

Kurukshetra University, Kurukshetra
(Established by the State Legislature Act-XII of 1956)
("A++" Grade, NAAC Accredited)



**Revised Scheme of Examination and Syllabus
for
Under Graduate Programmes**

in the Subject of HISTORY

as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programme

**With Multiple Entry-Exit, Internship and CBCS-LOCF
with effect from the session 2025-26 (in phased manner)**

DEPARTMENT OF HISTORY
FACULTY OF SOCIAL SCIENCES

KURUKSHETRA UNIVERSITY, KURUKSHETRA -136119
HARYANA, INDIA

I. Programme Learning Outcomes (PLOs):

Set-I: PLOs

UG Certificate in Social Sciences

After the completion of UG Certificate in Social Sciences, the student would be able to:

PLO-1: Knowledge and Understanding	Demonstrate the knowledge of basic principles, concepts, facts and broad linkage of chosen subjects of Social Sciences.
PLO-2: Skills	Select and use relevant methods, tools, and materials to assess the appropriateness of approaches for solving problems associated with the chosen subjects of Social Sciences.
PLO-3: Application of Knowledge and Skills	Apply the acquired operational or theoretical knowledge, and a range of practical skills to select and use basic methods, tools, materials, and information to generate solutions to specific problems relating to the chosen subjects of Social Sciences.
PLO-4: Critical Thinking	Listen carefully, read texts, make judgments and take decisions based on critical analysis of data and evidences.
PLO-5: Ethics	Put forward convincing arguments to respond to the ethical and moral issues associated with the chosen subjects, practice ethical and moral values in one's life.
PLO-6: Communication	Express scientific thoughts and ideas effectively in writing and orally and communicate on scientific activities with others using appropriate media.
PLO-7: Life Long Learning	Acquire knowledge and skills including learning 'how to learn' that are necessary for participating in learning activities throughout life.
PLO-8: Environmental Awareness	Demonstrate knowledge of effects of environmental degradation, climate change and pollution, effective waste management.
PLO-9: Digital Literacy	To use ICT in a variety of learning and work situations.

Set-II: PLOs

UG Diploma in Social Sciences

After the completion of UG Diploma in Social Sciences, the student would be able to:

PLO-1: Knowledge and understanding	Demonstrate the deeper knowledge and understanding of principles, concepts, facts and broad linkage of chosen subjects of Social Sciences.
PLO-2: Skills	Select and use relevant methods, tools, and materials to assess the appropriateness of approaches from a range of sources for solving complex problems associated with the chosen subjects of Social Sciences.
PLO-3: Application of Knowledge and Skills	Apply the acquired operational or theoretical knowledge, and a range of practical skills to select and use appropriate methods, tools, materials, and information to generate solutions to specific problems relating to the chosen subjects of Social Sciences.
PLO-4: Critical Thinking	Listen carefully, read texts, make judgments and take decisions based on critical analysis of data and evidences, present complex information in a clear, scientific and concise manner.
PLO-5: Ethics	Formulate arguments in support of actions to address the ethical and moral issues associated with the chosen subjects, practice ethical and moral values in one's life.

PLO-6: Communication	Express scientific thoughts and ideas effectively in writing and orally and communicate on scientific activities with others using appropriate media.
PLO-7: Life Long Learning	Acquire knowledge and skills including learning ‘how to learn’ that are necessary for participating in learning activities throughout life.
PLO-8: Environmental Awareness	Apply knowledge, skills and attitude to mitigate the effects of environmental degradation, climate change and pollution, effective waste management.
PLO-9: Digital Literacy	To use ICT in a variety of learning and work situations.

Set-III: PLOs

Bachelor’s Degree in Social Sciences

After the completion of Bachelor’s Degree in Social Sciences, the student would be able to:

PLO-1: Knowledge and Understanding	Demonstrate the comprehensive and specialized knowledge and deep understanding of principles, concepts, and facts about current and emerging issues relevant to chosen subjects of Social Sciences.
PLO-2: Skills	Select and use relevant methods, tools, and materials to assess the appropriateness of approaches for solving specific problems associated with the chosen subjects of Social Sciences.
PLO-3: Application of Knowledge and Skills	Apply the acquired operational or theoretical knowledge, and a range of practical skills to analyze quantitative and qualitative data to assess the different approaches to generate solutions to specific problems related to the chosen subjects of Social Sciences.
PLO-4: Critical Thinking	Listen carefully, read texts, make judgments and take decisions based on critical analysis of data and evidences, present complex information in a clear, scientific and concise manner.
PLO-5: Ethics	Follow ethical practices in all aspects of research and development, including avoiding unethical practices such as fabrication, falsification or misrepresentation of data or committing plagiarism.
PLO-6: Communication	Able to communicate effectively on complex scientific activities with the scientific community and with society at large, such as, being able to comprehend and write effective scientific reports and design documentation, make effective presentations.
PLO-7: Life Long Learning	Acquire knowledge and skills including learning ‘how to learn’ that are necessary for participating in learning activities throughout life.
PLO-8: Environmental Awareness	Apply knowledge, skills and attitude to mitigate the effects of environmental degradation, climate change and pollution, effective waste management.
PLO-9: Digital Literacy	To use ICT in a variety of learning and work situations, appropriate software to analyze the data.
PLO-10: Research- Aptitude	Ask relevant/appropriate questions, identifying, formulating and analyzing the research problems and to draw conclusion from the analysis.

II. Complete Scheme of the U.G. Courses (History):

Semester	Course Type	Course Code	Name of the Course	Credits	Contact Hours	Internal Assessment Marks	End Term Exam Marks	Max. Marks	Duration of Exam (Hrs.)
1	CC-1 MCC-1	B23- HIS-101	Idea of Bharat	4	4	30	70	100	3
	MCC-2	B23- HIS-102	Ancient World	4	4	30	70	100	3
	CC-M1	B23- HIS-103	Indian History & Culture	2	2	15	35	50	3
	MDC-1	B23- HIS-104	Glimpses of Ancient India	3	3	25	50	75	3
2	CC-2 MCC-3	B23- HIS-201	History of India (From Earliest Times to 1206)	4	4	30	70	100	3
	CC-M2	B23- HIS-202	Orality and Oral Culture in India	2	2	15	35	50	3
	DSEC-1	B23- HIS-203	History: Theory & Method	4	4	30	70	100	3
	MDC-2	B23- HIS-204	Glimpses of Medieval India	3	3	25	50	75	3
3	CC-3 MCC-4	B23- HIS-301	History of India (1206-1757)	4	4	30	70	100	3
	MCC-5	B23- HIS-302	Medieval World	4	4	30	70	100	3
	MDC-3	B23- HIS-303	Glimpses of Modern India	3	3	25	50	75	3
	CC-M3	B23- HIS-304	Medieval India	4	4	30	70	100	3
4	CC-4 MCC-6	B23- HIS-401	History of India (1757-1947)	4	4	30	70	100	3
	MCC-7	B23- HIS-402	Medieval Europe	4	4	30	70	100	3
	MCC-8	B23- HIS-403	History of Haryana (From Earliest Times to 1966)	4	4	30	70	100	3
	DSE-1	B23- HIS-404	Social Formations and Cultural Patterns in Ancient & Medieval Times	4	4	30	70	100	3
		OR							
		B23- HIS-405	Patterns of Capitalism in Modern Times	4	4	30	70	100	3
5	CC-5 MCC-9	B23- HIS-501	History of Europe (1789-1914)	4	4	30	70	100	3

