural Council	Kurukshetra University	6.2.2009 to 15.5.2016 14.5.2020 to till date
11	Convenor Space Allotment Committee	Kurukshetra University	29.3.2023-till date
12	Member High Powered Purchase Committee	Kurukshetra University	2020-till date
13	Member Appellate Committee No. (1) UMC	Kurukshetra University	1.7.2015 to 30.6.2016 11.10.18 to 10.10.2019
14	University Representative in NAAC Peer Team visit of Dyal Singh College	Kurukshetra University	9.5.2023
15	Member Establishment Committee	Kurukshetra University	24.7.2020 to 23.7.2022 30.4.2022 to 29.4.2024
16	Students Grievance Redressal Committee	Kurukshetra University	18.10.2023 to till date
16	Member Good Governance Award Scrutiny and Evaluation committee	Chief secretary Office, Govt of Haryana	December 2021 & December 2022.
17	Member Investment Committee	Kurukshetra University	2022-till date
18	Member Students' Grievance Committee	Kurukshetra University	October 2025-till date

PUBLICATIONS

Books

1. *Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Essays in Criticism*_New York: Edwin Mellen Press, 2008. (Available in 1205 libraries of the world as per WorldCat.org)
2. *The Eternal Muse: A Collection of Poems*_(New Delhi: Cambridge UP ,2006)
3. *Scott Fitzgerald's Fiction: A Study in Social Change* (New Delhi: Khosla Publishers, 1998)

Chapters in Books

1. "Social Change in the Fiction of F. Scott Fitzgerald." *F Scott Fitzgerald: Centenary Essays from India*. New Delhi: Creative Books, 1998. Pp.39-50 (ISBN: 81-75551-041-2)
2. "Alternative Narratives of Native America: A Study of Contemporary Native. American Fiction." *Politics of Location in the Multi-ethnic Literatures of the United States*. (Chandigarh: Arun Publishers, 2003) pp. 163-171. (ISBN: 81-8048-014-3)
3. "Landmarks in Native American Literature: A study of House Made of Dawn, ceremony and The Death of Jim Loney." Prestige Books, 2007. Pp. 222-233. (ISBN- 82-7551-199-0)
4. "Dorris Lessing's *Under My Skin* and *Walking in the Shade*: A Feminist Study." Author P ess, 2013.p. 79-98. (ISBN: 978-93-81030-47-9)
5. "Emergence of Female in twentieth century Fiction." *Twentieth century British Literature: Reconstructing Literary Sensibility*. Author Press, 2013. Pp. 244-266 (ISBN: 978-93-81030-47-9)

Articles in Research Journals

1. "Silt as Metaphor for Life Stories: A Study of Graham Swift's *Waterland*." *Shodh Prabha*, Vol. 48, Issue: 3 (July-September 2023) pp 1312-15 (First Author UGC Care List)
2. "The Rhetoric of Self-Fiction: A Study of Fictional Techniques in Maya Angelou's Autobiography *I Know Why the Caged Bird Sings*." *Shodh Prabha*, Vol. 48, Issue: 3 (July-September 2023) pp. 1318-24 (First Author, UGC Care List)
3. "Leslie Marmon Silko's Storyteller: Recovering Identity, History and Culture." *Shodh Prabha*, Vol. 48, Issue: 3 (July-September 2023) pp. 1333-39 (First Author, UGC Care List)
4. "From Psychological trauma to Empowerment: A Study of Alice Walker's Possessing the Secret of Joy." *Shodh Prabha*, Vol. 48, Issue: 3 (July-September 2023) pp. 1318-24 (First Author UGC Care List)
5. "Trans-generational Melancholic Internalization in *The Bluest Eye*." *Anveshak* Vol.53, No.2 (I) (July-December2023). (First Author, UGC Care List)
6. "What is in a Character's Mind: A Study of Imaginative Storytelling Through the Characters in the Works of Virginia Woolf and Graham Swift." *Anveshak* Vol.53, No.2 (I) (July-December2023). (First Author, UGC Care List)

