

**KURUKSHETRA UNIVERSITY KURUKSHETRA**

(Established by the State Legislature Act XII of 1956)

("A++" Grade NAAC Accredited)

**Date-sheet for the M.A. Music II & IV Semester and MPA X Semester Examinations, May/June, 2026.****(THEORY EXAMINATION)****Examination Centre : As mentioned in Admit Card****Time of Examination : 9.30 A.M. ( MORNING SESSION)**

| DATE        | SUBJECT AND PAPER   |
|-------------|---|
|             | <b>MA Music II Semester</b>   |
| 12-May-2026 | M24-MUV-201: Scientific and Acoustical Study of Indian Music (NEP)  |
| 12-May-2026 | MMU-421 General and Applied Music - II (LOCF)   |
| 12-May-2026 | Paper-I: General and Applied Music (Theory) (Non CBCS)  |
| 18-May-2026 | M24-MUV-202: Historical Survey of Indian Music (Post Vedic to Medieval Period) (NEP)  |
| 18-May-2026 | MMU-422 History of Indian Music (Vedic Period to 13th Century-II) (LOCF)  |
| 18-May-2026 | Paper-II: History of Indian Music (Vedic Period to 13th Century) (Non CBCS)   |
|             | <b>MA Music IV Semester</b>   |
| 11-May-2026 | M24-MUV-401: Analytical Study of Indian Music (NEP)   |
| 11-May-2026 | MMU-541, Applied Music Theory and Musical Composition - II (LOCF)   |
| 11-May-2026 | Paper-I: Applied Music Theory and Musical Compositions (Non CBCS)   |
| 15-May-2026 | M24-MUV-402: Historical Aspects of Indian Classical Music from Post Independence to Present Time (NEP)                            |
| 15-May-2026 | MMU-542, History of Indian Music (13 <sup>th</sup> Century to the Modern Period) - II (LOCF)                                      |
| 15-May-2026 | Paper-II: General Study and History of Music (from 13th Century to the Present day) (Non CBCS)                                    |
|             | <b>M.P.A. X Semester</b>  |
| 13-May-2026 | MPAV-541: (Vocal) Interdisciplinary Aspects of Indian Classical Music   |
| 13-May-2026 | MPAS-541: (Sitar) History of Indian Music & Musicology  |
| 13-May-2026 | MPAT-541: (Tabla) Terminology of Tabla, Chhand and Essays   |
| 13-May-2026 | MPAK-541: (Kathak) History and Development of World Dance   |
| 19-May-2026 | MPAV-542: (Vocal) Techniques of Composition and Research Methodology  |
| 19-May-2026 | MPAS-542: (Sitar) Principles and Techniques of Stage Performance and Recording Studio Work and Maintenance of Musical Instruments |
| 19-May-2026 | MPAT-542: (Tabla) Multidisciplinary Approach of Music and Contribution of Musicologists   |
| 19-May-2026 | MPAK-542: (Kathak) Indian Dance & Research Methodology  |

- NOTES :**
- 1 On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.
  - 2 Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.
  - 3 No extra answer-sheet will be provided.

KURUKSHETRA

6-Apr-2026

CONTROLLER OF EXAMINATIONS