	MCC-10	B23-HIS-502	Indian National Movement (1885-1920)	4	4	30	70	100	3	
	DSE-2	B23-HIS-503	History of Early India (From Primitive Times to C 300 BCE)	4	4	30	70	100	3	
OR										
		B23-HIS-504	Introduction to Indian Art History	4	4	30	70	100	3	
	DSE-3	B23-HIS-505	South Asia in Modern Times-I	4	4	30	70	100	3	
OR										
		B23-HIS-506	Understanding Heritage	4	4	30	70	100	3	
6	CC-6 MCC-11	B23-HIS-601	History of Europe (1914-1945)	4	4	30	70	100	3	
	MCC-12	B23-HIS-602	Indian National Movement (1920-1947)	4	4	30	70	100	3	
	CC-M6	B23-HIS-607	Modern India	4	4	30	70	100	3	
	DSE-4	B23-HIS-603	History of Early Medieval India (750 – 1206)	4	4	30	70	100	3	
		OR								
		B23-HIS-604	Historical Tourism: Theory & Practice	4	4	30	70	100	3	
	DSE-5	B23-HIS-605	South Asia in Modern Times-II	4	4	30	70	100	3	
		OR								
		B23-HIS-606	Understanding Popular Culture	4	4	30	70	100	3	
	7	CC-H1	B23-HIS-701	Early Societies	4	4	30	70	100	3
CC-H2		B23-HIS-702	Rise of Modern World	4	4	30	70	100	3	
CC-H3		B23-HIS-703	East Asia in Modern Times-I	4	4	30	70	100	3	
CC-HM1		B23-HIS-707	Rise of Modern World	4	4	30	70	100	3	
DSE-6		B23-HIS-704	History of the U.S.A. (1776-1865)	4	4	30	70	100	3	

		OR							
		B23-HIS-705	History of Imperial Russia (1855-1917)	4	4	30	70	100	3
	PC-H1	B23-HIS-706	Historical Seminar-I	4	4	30	70	100	3
8	CC-H4	B23-HIS-801	Medieval Societies	4	4	30	70	100	3
	CC-H5	B23-HIS-802	Modern World	4	4	30	70	100	3
	CC-H6	B23-HIS-803	East Asia in Modern Times-II	4	4	30	70	100	3
	CC-HM2	B23-HIS-807	Modern World	4	4	30	70	100	3
	DSE-7	B23-HIS-804	History of the U.S.A. (1865-1945)	4	4	30	70	100	3
		OR							
			B23-HIS-805	History of Soviet Russia (1917-1991)	4	4	30	70	100
	PC-H2	B23-HIS-806	Historical Seminar-II	4	4	30	70	100	3

Scheme of the SEC and VOC courses:

Semester	Course Type	Course Code	Name of the Course	Credits	Contact Hours	Internal Assessment Marks	End Term Exam Marks	Max. Marks	Duration of Exam (Hrs.)
2	SEC-2	B25-SEC-233	Field Archaeology	3	3	25	50	75	3
3	SEC-3	B25-SEC-333	Heritage Conservation	3	3	25	50	75	3
4	VOC-4	B25-VOC-244	Historical Tourism	4	4	30	70	100	3
5	VOC-5	B25-VOC-148	Introduction to Archival Studies	4	4	30	70	100	3
6	VOC-6	B25-VOC-348	Museology	4	4	30	70	100	3

CHAIRPERSON

Annexure-II**Syllabus of Undergraduate Programmes, History, (Minor)****Semester-3rd:**

Session: 2025-26			
Part A - Introduction			
Subject	History		
Semester	3rd		
Name of the Course	Medieval India		
Course Code	B23-HIS-304		
Course Type: (CC/MCC/MDC/ CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	CC/M3		
Level of the course (As per Annexure-I)	200-299		
Course Learning Outcomes (CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Grasp the major historical developments pertaining to the Triangular Struggle for Hegemony of Kannauj; Polity and Administration of Cholas; Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India. 2. Know the consolidation, and decline of the Delhi Sultanate. Understand the major historical developments pertaining to the Establishment of Mughal Rule and rise of Shershah Suri 3. Familiar with Polity & Policies of the Mughal Emperors and the role of Bhakti and Sufi movements in shaping medieval society. Also evaluate the significance of medieval Indian art, architecture, and education & literature. 4. Demonstrate the Expansion of Alauddin Khilji's Empire, Political Conditions of India in 1526, Extent of Mughal Empire at the Death of Akbar (1605) and Extent of Mughal Empire at the Death of Aurangzeb (1707) on the outline map of India and also explicate it historically 		
Credits	Theory	Practical/Tutorial	Total
	03	01	04

Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			
<u>Instructions for Paper-Setter:</u>			
<ol style="list-style-type: none"> Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question. The Map Question will be carrying 14 marks (9 for map work and 5 for explanatory note). For visually handicapped candidates, the part relating to the explanatory note will carry full marks. 			
Unit	Topics		Contact Hours
I	Triangular Struggle for Hegemony of Kannauj: Palas, Pratiharas and Rashtrakutas and the Rise of Rajputs Turks' conflicts with Indian states and Impact: Mahmud Ghaznavi and Muhammad Ghori Emergence of Delhi Sultanate: Qutbuddin Aibek, Iltutmish and Balban		15
II	Consolidation of Delhi Sultanate: Alauddin Khalji and Muhammad-Bin Tughlaq Downfall and Fragmentation of Delhi Sultanate Establishment of Mughal Empire: Babur Sher Shah Suri and his Administration		15
III	The role of Mughal Emperors: Akbar and Aurangzeb; Decline of Mughal Empire Bhakti and Sufi Movements		15
IV	Maps (India): Expansion of Alauddin Khilji's Empire Political Conditions of India in 1526 Extent of Mughal Empire at the Death of Akbar (1605) Extent of Mughal Empire at the Death of Aurangzeb (1707)		15
Suggested Evaluation Methods			

Internal Assessment:	30 Marks	End Term Examination: 70 Marks
➤ Theory		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

Chandra Satish	<i>Medieval India from the Sultanate to the Mughals</i> , Delhi 1997. <i>History of Medieval India</i> , Orient Blackman, Reprint Hyderabad, 2018 <i>Madhyakalin Bharat: Rajniti Samaj and Sanskriti</i> , Delhi, 2007.
Chaurasia, R. S.	<i>History of Modern India</i> , Atlantic, New Delhi, 2002.
Habib, Irfan	<i>The Agrarian System of Mughal India, 1526-1707</i> , OUP, New Delhi, 1999.
Dinkar, Ramdhari Singh	<i>Sanskriti Ke Char Adhyaya</i> , Sahitya Academy, 1956.
Habibullah, A. B. M.	<i>The Foundation of Muslim Rule in India</i> , Central Book Depot, Allahabad, 1967.
Grover, B. L. and Alka Mehta	<i>Modern Indian History</i> , S. Chand and Company, New Delhi, 2018.
Majumdar, R. C., J. N. Chaudhri, and S. Chaudhari	<i>The Mughal Empire</i> , Vol. 7, Bharti Vidhya Bhawan, Bombay, 1960.
Moreland, W. H.	<i>The Agrarian System of Moslem India</i> , Central Books, Allahabad, 1920.
Prasad, Beni	<i>History of Jahangir</i> , OUP, London, 1922.
Prasad, Ishwari,	<i>The Life and Times of Humayun</i> , Orient Longman, Calcutta, 1955.
Raychaudhary, Tapan & Irfan Habib,	<i>The Cambridge Economic History of India</i> , Vol. I, Orient Longman, Hyderabad, 1984.
Richards, J. F.	<i>The Mughal Empire</i> , Foundation Books, New Delhi, 1993.
Sarkar, J. N.	<i>History of Aurangzeb</i> , 5 Vols. J. Sarkar & Sons, Calcutta, 1912-14.
Sastri, K. A. Nilakanta	<i>A History of South India</i> , OUP, New Delhi, 1976.
Srivastava, A. L.	<i>Akbar the Great</i> , 2 Vols. Shil Lal Agarwal & Co., Agra, 1962, 1967.
Tripathi, R. P.	<i>Rise and Fall of the Mughal Empire</i> , Central Book Depot., Allahabad, 1956.