7. "Revisiting Memories for Empowerment: A Study of Personality Transformation in the Autobiography of Malcolm X. *Anveshak* Vol.53, No.2 (I) (July-December2023) (First Author, UGC Care List)
8. "Personal and Collective Memory in N Scott Momaday's *The Way to Rainy Mountain*." *EUROPEAN ACADEMIC RESEARCH* Vol. X, Issue 2/ May 2022
9. "Preserving Native American Culture through Storytelling and Chippewa Myths in Louise Erdrich's *Tracks*." *International Journal of All Research Education and Scientific Methods*, Volume 10, Issue 8, August-2022
10. "Multifaceted Nature of Human Perception and the Power of Language in Wallace Stevens." *International Journal for Multidisciplinary Research*, Volume 4, Issue 3, May-June 2022
11. "Native American Worldview in Paula Gunn Allen's Selected Poems." *EUROPEAN ACADEMIC RESEARCH*, Vol. X, Issue 6/ September 2022
12. "Poetics of Dreams and Basket Weaving in Greg Sarris' *Mabel McKay: Weaving the Dream*." *International Journal for Multidisciplinary Research*. Vol 4, issue 4, July-August 2022.
13. "Seamless Coexistence of Joy and Despair in Philip Larkin: A Study of Selected Poems." *New Man International Journal of Multidisciplinary Studies*. VOL. 9 | ISSUE 9 | JULY 2022.
14. "Non-linear Narrative Structure and Resilience of Chippewa Culture in Louise Erdrich's *Love Medicine*." *International Journal of All Research Education and Scientific Methods*, Volume 10, Issue 6, June-2022
15. "Interconnected Narratives and their Cultural Significance in Leslie Marmon Silko's *Storyteller*." 2022 *IJCRT* | Volume 10, Issue 9 September 2022
16. "Strategies of Survival in Leslie Marmon Silko's *Ceremony*." *International research Journal of Humanities and Interdisciplinary Research*. Vol. 3 issue 7, July 2022.
17. "Interplay between Identity and Culture in Sherman Alexie's Poetry." *CHRONICLE OF HUMANITIES AND CULTURAL STUDIES*.VOL. 8 | ISSUE 2 | MAR – APR 2022
18. "Ideal Form of Feminism in Margaret Drabble's *The Radiant Way*." *Pragati English Journal*, 1.2 (June 2013).
19. "The Telling Which Continues: Storytelling in Leslie Marmon Silko's *Storyteller* (1981)," *Literati: A multidisciplinary Journal* 2.1(Summer 2008)
20. "That the People Might Live: Strategies of Survival in Contemporary Native American Fiction," *The ICAFI Journal of English* 1.3(March 2008)
21. "Silencing the Native Voice: A Study of John G. Neihardt's *Black Elk Speaks*," *Dialog: An Interdisciplinary Journal* 15(2007)
22. "Negotiations of Cultural Positionality in Louise Erdrich's *Tracks*," *Maharishi Dayanand University Research Journal* 5.2 (October 2007)
23. "Landmarks in Native American Literature: A Study of *House Made of Dawn*, *Ceremony* and *The Death of Jim Loney*" Prestige Books, 2006.
24. "Difference between Native and non-Native Ways of Knowing: A Study of Contemporary Native American Fiction." *Kurukshetra University Research Journal* 2005.

25. "Identity and Stories of Land in Contemporary Native American Literature." *Maharishi Dayanand University Research Journal* 4.2(October 2005).
26. "Search for Belonging in Louise Erdrich's *Tracks*." *Kurukshetra University Research Journal* 31(2001).

International Reviews

1. "Renaissance Man: the Tribal Schizophrenic in Alexei's *Indian Killer*." For *American Indian Culture and Research Journal, University of California, Los Angeles, July 2001*.

PRESENTATIONS

Papers Presented/Accepted

1. "Silencing The Native Voice: A Study of Black Elk Speaks By John J. Neihardt, University of Venice, Italy, 20-23 June 2017
2. 'The Telling which Continues': Storytelling in Leslie Marmon Silko's *Storyteller*(1981), European Association for Commonwealth Literature and Language Studies (EACLALS) and Indian Association for Commonwealth Literature and Language Studies(IACLALS), Indira Gandhi National Centre for Arts, New Delhi, Jan. 2008
3. "That the People Might Live: Strategies of Survival in Contemporary Native American Fiction" International Conference on New Urges in Literatures in English, M D University, Rohtak, September 2007
4. "Landmarks in Native American literature: A Study of *House Made of Dawn*, *Ceremony* and *Death of Jim Loney*." **MELUS-India International** Conference 2005, Punjab University, Chandigarh.
5. "Difference between Native and non-Native Ways of Knowing." **Second International Conference on New Directions in the Humanities, Monash University Center, Prato, Italy, 2004**.
6. "From the Native Point of View." 36th National Conference of Indian Association for American Studies, Punjabi University Patiala, February 2004.
7. "Growth of American Studies in South-east Asia." **International** Conference of USEFI held at Indo-American Center for International Studies, Hyderabad, August 2002.
8. "Alternative Narratives of Native America: A Study of Contemporary Native American Fiction." **MELUS-India International** Conference 2002, Indo-American Center for International Studies, Hyderabad.
9. "Life on a US Campus." Pre-departure Orientation lecture to Fulbright awardees, **United States Education Foundation in India, May 2000**.
10. "Search for Belonging in Contemporary Native American Fiction." **Brown Bag Lecture, University of California, Los Angeles, February 2000**.

RESEARCH SUPERVISION

Ph.D. completed: 11

Ph.Ds in Progress

- Doctoral work of 5 scholars in progress

M. Phil

- Supervised more than 50 M.Phil. students

COURSES TAUGHT

- New Literatures
- Twentieth Century American Poetry
- Twentieth Century American Novel
- Study of a Genre: Fiction
- Literary Theory
- Research Writing and Methodology

STUDY MATERIAL AND CURRICULUM DEVELOPMENT

- I have written lessons for students of the Directorate of Correspondence Courses for both M.A. and M. Phil Classes. Langston Hughes, Rise of the English Novel, Twentieth century American Poetry, and Virginia Woolf are some of the areas on which I have written lessons.
- I was member of the committee invited by United States Educational Foundation in India to frame model syllabus of American Literature.
- I was member of the committee that designed and implemented U.G.C. model curriculum for M.A. English students at Kurukshetra University.
- Observer UGC National Eligibility Test

MEMBERSHIPS

- Modern Language Association
- MELUS-India Chapter.
- Indian Association for Study of Australia.
- International Fulbright Alumni Association
- The Shakespeare Society of India