Quereshi, I. H.

The Administration of the Mughal Empire, OUP,
Karachi, 1866.

Mapping Matrix of Course B23-HIS-303

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-303.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-303.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-303.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-303.4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

Semester- 6th:

Session: 2025-26	
Part A - Introduction	
Subject	History
Semester	6th
Name of the Course	Modern India
Course Code	B23-HIS-607
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	CC/M6
Level of the course (As per Annexure-I)	300-399

Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: <ol style="list-style-type: none"> 1. Understand the foundation and consolidation of British rule in India and the causes of the Revolt of 1857 and its consequences. 2. Analyze the origin, growth, and different trends within Indian national movement. 3. Evaluate the role of Mahatma Gandhi, in the freedom struggle, communal politics, and the partition and Independence. 4. Demonstrate the Areas and Centers of Non-Cooperation Movement, Areas and Centers of Civil Disobedience Movement, Areas and Centers of Quit India Movement and Places of Important Sessions of Indian National Congress (1920-1947) on the outline map of India and also explicate it historically. 		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			
<u>Instructions for Paper-Setter:</u>			
<ol style="list-style-type: none"> 1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks. 2. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus. 3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question. 4. The Map Question will be carrying 14 marks (9 for map work and 5 for explanatory note). For visually handicapped candidates, the part relating to the explanatory note will carry full marks. 			
Unit	Topics		Contact Hours
I	Founding of the British Empire: Battles of Plassey and Buxar Consolidation of the British Empire; Subsidiary Alliance System and Doctrine of Lapse. Uprising of 1857: Causes, Nature and Consequences		15

II	Origin and Growth of National Consciousness Founding of Indian National Congress Moderates and Extremists: Ideology, Programme and Politics Role of Revolutionaries in National Movement of India	15
III	Mahatma Gandhi and Indian Nationalism: Non-Cooperation, Civil Disobedience, and Quit India Movements Role of Dr. B.R. Ambedkar and Poona Pact Muslim League: Ideology and Politics Partition and Independence of India	15
IV	Maps (India): Places of Important Sessions of Indian National Congress Centers of Civil Disobedience Movement Important Centers of Revolutionary Movement Centers of Quit India Movement	15
Suggested Evaluation Methods		
Internal Assessment:		30 Marks
➤ Theory		
• Class Participation:		05 Marks
• Seminar/presentation/assignment/quiz/class test etc.:		10 Marks
• Mid-Term Exam:		15 Marks
➤ Practicum		N.A.
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
Chand, Tara	<i>History of Freedom Movement</i> , New Delhi, 1965.	
Chandra Bipan,	<i>History of Modern India</i> , Orient Blackman, Hyderabad, 2019, Reprint.	
	<i>Adhanuk Bharat Ka Itihas</i> , Delhi, 2009.	
Chaurasia, R. S.	<i>History of Modern India</i> , Atlantic, New Delhi, 2002.	
Desai, A. R.	<i>Social Background of Indian Nationalism</i> , Popular Book Depot., Bombay, 1959.	
Dutt, R. C.	<i>Economic History of India</i> , 2 Vols. London, 1901, 1903.	
Fisher, Michael (ed.),	<i>The Politics of the British Annexation of India, 1757-1857</i> , New Delhi, 1999.	
Gopal, S.	<i>British Policy in India, 1858-1905</i> , Cambridge University Press, Cambridge, 1965.	
Grover, B. L. and Alka Mehta	<i>Modern Indian History</i> , S. Chand and Company, New Delhi, 2018.	
Habibillah, A. B. M.	<i>The Foundation of Muslim Rule in India</i> , Central Book Depot, Allahabad, 1967	
Marshall, P. J.	<i>The Eighteenth Century in Indian History</i> , New Delhi, 2003.	
Muir, R.	<i>The Making of British India, 1756-1857</i> , New	

Naoroji, Dadabhai	Delhi, 1985. <i>Poverty and Un-British Rule in India</i> , London, 1901.
Pandey, Gyanendra,	<i>The Construction of Communalism in Colonial North India</i> , New Delhi, 1990.
Parshad, Gopal	<i>Indian National Movement (in Hindi)</i> , Luxmi Publishing House, Rohtak, 2015.
Sarkar, Sumit, Singh, Amarjit	<i>Aadhunik Bharat</i> , New Delhi, 2000. <i>Divided Punjab: Politics of the Muslim League and Partition, 1935-1947</i> , New Delhi, 2001. <i>Jinnah and Punjab: Shamsul Hasan Collection and Other Documents</i> , (ed.), New Delhi, 2007. <i>Gandhi and Muslims of India: Selections from the Collected Works of Mahatma Gandhi</i> , (ed), New Delhi, 2015. <i>Partition of India: Rethinking</i> , (ed), New Delhi, 2017.
Spear, P.	<i>Oxford History of India</i> , New Delhi, 1974.
Stein, Burton	<i>A History of India</i> , Sussex, 2010.
Sukla, R. L.,	<i>Aadhunik Bharat Ka Itihas</i> , New Delhi, Delhi, 2003.

Mapping Matrix of Course B23-HIS-606

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-606. 1	3	3	2	3	3	2	3	3	3	3
B23-HIS-606. 2	3	3	2	3	3	2	3	3	3	3
B23-HIS-606. 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-606. 4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

Semester-7(Minor)

Session: 2026-27	
Part A – Introduction	
Subject	History
Semester	7 th
Name of the Course	Rise of Modern World
Course Code	B23-HIS-707
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-HM1

Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Learn the major historical developments pertaining to the Transition from Feudalism to Capitalism in Early Modern Europe, and Origins, Social Roots, Growth and Long-term Impact of Renaissance and Reformation Movements. 2. Understand the major historical developments pertaining to the Exploration of the 'New World'; Early Colonial System and Colonization in Americas and Shift of Economic Balance from the Mediterranean to Atlantic Region. 3. Grasp the major historical developments related to the Glorious Revolution in Britain and Nature and Impact of America. 4. Demonstrate the Important centers of Renaissance, Reformation, important centers of Mercantile Trade and political conditions of Europe in 1789. Scientific Academies and the Countries affected by Despotism and Absolutism on the outline map of Europe and also explicate it historically. 		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			
<u>Instructions for Paper-Setter:</u>			
<ol style="list-style-type: none"> 1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks. 2. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus. 3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question. 4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks. 			
Unit	Topics		Contact Hours

Hill, Christopher	<i>From Reformation to Industrial Revolution</i>
Hilton, Rodney	<i>Transition From Feudalism to Capitalism</i>
Hobsbawm, E.J.	<i>The Age of Revolution</i>
-----	<i>Nation and Nationalism</i>
Keenigsberger, H.G. and G. L. Moses	<i>Europe in the Sixteenth Century</i>
Morgan, K.O.	<i>Oxford Illustrated History of Britain 1789-1983</i>
Parker, G.	<i>Europe in Crisis 1598-1648</i>
Parker, G. and L. M. Smith	<i>General Crises of the Seventeenth Century</i>
Parry, J.P.	<i>The Age of Renaissance</i>
Porter, Andrew	<i>European Imperialism, 1860-1914</i>
Rabb, Theodore K.	<i>The Struggle for Stability in Early Modern Europe</i>
Roberts, J.M.	<i>Europe 1880-1945</i>
Stavrianes, L. S.	<i>The World Since 1500</i>
Stephen, J. Lee.	<i>Aspects of European History 1494-1789</i>
Wood, Anthony	<i>History of Europe 1915-1960</i>

Mapping Matrix of B23-HIS-707

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-702.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-702.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-702.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-702.4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

Semester-8 (Minor)

Session: 2026-27	
Part A - Introduction	
Subject	History
Semester	8 th
Name of the Course	Modern World
Course Code	B23-HIS-807

Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-HM2		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Learn the major historical developments in the western world leading to the rise of Capitalism, Industrial and Agriculture revolution. 2. Understand the major historical upheavals in Europe during and after the World War-I. 3. Grasp the deepening crisis in Europe in late 1920s and 1930s; Rise of totalitarianism and the origins and consequences of World War-II. 4. Demonstrate the important Centers of capitalism during early 20th Century, Extent of Industrial Revolution and Polarization of Countries before World War-I and World War-II on the outline map of World and also explicate it historically. 		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			
<u>Instructions for Paper-Setter:</u>			
<ol style="list-style-type: none"> 1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks. 2. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus. 3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question. 4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks. 			
Unit	Topics		Contact Hours
I	Rise of Capitalism: Early Stages – Mercantile Capital and Free Trade Capital Industrial Revolution – Origins, Nature & Impact		15

Hensley, F.H. (ed.)	<i>Modern History: Material Progress and World Wide Problems</i>
Joll, James	<i>Europe Since 1870: An International History</i> , Harper-Row, 1973.
-----	<i>1870 Se Europe</i> (Hindi)
Langer, W.L.	<i>Diplomacy of Imperialism</i>
-----	<i>European Alliances and Alignments</i> , Greenwood, 1977.
Lefebvre, Georges	<i>Coming of the French Revolution</i> , Princeton, 1989.
Palmer, R.A. and Cotton	<i>A History of Modern World</i> , McGraw, 1982.
Joel	
Parks, H.B.	<i>The United States of America</i>
Rolls, Eric	<i>History of Economic Thought</i>
Rude, George	<i>Revolutionary Europe</i> , 1984.
Saboul, A.	<i>The French Revolution</i> .
Stavrianes, L.S.	<i>The World Since 1500</i> , 1928.
Taylor, A.J.P.	<i>The Origins of the Second World War</i>
-----	<i>The Struggle for Mastery in Europe</i> , OUP, 1954.
Thompson, David	<i>Europe Since Napoleon</i> , Penguin, 1966.

Mapping Matrix of Course B23-HIS-808

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-802 .1	3	3	2	3	3	2	3	3	3	3
B23-HIS-802 .2	3	3	2	3	3	2	3	3	3	3
B23-HIS-802 .3	3	3	2	3	3	2	3	3	3	3
B23-HIS-802 .4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

PC-H1

Session: 2025-26			
Part A – Introduction			
Subject	History		
Semester	7 th		
Name of the Course	Historical Seminar-I		
Course Code	B23-HIS-706		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	PC-H1		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Be familiar with the types and nature of the historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology. 2. Learn how to collect and select the data from historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology. 3. Use and interpret the data collected from historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology. 4. Demonstrate the ability to write monograph/paper, based on the data collected and selected from historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology, through Seminar presentation. 		
Credits	Theory	Practical/Tutorial	Total
	-	04	04
Contact Hours	-	04	04
Max. Marks: Practicals	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

Instructions for Paper-Setter:

1. The examiner shall conduct viva-voce examination along with report of student, which shall carry 70 (50+20) marks. 50 marks for Report and 20 of the Viva-Voce examination.

Unit	Practicals: - Topics	Contact Hours
I	Types and Nature of the historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology.	15
II	Methods of collection and selection of data from historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology.	15
III	Interpretation and usage of the data collected and selected from historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology.	15
IV	Writing a research monograph/paper, based on the data collected and selected from historical evidences and sources pertaining on Ancient Indian History, Cultures and Archaeology, through Seminar presentation.	15

Suggested Evaluation Methods

Internal Assessment:	30 Marks	End Term – Practical Examination: 70 Marks
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	25 Marks	
> Practical	(70 Marks)	
• Report	50 Marks	
• Viva-voce Examination :	20 Marks	

Part C-Learning Resources**Recommended Books/e-resources/LMS:**

- Agrawala, V.S., *Studies in Indian Art*, Varanasi 1965.
 Altekar, A.S, *Education in Ancient India*, Nand Kishore & Bros, Varanasi, 1944.
 Arvind, Shri, *Bhartiya Sanskriti Ke Adhar*, Arbindo Ashram, Pondyecheri.
 Bhagvadatt, *Vrihad Bharat Ka Itihas*, Pranav Prakashan, New Delhi.
 Bhandarkar, D. R., *Lectures on Ancient Indian Numismatics*, Asian Educational Service, New Delhi, 1990 (Reprint).
 Brown, Percy, *Indian Architecture*, 2 vols., D. B. Taraporevala, Bombay.
 Brown, Percy, *Indian Painting*, Bombay, 1929.
 Coomaraswamy, A., *History of Indian and Indonesian Art*.
 Datta, V.N., *The Tribune 130 Years: A Witness to History*, Hay House Publication, Delhi, 2011
 Dharampal, *The Beautiful Tree*, Other India Press, Delhi, 1995.
 Dinkar, Ramdhari Singh, *Sanskriti Ke Char Adhyaya*, Sahitya Academy, New Delhi, 1956.
 Derringer, David, *The Alphabet: A Key to the History of Mankind*, London, 1948.
 Dwivedi, Kapil Dev, *Vedon Mein Tatva Gyan*, Tatva Bharti Anusandhan Parishad, New Delhi, 2014.
 Elliot, Sir H. M.& Dowson, J., *History of India as Told by its Own Historians*, 8 vols., London, 1867-

77.

- Ginsburg, Zekuthial, *New light on Our Numerals*
- Gupta, P. L., *Coins*, National Book Trust, New Delhi.
- Keith, A. B., *A History of Sanskrit Literature*, OUP, London.
- Kramrisch S., *Indian Sculpture*, MLBD, Delhi.
- Kramrisch, S., *Hindu Temple*, 2 vols., MLBD, Delhi.
- Law, B.C., *India as Described in the Early Texts of Buddhism and Jainism*.
- Majumdar, R.C., *Classical Accounts of India*, Calcutta, 1960.
- Maurice, Thomas, *Indian Antiquities*, Pub. T. Maurice, 1806, London.
- Mittal, Satish Chand, *Bhartiya Sanskriti Ke Char Adhyaya*, ABISY, New Delhi, 2018
- Mohan, Narendra, *Bhartiya Sanskriti*, Prabhat Prakashan, New Delhi, 2011.
- Mookherjee, Radha, *The Fundamental Unity of India*, Longsman, Calcutta, 1914.
- Mc Cringle, J. W., *Ancient India as Described in Classical Literature*, Westminster, Session: 2016-17
12 1901.
- Partier, F.E., *Ancient Indian Historical Tradition*, London, 1922.
- Pandey, Govind Chandra, *Bhartiya Sanskriti*, Hindi Grantha Academy, Bhopal, 2008.
- , *Vedic Sanskriti*, Lok Bharti Prakashan, Allahabad.
- Pandey, Omprakash, *Drishvya Jagat Kayatatat*, Prabhat Prakashan, New Delhi, 2005.
- Pandey, Rajbali, *Bhartiya Puralipi*, Lok Bharti Prakashan, Allahabad, 1998
- Pathak, V. S., *Ancient Historians of India: A Study of Historical Biographies*, Asia Publishing House,
Bombay, 1966.
- Puri, B.N., *India as Described by Early Greek Writers*, Indological Book House, New Delhi, 1971.
- Ramesh, K.V., *Indian Epigraphy*, Delhi, 1984.
- Ray, N. R. (Ed.), *Sources of the History of India*, 6 vols., Indian Institute of Historical Studies, Kolkata.
- Sankalia, H.D., *Stone Age Tools, their Techniques and Uses*, Pune, 1964.
- Singh, M., *Mauryan India as Reflected in Indica of Megasthenes*, ABS Books, New Delhi, 2016.
- Sircar, D.C., *Indian Epigraphy*, MLBD, Delhi, 1965.
- Sivarammaurti, C., *Indian Sculpture*, New Delhi, 1964.
- Winternitz, M., *History of Indian Literature*, 3 Vols, New Delhi-1963-67.

Mapping Matrix of Course B23-HIS-706

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-706.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-706.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-706.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-706.4	3	2	2	3	3	3	3	3	2	3
Average	3	2.75	2	3	3	2.25	3	3	2.75	3

PC-H2

Session: 2025-26			
Part A - Introduction			
Subject	History		
Semester	8 th		
Name of the Course	Historical Seminar-II		
Course Code	B23-HIS-806		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	PC-H2		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Be familiar with the types and nature of the historical evidences and sources pertaining to Medieval and Modern Indian History. 2. Learn how to collect and select the data from historical evidences and sources pertaining to Medieval and Modern Indian History. 3. Use and interpret the data collected from historical evidences and sources pertaining to Medieval and Modern Indian History. 4. Demonstrate the ability to write monograph/paper based on the data collected and selected from historical evidences and sources pertaining to Medieval and Modern Indian History. 		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks: Practicals	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			
<u>Instructions for Paper-Setter:</u>			
1. The examiner shall conduct viva-voce examination along with report of student, which shall carry 70 (50+20) marks. 50 marks for Report and 20 of the Viva-Voce examination.			

Unit	Practicals:- Topics	Contact Hours
I	Types and Nature of the historical evidences and sources pertaining to Medieval and Modern Indian History	15
II	Methods of collection and selection of data from historical evidences and sources pertaining to Medieval and Modern Indian History.	15
III	Interpretation and usage of the data collected and selected from historical evidences and sources pertaining to Medieval and Modern Indian History.	15
IV	Writing a research monograph/paper, based on the data collected and selected from historical evidences and sources pertaining on Medieval and Modern Indian History, through Seminar presentation.	15
Suggested Evaluation Methods		
Internal Assessment: <ul style="list-style-type: none"> • Class Participation: 05 Marks • Seminar/presentation/assignment/quiz/class test etc.: 25 Marks <p>➤ Practical (70 Marks)</p> <ul style="list-style-type: none"> • Report 50 Marks • Viva-voce Examination : 20 Marks 		End Term Practical Examination: 70 Marks
Part C-Learning Resources		
<p>Recommended Books/e-resources/LMS: Agrawala, V.S., <i>Studies in Indian Art</i>, Varanasi 1965. Andrews, C.P., <i>The Renaissance in India</i> Brodovo, V, <i>Indian Philosophy of Modern Times</i> Bernard: <i>The Assassins: A Radical Sect in Islam</i>, London, 1968. Brown, E.G.: <i>A Literary History of Persia</i>, Cambridge, 1951, Vols. III & IV. Brown, Percy, <i>Indian Architecture</i>, 2 vols., D. B. Taraporevala, Bombay. Brown, Percy, <i>Indian Painting</i>, Bombay, 1929. Chahal, S.K., <i>Dalits Patronized: Indian National Congress and the Untouchables of India (1921-1947)</i>. ———, <i>Dr. B.R. Ambedkar: The Maker of Modern India</i> ———, <i>Hindu Social Reform: Framework of Jotirao Phule</i> Collette, H.D., <i>The Life and Letters of Raja Rammohan Roy</i> Gandhi, M.K., <i>The Story of My Experiences with Truth</i> Gopalakrishnan, P.K., <i>Development of Economic Ideas in India</i> Coomaraswamy, A., <i>History of Indian and Indonesian Art</i>. Datta, V.N., <i>The Tribune 130 Years: A Witness to History</i>, Hay House Publication, Delhi, 2011 Elliot, Sir H. M.& Dowson, J., <i>History of India as Told by its Own Historians</i>, 8 vols., London, 1867-77. Earnest, Carl: <i>The Eternal Garden</i>, New York, 1993.</p>		

Encyclopedia of Islam (relevant articles from the new edition)
 Friedman, Y., *Shaikh Ahmad Sirhindi: An outline of his thoughts and a study of his image in the eyes of Posterity*, Mc. Gill, Canada: 1971.
 Grewal, J.S., *History of Sikhism*, Reprint. New Delhi: 1998.
 Grewal, J.S. & Irfan. Habib, *Sikh History through Persian Sources*, New Delhi, 2001.
 Gupta, P. L., *Coins*, National Book Trust, New Delhi.
 Heimsath, Charles. R., *Indian Nationalism and Hindu Social Reform*
 Khan, Syed Ahmad, *Selected essays of Sir Syed Ahmad Aligarh*
 Keith, A. B., *A History of Sanskrit Literature*, OUP, London.
 Kumar, Ravindra (ed.), *Selected Documents of Lokamanya Bal Gangadhar Tilak*
 Kramrisch S., *Indian Sculpture*, MLBD, Delhi.
 Kramrisch, S., *Hindu Temple*, 2 vols., MLBD, Delhi.
 Lebeskind, Lewis Claudia: *Piety on its Knees: Three Sufi Traditions of South Asia*.
 Malouf, Amin: *The Crusades Through Arab Eyes*, London, 1986.
 Mujumdar, R.C., *History of Political Thought from Rammohan Roy to Dayananda*.
 Natesan, G.A., *Ram Mohan Roy: Hist. Life, Writings and Speeches*.
 Nizami, K.A.: *Religion and Politics in India during the Thirteen Century*, Aligarh, 1961.
 Nizami, K.A. (ed.), *Politics and Society during the Early Medieval period being the Collected Works of Prof. Mohammad Habib*, Reprint; New Delhi: 1992, 2 Volumes.
 O'Hanlon, Rosalind. [1985] 2002, rpt. 2010. *Caste, Conflict and Ideology: Mahatma Jotirao Phule and the Low Caste Protest in Nineteenth Century Western India*.
 Prasad, Beni, *The Hindu – Muslim Question*
 Ramesh, K.V. *Indian Epigraphy*, Delhi, 1984.
 Ray, N. R. (Ed.), *Sources of the History of India*, 6 vols., Indian Institute of Historical Studies, Kolkata.
 Rizvi, S.A.A.: *Muslim Revivalist Movements in Northern India in the Sixteenth and* Robertson, B.C. (ed.), *Essential Writings of Raja Rammohan Roy*
 Rodrigues, Valerian (ed.), *The Essential Writings of B.R. Ambedkar Seventeenth Centuries*, Reprint. New Delhi: 1993.
 Robinson, Francis, *Ulema of Firangi Mahal*, Oxford University Press, Delhi, 2000.
 Sircar, D.C., *Indian Epigraphy*, MLBD, Delhi, 1965.
 Sivarammaurti, C., *Indian Sculpture*, New Delhi, 1964.
 Tirmingham, J.S.: *Sufi Orders of Islam*, London, 1971.
 Vaudeville, C.: *A Weaver named Kabir*, New Delhi, 1991.
 Winternitz, M., *History of Indian Literature*, 3 Vols, New Delhi-1963-67

Mapping Matrix of Course B23-HIS-806

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-806. 1	3	3	2	3	3	2	3	3	3	3
B23-HIS-806. 2	3	3	2	3	3	2	3	3	3	3
B23-HIS-806. 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-806. 4	3	2	2	3	3	3	3	3	2	3
Average	3	2.75	2	3	3	2.25	3	3	2.75	3

Syllabus of Undergraduate Programmes, History, (SEC)

Semester- 2nd:

Session: 2025-26			
Part A - Introduction			
Subject	History		
Semester	2nd		
Name of the Course	Field Archaeology		
Course Code	B25-SEC-233		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	SEC-2		
Level of the course (As per Annexure-I)	100-199		
Course Learning Outcomes (CLO):	<p>By the end of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Define and explain the nature, scope, and objectives of Field Archaeology and techniques of site survey, exploration, and excavation in archaeological research. 2. Familiar with excavation method and major case studies & excavations in India. 3. Analyze tools of excavation and Surveying methods stratigraphy, dating methods and archaeological context. 4. Demonstrate skills in field documentation, mapping, and use of archaeological tools and evaluate conservation practices, heritage laws, and ethical issues in field archaeology. 		
Credits	Theory	Practical/Tutorial	Total
	03	00	03
Contact Hours	03	00	03

Max. Marks:	75	Time: 3 Hrs.
Internal Assessment Marks:	25	
End Term Exam Marks:	50	

Part B- Contents of the Course

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 10 marks.
2. The Compulsory Question shall consist of *five* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics	Contact Hours
I	Definition, scope, and significance of Field Archaeology Tools of excavation: traditional and modern Ethical issues in Field Archaeology	10
II	Excavation methods: trial trenches, vertical and horizontal digging, quadrant method, Wheeler-Kenyon method, open-area excavation Recording stratigraphy and context Case studies of important excavations protected by ASI in North India	12
III	Surveying methods: GPS, total station, GIS applications in archaeology Preparation of site plans and maps Dating methods: relative (stratigraphy, typology, seriation) and absolute (radiocarbon, dendrochronology, thermoluminescence, AMS)	12
IV	Conservation and preservation of excavated materials (pottery, metal, stone, organic remains) Laws related to archaeological heritage in India (Ancient Monuments and Archaeological Sites and Remains Act, 1958)	11

Suggested Evaluation Methods

Internal Assessment:	25 Marks	End Term Examination: 50 Marks
➤ Theory		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	07 Marks	
• Mid-Term Exam:	13 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

- Ghosh, A. – *An Encyclopaedia of Indian Archaeology*
Renfrew, Colin & Bahn, Paul – *Archaeology: Theories, Methods and Practice*
Chakrabarti, Dilip K. – *A History of Indian Archaeology: From the Beginning to 1947*
Agrawal, D.P. and Yadav, M.D. - *Dating the Human Past, Indian Society for Prehistoric Studies, Pune, 1995*
Chakraborti, D.K. : *A History of Indian Archaeology*, Munshiram Manoharlal, Delhi, 1988
Child, V.G. : *Piecing together the Past*, Routledge and Kegan Paul, London, 1966
Pandey, J.N. : *Puratatva Vimarsha* (in Hindi), Prachya Vidya Sansthan, Allahabad, 2002 (9th edn.)
- Raman, K.V. : *Principles and Methods of Archaeology*, Parthajan Publications, Madras, 1986
- Thapalyal, K.K. and Shukla, S.P. : *Puratattva Praveshika* (in Hindi), Bharat Book Centre, Lucknow, 1999
- Wheeler, R.E.M. : *Archaeology from the Earth*, Penguin Books, London, 1963
: *Prithvi Se Puratattva* (in Hindi), Delhi, 1968
- Plenderleith, H.J. : *The conservation of Antiquities and works of Art*, London, 1974
Crawford, O.G.S. : *Archaeology in the Field* (4th Edn.), New York, 1960
Kenyon, K.M. : *Beginnings in Archaeology*, London, 1961
Atkinson, R.J.C. : *Field Archaeology*, London, 1961
Pandey, R.P. : *Bhartiya Puratattva* (in Hindi), Madhya Pradesh Hindi Granth Academy, Bhopal, 1989
Singh, Madanmohan : *Puratattva ki Ruparekha* (in Hindi), Janki Prakashan, Delhi, 1981
Srivastava, K.M. : *New Era of Indian Archaeology*, Delhi, 1982
Choubey, Ramesh : *Puratatvik Manav Vigyan* (in Hindi), Madhya Pradesh Hindi Granth Academy, Bhopal, 2007
Krishnamurthy, K. : *Introducing Archaeology*, Ajanta Publications, Delhi, 1995
Drewet, Peter L. : *Field Archaeology : An Introduction*, London, UCL Press, 1999

Mapping Matrix of Course : B25-SEC-233

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B25- SEC - 02. 1	3	3	2	3	3	2	3	3	3	3
B25- SEC - 02. 2	3	3	2	3	3	2	3	3	3	3
B25- SEC - 02. 3	3	3	2	3	3	2	3	3	3	3
B25- SEC - 02. 4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

Semester- 3rd:

Session: 2025-26			
Part A - Introduction			
Subject	History		
Semester	3 rd		
Name of the Course	Heritage Conservation		
Course Code	B25-SEC-333		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	SEC-3		
Level of the course (As per Annexure-I)	200-299		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: <ol style="list-style-type: none"> 1. Understand the definition, meaning, and scope of Heritage Conservation. 2. Familiar with international charters and conventions in Heritage Conservation and methods of conservation. 3. Know about the national & international institutes of Head Quarters. 4. Assess the threats to heritage and its way outs. 		
Credits	Theory	Practical/Tutorial	Total

	03	0	03
Contact Hours	03	0	03
Max. Marks:	75	Time: 3 Hrs.	
Internal Assessment Marks:	25		
End Term Exam Marks:	50		
Part B- Contents of the Course			
<u>Instructions for Paper-Setter:</u>			
<ol style="list-style-type: none"> Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 10 marks. The Compulsory Question shall consist of <i>Five</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question. 			
Unit	Topics		Contact Hours
I	Definition, meaning, and scope of Heritage Conservation Nature and types of heritage: tangible, intangible, natural, and cultural Concept of conservation and preservation		10
II	International charters and conventions: Athens Charter, Venice Charter, Burra Charter, UNESCO guidelines Traditional and modern methods of conservation Preventive and curative measures in conservation		12
III	National institutions: Archaeological Survey of India (ASI), INTACH, National Museum International institutions National and State heritage policies in India		12
IV	Threats to heritage: urbanization, pollution, natural disasters, climate change, and neglect Community participation in conservation Heritage tourism and local economy		11
Suggested Evaluation Methods			

<p>Internal Assessment:</p> <p>➤ Theory</p> <ul style="list-style-type: none"> • Class Participation: 05 Marks • Seminar/presentation/assignment/quiz/class test etc.: 07 Marks • Mid-Term Exam: 13 Marks <p>➤ Practicum</p> <ul style="list-style-type: none"> • Class Participation: N.A. • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam: 	<p>25 Marks</p>	<p>End Term Examination: 50 Marks</p>
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Part C-Learning Resources

Recommended Books/e-resources/LMS:

Taylor & Francis: *Conservation of Historic Buildings* (Bernard M. Feilden, 2003/2010).
Routledge: *A History of Architectural Conservation* (Jukka Jokilehto, 1986 / 2nd ed. Routledge).
Wiley: *Architectural Conservation: Principles and Practice* (Aylin Orbaşlı, 2007/2008).
Simon & Schuster: *Living Buildings: Architectural Conservation — Philosophy, Principles and Practice* (Donald W. Insall).
Amazon India: *Values and Criteria in Heritage Conservation: Proceedings (ICOMOS/ICCROM conference)* (eds.; conference proc.).
UNESCO World Heritage Centre: *World Heritage Cultural Landscapes: A Handbook for Conservation and Management* (UNESCO/WHC).
Routledge: *The World Heritage Convention: Linking Culture and Nature for Sustainable Development* (eds./Routledge).
Hanna M. Szczepanowska : *Conservation of Cultural Heritage*, 2013. University of Melbourne Library Guides
Renata F. Peters: *Heritage Conservation and Social Engagement* (UCL Press / contributors). UCL Press
The ICOMOS Charters and Doctrinal Texts (Venice Charter and related charters) — collected texts. ICOMOS
ICOMOS–ICCROM Guidance on Recovery and Reconstruction of Heritage Places (2023/2024 guidance doc). ICCROM
Conservation Technical Handbook: A Guide for Best Practices (ICOMOS / regional series). ICOMOS Singapore
Conservation of Archaeological Sites: Principles and Methods (various edited volumes / ICCROM).
World Heritage Conservation: Linking Culture and Nature (editorial collections on WH governance). NHBS
Anthony M. Tung: *Preserving the World's Great Cities: The Destruction and Renewal of the Historic Metropolis*
Norman Tyler, Ted Ligibel & Ilene R. Tyler : *Historic Preservation: An Introduction to Its History, Principles, and Practice*.
Conservation and Management of Historic Sites (edited collections / case studies).
Tapan Bhattacharya: *Structural Conservation of Historic Buildings* (Indian practice). Exotic India Art

Conservation of Cultural Heritage: Research and Practice (conference/edited volumes— various editors).

Conservation and Audit of Heritage Buildings (CPWD / Indian Govt. manual & case studies). Indian Railways

Saving Our World Heritage (UNESCO publications / outreach volumes). irpmzcc2.org

Water & Heritage: Conservation of Water-Related Cultural Heritage (edited volume). sidestone.com

Routledge: *Reconstructing Historic Landmarks: Fabrication, Negotiation, and the Past* (Routledge research in reconstruction).

Public Archaeology: Heritage, Community and Identity (edited volumes on community engagement).

Routledge: *Decolonizing the Museum: Art, Activism, and the Question of Race in Curation* (relevant for heritage debate and museums; Routledge titles).

Routledge: *Museums and Digital Maturity: Consideration, Capability, and Change* (on digital heritage & conservation).

Routledge: *Dark Heritage in Contemporary Japan: Relics of an Underground Empire* (case-study approach to contested heritage).

Pevsner Architectural Guides / Buildings of England (Nikolaus Pevsner series — architectural surveys useful for conservation research). The Guardian

Publicomos / ICOMOS Bibliographic Resources (PUBLICOMOS platform — global reference catalogue). ICOMOS

ICOMOS Catalogue of Publications (catalogue of ICOMOS monographs and specialist books). Icomos

Mapping Matrix of Course B23-SEC : B25-SEC-333

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B25-SEC - 03. 1	3	3	2	3	3	2	3	3	3	3
B25-SEC- 03. 2	3	3	2	3	3	2	3	3	3	3
B25-SEC- 03. 3	3	3	2	3	3	2	3	3	3	3
B25-SEC- 03. 4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

Syllabus of Undergraduate Programmes, History, (VOC)

Semester- 4th:

Session: 2025-26			
Part A - Introduction			
Subject	History		
Semester	4th		
Name of the Course	Historical Tourism		
Course Code	B25-VOC-244		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	VOC-4		
Level of the course (As per Annexure-I)	200-299		
Course Learning Outcomes (CLO):	<p>By the end of the course, students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the nature, scope, and types of historical tourism. 2. Identify and analyze major historical monuments, sites, and heritage cities in India. 3. Examine the role of historical cities, cultural routes and pilgrimage centers, in promoting tourism. 4. Develop critical perspectives on challenges and future prospects of historical tourism in India. 		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

Instructions for Paper-Setter:

- 1 Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
- 2 The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
- 3 The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics	Contact Hours
I	Concept, nature, and scope of Historical Tourism Types of Tourism: Cultural, Heritage, Eco, Religious, and Historical Tourism policies and initiatives in India	15
II	World Heritage Sites in India (UNESCO listed): Harappan, Buddhist, Hindu, Jain, Medieval and colonial monuments Important forts, palaces, temples, mosques, and churches as centers of tourism	15
III	Concept of historical cities, pilgrimage centers and cultural routes as tourist hubs Case studies of sites protected by ASI & National/State Archives Trade routes from Delhi in medieval times.	15
IV	Composite Culture and Religious Tourism Sustainable tourism: eco-friendly practices and community participation Policies for heritage tourism and future prospects of Historical Tourism in India	15

Suggested Evaluation Methods

Internal Assessment: > Theory <ul style="list-style-type: none"> • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: > Practicum <ul style="list-style-type: none"> • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam: 	30 Marks 05 Marks 10 Marks 15 Marks N.A.	End Term Examination: 70 Marks
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Part C-Learning Resources

Recommended Books/e-resources/LMS:

Aukland, K., *Retailing religion: guided tours and guide narratives in Hindu pilgrimage*, 2016

Bagri, S. C. and Ashish Dahiya, *Hospitality Management: Trends and Issues*, New Delhi, 2008

Bagri, S. C. and Suresh B. A., *Career in Tourism Administration*, Employment News, February: 14 20, Vol. XXXIII (46), 2009

Bagri, S. C., *Hospitality Industry: Contemporary Issues and Challenges*, Garhwal, 2009

Becker, E. *Overbooked: The Exploding Business of Travel and Tourism*. Simon and Schuster, New York, 2016

Bhardwaj, D. S., K. K. Kamra, and M. Chaudhary, *Tourism Education: An Emerging Essential*, New Delhi, 2006

Brown, F. *Tourism Reassessed: Blight or Blessing*, New York, 2010

Getz, D. *Event tourism: Definition, Evolution, and Research*, Tourism Management, Vol. 29 (3), 2008

Heitzenrater, Richard P., *History and tradition*, Church History, Vol. 71 (3), 2002

Jalabi, R., *Ancient Iraqi city of Babylon designated UNESCO World Heritage Site*, 2019

Wright, D. W. M., *Hunting humans: a future for tourism in 2200*, 2016,
<https://doi.org/10.1016/j.futures.2016.03.021>

Mapping Matrix of Course : B25-VOC-244

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B25-VOC-04.1	3	3	2	3	3	2	3	3	3	3
B25-VOC-04.2	3	3	2	3	3	2	3	3	3	3
B25-VOC-04.3	3	3	2	3	3	2	3	3	3	3
B25-VOC-04.4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

Semester- 5th:

Session: 2025-26			
Part A - Introduction			
Subject	History		
Semester	5th		
Name of the Course	Introduction to Archival Studies		
Course Code	B25-VOC-148		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	VOC-5		
Level of the course (As per Annexure-I)	300-399		
Course Learning Outcomes (CLO):	By the end of the course, students will be able to: <ol style="list-style-type: none">1. Define and explain the nature, scope, and functions of Archives Studies.2. Trace and analyze the historical development of archives in India and abroad.3. Acquisition, accessioning, arrangements and classification of archival material4. Familiar with the causes of deterioration and its various preventative way outs.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

Instructions for Paper-Setter:

- 1.Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
- 2.The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
- 3.The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics	Contact Hours
I	Definition, meaning, scope, functions and administration archives Types of archives: public, private, institutional, and specialized archives Role of archivists and archival ethics	15
II	Growth of archives in the ancient, medieval, and modern periods Major archival institutions: National Archives of India, State Archives, Nehru Memorial Museum and Library	15
III	Acquisition, accessioning, arrangements and classification of archival material Documentation and records management Modern ICT applications in archival management	15
IV	Causes of deterioration and Preventive and curative conservation techniques for paper, palm leaf, parchment, photographs, and audio-visual records Archival Legislation in India: Public Records Act (1993), Right to Information Act (2005) Digitization, e-archives, and challenges of digital preservation	15

Suggested Evaluation Methods

Internal Assessment:	30 Marks	End Term Examination: 70 Marks
➤ Theory		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

Basu Purnendu, *Archives and Records: What are They?*

Bhargava, K.D, *An introduction to National Archives of India.*

Frank, B. Evans, *History of Archives Administration: A Select Bibliography*, UNESCO.

Ghosh, Sailen, *Archives in India.*

Kaye, John William, *Administration of the East India Company*, NAI, New Delhi.

-----, *Central Administration of the East India Company, 1773-1834*, Manchester, 1959.

-----, *The Administrative History of India, 1834-1947*, Oxford University Press, London, 1970.

Majumdar, Prabhat Kumar, *Bharat Ke Prachin Abhilekh*

Momin, Mohiuddin, *The Chancellery and Persian Epistolography under the Mughals.*

Nayeem, M.A., *Mughal Documents: Catalogue of Aurangzeb's Reign (1658-1663)*, Vol. I, Part-I,

Raj Purohit & Bhagvati Lal, *Bhartiya Abhilekh Aur Itihas*

Sarkar, Jadunath, *Mughal Administration*

Saran, P., *The Provincial Government of Mughals 1526- 1658.*

Schellenberg, T.R., *Management of Archives*, Columbia University Press, New York, 1965.

-----, *Modern Archives - Principles and Techniques*, University of Chicago Press, 1956.

Sengupta, S, *Experiencing History through Ages*, Munshiram Manohar Lal, Delhi 2004

Shakeb, M.Z.A., *Mughal Archives.*

Sharma, S.R., *Mughal Government and Administration.*

Termizi, S.A.I.; “*Medieval Indian Diplomats*”, Presidential Address, *Proceeding of IHC: 43rd Session*, Kurkshetra University, Kurkshetra, 1982.

-----, *Mughal Documents (1526-1627).*

Mapping Matrix of Course : B25-VOC-148

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B25-VOC-05. 1	3	3	2	3	3	2	3	3	3	3
B25-VOC—05. 2	3	3	2	3	3	2	3	3	3	3
B25-VOC-05. 3	3	3	2	3	3	2	3	3	3	3
B25-VOC-05. 4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

Semester- 6th:

Session: 2025-26			
Part A - Introduction			
Subject	History		
Semester	6th		
Name of the Course	Museology		
Course Code	B25-VOC-348		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	VOC-6		
Level of the course (As per Annexure-I)	300-399		
Course Learning Outcomes (CLO):	By the end of this course, students will be able to: <ol style="list-style-type: none">1. Know the origin, growth, and types of museums2. Understand collection, documentation and classification methods in museology3. Analyze conservation challenges of museum objects and different methods of its conservation.4. Evaluate the role of museum administration and Challenges and future prospects of Museology in India.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
Part B- Contents of the Course			

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics	Contact Hours
I	Definition, nature, and scope of Museology Origin and development of museums in India Types of Museums: Archaeological, Art, History, Science & Technology, Community, Specialized Museums Functions of Museums: Collection, Preservation, Research, Exhibition, and Education	15
II	Principles of collection: acquisition, accessioning, and cataloguing Documentation: methods, systems, and use of ICT in museums Ethical issues in collection and repatriation of cultural property	15
III	Deterioration factors: environmental, biological, human Methods of conservation of different materials: stone, wood, textiles, paper, paintings, metals Role of science and technology in conservation Case studies of major conservation projects in India	15
IV	Museum administration: organization, planning, finance, and staffing Role of international and national organizations: UNESCO, ICOM, ICCROM, Museums Association of India Challenges and future prospects of Museology in India	15

Suggested Evaluation Methods

Internal Assessment:	30 Marks	End Term Examination: 70 Marks
➤ Theory		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

- Agrawal, O. P., *Essentials of Conservation and Museology*, New Delhi, 2007
- Ambrose, Timothy and Crispin, Paine, *Museum Basics*, London, 1993
- Balloffet, Nelly, Hille Jenny and Judith Reed, *Conservation and Preservation of Records Archives*, Chicago, 2015
- Banerjee, N. R., *Museum and Cultural Heritage of India*, New Delhi, 1990
- Basu, Purnendu, *Archives and Records, What are They?*, New Delhi, 1969
- Bhattacharya, Sabyasachi, *Archiving the Raj: History of Archival Policy of the Govt. of India with Selected Documents 1858- 1947*, New Delhi, 2018
- Breckenridge, Carol, *Aesthetics and Politics of Colonial Collecting: India at World Fairs, Comparative Studies in Society and History*, Vol. 31 (2), 1989,
<https://www.jstor.org/stable/178806>
- Choudhary, R. D., *Museums of India and their Maladies*, Calcutta, 1998
- Cook, Michael, *The Management of Information from Archives*, London, 1999
- Dobrev, Milena and Ivacs Gabriella, *Digital Archives: Management, Use and Access*, London, 2015
- Dwivedi V. P., *Museums and Museology: New Horizons*, New Delhi, 1980
- Forde Helen and Rhys-Lewis Jonathan, *Preserving Archives*, London, 2013
- Ghose, Salien, *Archives in India, History and Assets*, Michigan, 1963
- Harinarayan, Nilam, *The Science of Archives Keeping*, Hyderabad, 1969
- Jenkinson, Hilary, *A Manual of Archive Administration*, London, 1922
- Johnson, Charles, *The Care of Documents and Management of Archives*, London, 1919
- Kathpalia, Y. P., *Conservation and Restoration of Archive Material*, Paris, 1973
- Markham, S. F., *The Museums of India*, London, 1936
- Mathur, Saloni, *India by Design: Colonial History and Cultural Display*, California, 2007 •
- Mathur, Saloni, *Living Ethnological Exhibits: The Case of 1886, Current Anthropology*, Vol.15 (4), 2000, <https://www.jstor.org/stable/656620>
- Nair, S. N., *Bio-Deterioration of Museum Materials*, Calcutta, 2011
- Plenderleith H. J., *The Conservation of Antiquities and Works of Art: Treatment, Repair and Restoration*, New York, 1956
- Posner, Earnest, *Archives in the Ancient World*, USA, 1972
- Sarkar, H., *Museums and Protection of Monuments and Antiquities in India*, New Delhi, 1981

Sen, Geeti, *India: A National Culture*, New Delhi, 2003

Sengupta, S., *Experiencing History through Archives*, New Delhi 2004

Stielow, Frederick J. *Building Digital Archives, Descriptions, and Displays*, New York, 2003

Thomson, John M. A., *Manual of Curatorship: A Guide to Museum Practice*, New York, 1984

Wittlin, Alma, *Museums: Its History and Its Tasks in Education*, London, 1949

Mapping Matrix of Course : B25-VOC-348

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B25-VOC-06.1	3	3	2	3	3	2	3	3	3	3
B25-VOC-06.2	3	3	2	3	3	2	3	3	3	3
B25-VOC-06.3	3	3	2	3	3	2	3	3	3	3
B25-VOC-06.4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3